

## ALEX ISRAEL

Born 1982 in Los Angeles, CA.  
Lives and works in Los Angeles, CA.

## EDUCATION

2010 MFA, University of Southern California, Roski School of Fine Arts  
2003 BA, Yale University

## SOLO AND TWO-PERSON EXHIBITIONS

2018 *Alex Israel – Waves*, Kunstraum Innsbruck, Innsbruck, Austria  
*New Waves*, Gagosian, Hong Kong  
*SPF-18*, Hirshhorn Museum and Sculpture Garden, Washington, D.C

2017 Alex Israel and Bret Easton Ellis, Gagosian Gallery, London, UK  
*Summer 2*, Almine Rech Gallery, Paris, FR  
*Amalfi Dr.*, Le Sirenuse, Positano, IT  
*Self-Portrait*, Mixografia, Los Angeles, US

2016 Alex Israel / Bret Easton Ellis, Gagosian Beverly Hills, Los Angeles  
*#AlexIsrael*, Astrup Fearnley Museet, Oslo, Norway  
*Using Walls, Floors, and Ceilings: Alex Israel*, Jewish Museum, New York  
b. 1982, Los Angeles. *Le Mur Saint-Bon*, Paris, France  
*Alex Israel / Bret Easton Ellis*, Gagosian, London, UK

2015 Alex Israel, The Huntington Art Gallery, Los Angeles  
*Sightings: Alex Israel*, Nasher Sculpture Center, Dallas  
*Summer*, Almine Rech Gallery, Paris, France  
*Gardens*, San Marino, US

2014 *Mirage*, Reena Spaulings, New York, US  
*Kathryn Andrews / Alex Israel*, Gagosian Gallery, Rome, Italy  
*Alex Israel and Alex Katz*, Gavin Brown's enterprise, Harlem, New York, US  
*Still Life: Dan Flavin / Alex Israel*, Nahmad Contemporary Art, New York, US

2013 *Ibrytaren*, Stockholm, Sweden  
New Holland, Saint Petersburg, Russia  
Le Consortium, curated by Eric Troncy, Dijon, France  
*Self-Portraits*, Peres Projects, Berlin, Germany  
*Lens*, curated by Lauri Firstenberg, LAXART, Los Angeles, US  
*Alex Israel and Egg by Jeff Koons*, Museum Boijmans Van Beuningen, Rotterdam, NL

2012 *Thirty*, Almine Rech Gallery, Paris, France  
*Alex Israel*, Museo Civico Diocesano di Santa Maria dei Servi, Citta' della Pieve, Italy  
*As It Lays*, Utah Museum of Contemporary Art, Salt Lake City, US  
*As It Lays*, presented by the Museum of Contemporary Art (MOCA) at the Henson Soundstage, Hollywood, US  
Peres Projects at Art Statements, Art Basel 43, CH

- 2011 *As It Lays*, Reena Spaulings Fine Art, New York, US  
2010 *Alex Israel*, Peres Projects, Berlin, Kreuzberg, Germany  
2010 *Property*, University of Southern California, The Roski MFA Gallery, Los Angeles, US

## SELECTED GROUP EXHIBITIONS

- 2019 *Phases*, Mixografia, Los Angeles, US  
*People*, Jeffrey Deitch, Los Angeles, US
- 2018 *Take Me (I'm Yours)*, French Academy in Rome – Villa Medici, Rome, IT  
*Faithless Pictures*, curated by Andrea Kroksnes, PhD, Nasjonalmuseet Norway, Oslo, NOR  
*Close at Hand: Modern and Contemporary Sculpture*, Gagosian Gallery, San Francisco, US  
*The Classical Now*, King's College London, London, UK  
*Curtain UP*, MAMCO, Geneva, CH  
*My Kid Could Do That*, The Underground Museum, Los Angeles, US  
*Sky Above Clouds*, Performance Ski, Aspen, US  
*Painting Now & Forever Part III*, Greene Naftali Gallery and Matthew Marks Gallery, New York, NY, US  
*Progressive Praxis*, de la Cruz Collection, Miami, US  
*The Vitalist Economy of Painting*, curated by Isabelle Graw, Galerie Neu, Berlin, DE  
*Scripted Reality: The Life and Art of Television*, curated by Kit Hammonds, Museo Jumex, Mexico City, MX
- 2017 *Los Angeles- A Fiction*, Musée d'art contemporain de Lyon, Lyon FR  
*Mementos: Artist's Souvenirs, Artefacts and Other Curiosities*, curated by Jens Hoffman & Piper Marshall, Tours & Taxis, Brussels, BE  
*99 Cents or Less*, curated by Jens Hoffman and Scott Campbell, Museum of Contemporary Art Detroit, Detroit, US  
*Future Eaters*, Monash University Museum of Art, Melbourne, AU  
*Oliver Twist, Chapter 2*, Rental Gallery, East Hampton, US  
*Fade in 2: Ext, Modernist Home – Night*, Museum of Contemporary Art, Milica Zorić and Rodoljub Čolaković Gallery – Legacy, Belgrade, RS  
*LA Invitational*, Gagosian Gallery, New York, US  
*Take Me (I'm Yours)*, Pirelli HangarBicocca, Milan, IT  
*Abstract / Not Abstract*, presented by Gagosian and Jeffrey Deitch, the Moore Building, Miami, US  
*Force and Form*, de la Cruz Collection, Miami, US
- 2016 *Tre Amici*, Tre Amici Restaurant, New Jersey, US  
*Good Dreams, Bad Dreams- American Mythologies*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, LB  
*For Pete's Sake*, Carl Kostyál, Stockholm, SW  
*Summer School*, The FLAG Art Foundation, New York, US  
*Secret Surface*, KW Institute for Contemporary Art, Berlin, DE  
*FADE IN: INT. ART GALLERY – DAY*, Swiss Institute, New York, US  
*March Madness*, Fort Gansevoort, New York, US

*Cher(e)s Ami(e)s: Hommage Aux Donateurs des Collections Contemporaines*,  
Centre Pompidou, Paris, FR  
*OVERPOP*, Yuz Museum, Shanghai, CH  
*Take Me (I'm Yours)*, The Jewish Museum, New York, US  
*Los Angeles – A Fiction*, Astrup Fearnley Museet, Oslo, NO  
*Dreamlands: Immersive Cinema and Art 1905-2016*, The Whitney Museum of  
American Art, New York, US  
*Creature*, The Broad, Los Angeles, US  
*A Place Called Motherfuckin' Lovely*, New York, NY  
*Desire*, curated by Diana Widmaier-Picasso, the Moore Building, Miami, US

- 2015 *Michael Chow: Voice for My Father*, curated by Philip Tinari and Zoe Diao,  
Ullens Center for Contemporary Art, Beijing, CH and the Power Station of Art,  
Shanghai, CH  
*Open Source: Art at the Eclipse of Capitalism*, curated by Lisa Schiff, Leslie  
Fritz, and Eugenio Re Rebaudengo, Galerie Max Hetzler, Berlin, DE  
*Sprayed: Works from 1929 to 2015*, Gagosian Gallery, London, UK  
*Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, NO  
*Une Histoire, Art, Architecture, et Design, Des Années 80 À Aujord'hui*, Centre  
Pompidou, Paris, FR  
*Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image,  
New York, US  
*Magritte Meets the Collection*, Museum Boijmans Van Beuningen, Rotterdam,  
NL  
*The Extreme Present*, Metropolitan Art Society, Beirut, LB  
*1995-2015*, Gagosian Gallery, Beverly Hills, US  
*Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum  
of American Art, New York, US  
*You've Got to Know the Rules... To Break Them*, de la Cruz Collection, Miami,  
US
- 2014 *Platform*, curated by Nicolas Trembley, Almine Rech Gallery, Brussels, BE  
*Rockaway!*, curated by Klaus Biesenbach, Fort Tilden and Rockaway Beach,  
New York, US  
*The Los Angeles Project*, Ullens Center for Contemporary Art, Beijing, CN  
*Another Cats Show*, 356 Mission, Los Angeles, US  
*Beneath the Surface*, de las Cruz Collection Contemporary Art Space, Miami, US  
*In Conversation 2*, Tel Aviv Museum of Art, Tel Aviv, IL  
*The Shell (Landscapes, Portraits, & Shapes)*, curated by Eric Troncy, Almine  
Rech Gallery, Paris, FR
- 2013 *Oracular Vernacular*, MaMo, Marseille, France.  
*From the Collection: Looking at Process-2014 Exhibition*, De La Cruz Collection,  
Miami, US.  
*Young Collectors*, Maison Particulière, Brussels.  
*Some Dreamers of the Golden Dream*, Greene Naftali, New York, US.  
*Noa Noa*, Metro Pictures, New York, US.  
*Jew York*, Untitled and Zach Feuer, New York, US.  
*Transforming the Known*, Gemeente Museum, The Hague, Netherlands.

*DSM-V* (curated by David Rimanelli / presented by Vito Schnabel), New York, US.

*Out of Memory* (curated by Eleanor Cayre), Marianne Boesky Gallery, New York, US.

*Lies about Painting*, Moderna Museet, Malmo, Sweden.

*Looking Back / The 7th White Columns Annual* (selected by Richard Birkett), White Columns, New York, US.

2012 *From the Collection: 2013 Exhibition*, de la Cruz Collection, Miami, US

*Act II, The Props*, Public Fiction, Los Angeles, US.

*Standard Operating Procedure* (curated by Piper Marshall), Blum & Poe, Los Angeles, US.

*Venice Beach Biennial* (curated by Ali Subotnik / presented by The Hammer 'Museum as part of Made in L.A. '), Venice Beach, US.

*Blind Cut* (curated by Jonah Freeman and Vera Neykov), Marlborough Chelsea, New York, US.

2011 *Greater L.A.* (organized by Eleanor Cayre, Benjamin Godsill and Joel Mesler), 483 Broadway, New York, US.

*Work After Work*, Mackee Apartments at the Schindler House, Los Angeles, US.

2010 *California Biennial* (curated by Sarah Bancroft), County Museum of Art, Los Angeles, US.

*The Summer Show with Kathryn Brennan Gallery*, Cottage Home, Los Angeles, US.

2008 *Psychology of a Pawn* (curated by Mari Spirito), Participant Inc., New York, US.

*Fall Collection* (curated by Aram Mohsayedi), Kreiling & Dodd, Los Angeles, US.

2005 *Don't Accept Manana* (curated by Karola Grasslin), Kunstverein Braunschweig, Brunswick, Germany.

## FILM

2017 *SPF-18*, Feature-Length Film, available on iTunes and Netflix.

## CURATION

2016 *Los Angeles Art Scene*, Astrup Fearnley Museet, Oslo, NO

2008 *Endless Summer*, in Association with the 2008 California Biennial. Glendale College Art Gallery, Glendale, California

2004 *Cool Intentions*. Sandroni Rey, Los Angeles, California

## WEBSERIES

2012 *Easter Island Venice Beach*, as part of the Hammer Museum's Venice Beach Biennial <[www.easterislandvenicebeach.com](http://www.easterislandvenicebeach.com)>.

2011-2013 *As It Lays*, thirty-three televisual portraits <[www.asitlays.com](http://www.asitlays.com)>.

2010 *Rough Winds*, artist web series <[roughwinds.com](http://roughwinds.com)>.

## PUBLIC PROJECTS

2013 *After Hours 2: Murals on the Bowery*, presented by Art Production Fund, New York, US.

*Self-Portrait Billboard*, presented by LAXART and Art Production Fund in

- cooperation with the city of West Hollywood, Sunset Boulevard and Olive Drive, West Hollywood, US.
- 2012 *Miami (Flashmob)* (curated by Christine Y. Kim), Art Public Opening Night at Art Basel Miami Beach, Miami, US.  
*Untitled (Flashmob)*, LAXART Ball of Artists, Beverly Hills, US.
- 2010 *Abbot Kinney Mural*, Venice Beach, California, US.  
*The Regional* (curated by Lauri Firstenberg), Art Video Program at Art Basel Miami Beach, Miami, US.  
*Rough Winds Trailer*, Videotron, Sunset Blvd at King's Road, public presentation presented by L.A. Public Domain, a division of LAXART in cooperation with The City of West Hollywood, West Hollywood, California, US.
- 2009-10 *Murals for Culver City* (curated by Lauri Firstenberg for Westfield), Los Angeles, US.

### SELECTED BIBLIOGRAPHY

- 2019 Meter, Williamvan, "Rainbow Connection," *The Wall Street Journal Magazine*, March 2019: 79-80.  
Hamanaka, Kari, "Up Close on the Collaboration Between Rimowa and Alex Israel," *wwd.com*, February 14, 2019.  
"Alex Israel Has Build A Gigantic Suitcase on The Corner of Melrose and La Cienga," *Garage.vice.com*, February 14, 2019.  
Van den Broeke, Teo, "A Little Spray of Sunshine," *British GQ*, April 2019: 64-65.
- 2018 Chow, Michael, *Mr. Chow 50 Years*, Prestel, 2018.  
#AlexIsrael, exhibition catalogue, Astrup Fearnley Museet, essay by Isabelle Graw, 2018.  
Sayers, Nicola, "Is Alex Israel for Real," *publicseminar.org*, April 2, 2018.  
Allen, Ruth, "Interview: Alex Israel," *The Classical Now* exhibition catalogue, Department of Classics, King's College London, 2018: 134-139.  
Graw, Isabelle, *The Love of Painting*, Sternberg Press, 2018.  
"Artist Alex Israel channels his inner Oprah Winfrey," *The Art Newspaper*, January 2018.  
Kino, Carol, "Getting the Picture," *The Wall Street Journal Magazine*, August, 2018: 44-47.  
Meers, Carolyn, "Eve of the Beholder," *Robb Report*, May 2018: 40-41  
Lao, Venus, "Alex Israel and Venus Lau: New Waves," *Gagosian Quarterly*, May 2018.  
Short, Stephen, "Catching the Wave," #Legend, July-August 2018.  
Zahm, Oliver, "Interview with Alex Israel," *Purple Fashion*, Issue 30, Fall/Winter 18/19: 310-319.  
Engelbert, Giovanna Battaglia, "The Sky's the Limit," *W Magazine*, Volume Four 2018: 138.  
Freeman, Nate. Alex Israel Launches a Duchamp-Inspired Clothing Line Fit for His Surf-Pop World. *Artsy*. June 2018.  
Giles, Oliver. "10 Hong Kong Art Exhibitions To See In June. June 2018.

- Greenberger, Alex. Matthew Marks and Greene Naftali Galleries to Organize Four-Venue, 46-Artist Painting Survey. June 2018.
- Giles, Oliver. Art Talk: Alex Israel Declares "I'm A Brand" June 2018.
- Grau, Donatien, *Potential Museums*, Paradis, 2018.
- Trembley, Nicolas, *The Syz Collection*, catalogue, JRP|Ringier, 2018.
- Graw, Isabelle, *Notes on the exhibition, The Vitalist Economy of Painting*, catalogue, Galerie Neu, 2018.
- Fade in exhibition catalogue*, Swiss Institute, Artbook | D.A.P., 2018.
- Israel, Alex, and Bettina Korek, "LA LA Landers," *L'Officiel Art International*, No. 28, 2018-19 144-50.
- 2017 Alex Israel / Bret Easton Ellis, exhibition catalogue, Gagolian Gallery, 2017.
- Gorton, Thomas, "Bret Easton Ellis and Alex Israel on L.A., hope, & art," *Dazed*, February 2017.
- "A Conversation Between Mark Grotjahn and Alex Israel," Garage no. 12, March 2017.
- Larouci, Samira, "Alex Israel on Bret Easton Ellis," *Amuse-i-d.vice.com*, February 2017.
- "Stella Lleva los Pantalones," *GQ España*, February 2017: 80-83.
- "Tubes de l'été," *Le Magazine du Monde*, February 2017.
- Finkel, Jori, "L.A. Reincarnation, Fit for a Museum," *The New York Times*, May 21, 2017.
- Caracciolo, Fabrizia, "Dreaming Positano," *Vogue Italia*, July, 2017: 72.
- "Man as Muse," *GQ South Africa*, Autumn/ Winter 2017: 102-105.
- Brisick, Jamie, *W Magazine*, September, 2017: 222-229.
- Blasberg, Derek, *Gagolian Magazine*, Fall 2017: 152-156.
- Freeman, Nate, "Alex Israel Launches a Duchamp-Inspired Clothing Line Fit for His Surf-Pop World," *artnews.com*, August 28, 2017.
- Booth, Ali, "Watch the Trailer for New Teen Rom-Com 'SPF-18'," *tigerbeat.com*, August 29, 2017.
- Zeman, Ned, "Makings Waves," *The Wall Street Journal Magazine*, September 2017: 55-56.
- Walker, Hamza, "Creating a Different World," *Harvard Design Magazine*, Fall/Winter 2017:168-175.
- Chandler, Elizabeth Khuri, "The Sun King," *C Magazine*, October 2017:108-113.
- Deitch, Jeffrey, "Full Immersion," *Architectural Digest*, December 2017: 104-111.
- Future Eaters*, exhibition catalogue, Curated by Charlotte Day, Monash University Museum of Art, 2017.
- Yoon, Hei Jeong, "Freeway Freestyle," *Vogue Korea*, December 2017.
- Bankowsky, Jack, "Best of 2017," *Artforum*, December 2017:168.
- Alex Israel Interviews Torbjørn Rødland,, "Silent Choices," *Kaleidoscope*, Issue 31, 164-179.
- 99 Cents or Less*, exhibition catalogue, Curated by Jens Hoffmann, Museum of Contemporary Art Detroit, 2018:134-35.
- Troncy, Eric. ed. Alex Israel b. 1982, Los Angeles, monographic catalogue, Le Consortium, Dijon and Almine Rech Gallery, Paris 2017.
- Alex Israel: Self-Portraits, monographic catalogue, Karma, New York 2017

2016

Dreamlands: Immersive Cinema and Art 1905-2016, exhibition catalogue, Whitney Museum of American Art, 2016.

Colacello, Bob, "The Lure of LACMA", Vanity Fair, December 2016: 138-139.

Take Me (I'm Yours), exhibition catalogue, The Jewish Museum, 2016.

Medina, Marcy, "Vilebrequin, Artist Alex Israel Collaborate on Swim Shorts," WWD.com, October 2016.

Salamé, Tony, Good Dreams, Bad Dreams – American Mythologies: Selections from the Tony and Elham Salamé Collection, exhibition catalogue, Aïshiti Foundation, 2016.

Graatrud, Gabrielle, "Vil vise LA-magien," Dagbladet, June 2016: 22.

Glans, Mari, "Kunst Hodebry," D2, May 2016: 40-46.

Numes, Andrew, "Explore LA's Fame Obsession with Giant 3D Postcards," thecreatorsproject.vice.com, July 2016.

Bjorn, Camilla, "Han lager kunst med ekte Stjerne-Støv," VG, May 2016.

Reed, Kjetil, "Kule kulisser skygger for innsikt," Aftenposten, July 2016.

Finnerud, Emil, "3D-Postkort Fra L.A.," Natt & Dag, June/July 2016.

Hammer, Erlend, "Begjaeret etter begjaeret," Kunstkritikk.no, June 2016.

Griffin, Jonathan, "Los Angeles Reflections," Art in America, June/July 2016: 136-137.

Tumlir, Jan, "Alex Israel and Bret Easton Ellis," Artforum, Summer 2016.

Bagley, Christopher, "Stars in His Eyes," Vogue China, May 2016: 322-327.

De Pahlen, Tatiana, "A Different Kind of Star," Flash Art, May 2016: 36-43.

Siriboe, Tristan, "L'Usine de la Tentation," Télérama, March 2016: 30-31.

Bagley, Christopher, "Stars in His Eyes," W Magazine, February 2016: 146-151.

Baum, Gary, "Alex Israel: 'Superficiality Is Filled With Meaning,'" The Hollywood Reporter, January 2016: 78-81.

Ruben, Robert M., Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, 2015: 71.

Zara, Janelle, "Mixed media: Bret Easton Ellis and Alex Israel join forces at Gagosian Beverly Hills," Wallpaper.com, March 2016.

Williams, Maxwell, "Bret Easton Ellis and Alex Israel Argue, Make Art and Argue Some More," WMagazine.com, March 2016.

Sayej, Nadja, "Bret Easton Ellis and Alex Israel: California Uber alles," Theguardian.com, March 2016.

Munro, Cait, "Alex Israel and Bret Easton Ellis Team Up at Gagosian to Take Jabs at Los Angeles," news.artnet.com, March 2016.

Sisley, Dominique, "Bret Easton Ellis rips into LA with new art exhibition," Dazeddigital.com, March 2016.

Binlot, Ann, "Bret Easton Ellis and Alex Israel Discuss Their Darkly Optimistic Ode to LA," i-d.vice.com, February 2016.

McGarry, Kevin, "The Art World's Oscar Party: Larry Gagosian Toasts Bret Easton Ellis and Alex Israel," Vogue.com, February 2016.

Marinai, Chiara, "Photos: Bret Easton Ellis's Oscar Week Opening at Gagosian Gallery," Vanityfair.com, February 2016.

Siriboe, Tristan, "L'Usine de la Tentation," Télérama, April 2016: 30-31.

Céh, Yan, "Alex Israel and Bret Easton Ellis," Technikart, March 2016: 104.

Salatino, Kevin. Alex Israel at the Huntington, exhibition catalogue, essays by

Jan Tumlir and Chris Kraus, *The Huntington Library, Art Collections, and Botanical Gardens*, 2016.

"Stella Wears the Trousers," *GQ UK*, December 2016: 240-247.

Crow, Kelly, "The Artful Lodger," *The Wall Street Journal Magazine*, December 2016:141-147.

Place, Vanessa, "Alex Israel / Bret Easton Ellis," *Frog Magazine*, Fall Winter 2016-2017: 78-85.

"I'm Not Punk," *Texte zur Kunst*, December 2016:128-137.

Brkic, Mikael, "Is Branding in Art Good," *Texte zur Kunst*, December 2016: 167-170.

Tarasoff, Sabrina, "Alex Israel 'B. 1982, Los Angeles' At Le Mur, Paris," *Purple.fr*, November 29, 2016.

Mannerheim, Jenny, "The Perfect Wave," *L'Officiel St. Barth*, Winter 2016/17: 124-127.

2015 Epaminondas, George, "Eli Broad's Museum Opens: A Billionaire's Art Stash is Set to Make a Splash in Downtown L.A.," *The Hollywood Reporter*, September 25, 2015.

"Like Me Love Me," *Interview Magazine*, September 2015.

Khuri, Elizabeth, "California Capturing the Golden State of Mind," *C Magazine*, April 2015: 138.

Brown, Jane, and Marla Hamburg Kennedy, eds. *Both Sides of Sunset: Photographing Los Angeles*. New York: Metropolis Books, 2015: 154-155.

"Alex Israel," *Numéro* 164, June/July 2015, cover and editorial: 133-173.

Wolinski, Natacha, "Alex Israel," *The Good Life*, June 2015: 298-299.

"Alex Israel on L.A. Horizons and Future Horizons," *Artsy.net* June 2015.

Bailey, Stephanie, "A Conversation with Alex Israel," *Ocula.com* July 10, 2015.

Hoberman, Mara, "Alex Israel's 'Summer'," *art-agenda.com* July 20, 2015.

Chaillou, Timothée, "Alex Israel Almine Rech / Paris," *flashartonline.com* July 30, 2015.

Lueddeckens, Jona, ed. *Sprayed: Works from 1929 to 2015*, exhibition catalogue, Gagosian Gallery, London, 2015.

"Between the Lines, A Coloring Book by Contemporary Artists," *RxArt, Inc.*, 2015.

Johnston, Sharon and Lee, Mark, "Free Way," *Surface Magazine*, December, 2015: 146-153.

Hans Ulrich Obrist interviews Alex Israel, "California Rising," *Numéro*, Winter 2015: 224-229.

Carrozzini, Francesco, "Malibu, Bel Air, Mulholland Drive, Beverly Hills, Culver City, Chateau Marmont, Fairfax, Hollywood," *L'Uomo Vogue*, December 2015: 79.

"Alex Israel Interviews Ozzy Osbourne in Jeffrey Deitch's Bedroom in Los Feliz," *Marfa Journal*, Number 4, 2015: 43-46.

Israel, Alex and Obrist, Hans Ulrich, "Pay Attention Motherfucker!" conversation with Billy Al Bengston, *Numéro*, Autumn 2015: 286-293.

Sussman, Elisabeth and Macel, Christine, *Collected by Thea Westreich Wagner and Ethan Wagner*, Yale University Press, 2015.

Jones, Kristin, "Walkers: Hollywood Afterlives in Art and Artifact' Review," *The*



Wall Street Journal, 2015.

Alex Israel and Jon Leon, "Sheets of Mist," Artist's Book published by Karma, New York

2014

Grau, Donatein, "Proust's Love. From Paris to Los Angeles."

losangelesreviewofbooks.org, March 2014.

Gianni, Ilaria, "Kathryn Andrews and Alex Israel," artforum.com, March 2014.

"Five Questions about Los Angeles," Flash Art, Volume #47, January/ February 2014, Los Angeles Special: 78.

"Cover & Mode: Alex Israel," Numéro 154, June/July 2014.

Leon, Jon, "Summertime Happiness." Spike Art Quarterly, No. 40, Summer 2014: 90-99.

Morais, Pedro, "Fluo Conceptuel. Exposition au Mamo de Marseille," O2, February 2014.

Crisell, Luke, "The China Syndrome," Los Angeles Confidential, Summer 2014: 66-68.

"East Meets West," W Magazine, September 2014: 368.

"Alex Israel," Garage, No. 7, September 2014: 180-181.

Makinen, Julie, "A Taste of L.A.'s Art World Hits China," Los Angeles Times, September 20, 2014.

Winkler, Xi, "Exhibition Reviews: The Los Angeles Project," Leap, September/October 2014: 190-191.

Lau, Venus, "Hit Factory: Frames, Bubbles, and Fro-yo," Leap, September/October 2014: 140-153.

Barachon, Charles, "La Collection Rêvée D'Eric Troncy," Arts Magazine October, 2014: 60-67.

Hayes, Terrance, "A Picture and a Poem," T: The New York Times Style Magazine, November 2, 2014: 102.

McGarry, Kevin, Curated by Bjarne Melgaard, "The New Generation," Document Journal, No. 5, Fall/Winter 2014: 142-143.

Moshayedi, Aram, "Alex Israel," Interview Magazine, December 2014/January 2015: 160-165.

Karen Marta and Brian Roettinger, Editors, "Alex Israel's Sticker Book," Artist's Book published on the occasion of The Los Angeles Project, UCCA, Beijing and Buchhandlung Walter Konig, Cologne.

2013

Amirsadeghi, Hossein, "Art Studio America Contemporary Artist Spaces."

Thames & Hudson, 2013: 524-525.

Katya Gause, Zoe Lukov, Brian Roettinger, Ethel Seno, "The MOCA Index 2010-2013," December 2013: 110.

Colman, David, "The Next Generation," Architectural Digest, December 2013: 66.

McLean-Ferris, Laura, "Some Dreamers of the Golden Dream," Artforum, September 26, 2013.

Nettelblatt, Sonja, "Alex Israel," Radar Magazine, September 15, 2013.

Ivanov, Alida, "When Hollywood came to town...Alex Israel in Isbrytaren," Artterritory, September 3, 2013.

HT, Svante, "Alex Israel Exhibition in Stockholm," Stalker Magazine, September 1, 2013.

- "Alex Israel—mannen med många ansikten!," *Nicolor.se*, September 2013.
- Kronbrink, Hans, "Jag vill inte göra vanliga intervjuer," *DN Sondag*, September 2013.
- "Exhibition: Alex Israel at Museo Civico Diocesano di Santa Maria dei Servi, Citta' della Pieve, IT," *AGMA*, Issue 7, 2013.
- Carlson, Oscar, "California Dreamin'," *Bon*, August 30, 2013.
- Van Vlierbeghe, Sophie, "Destination LA avec Alex Israel," *Le Bien Public*, July 2013.
- "Alex Israel at Le Consortium, Dijon," *MousseMagazine.it*, July 2013.
- Sommer, Danielle, "Alex Israel: LAXART," *Art in America*, June/July 2013.
- "La classe internationale au Consortium," *Le Bien Public*, June 21, 2013.
- Creahan, D, "Berlin – Alex Israel: "Self-Portraits at Peres Projects Through June 15th, 2013," *Artobserved.com*, June 12, 2013.
- Thomson, Allese, "Critics' pick: Alex Israel," *Artforum.com*, June 2013.
- Frost, Melissa, "Alex Israel at Peres Projects," *Eyeout Blog*, May 29, 2013.
- Chaillou, Timothee, "Alex Israel in conversation with Timothee Chaillou," *Novembre*, Issue 7, May 2013.
- Walde, Gabriela, "Das Wochenende der Sammler," *Berliner Morgenpost*, April 28, 2013.
- "Kunst im Kopf: Berlin feiert das Gallery Weekend und lockt Sammler aus aller Welt," *Der Tagesspiegel*, April 25, 2013, pp. 24.
- Ackermann, Tim and Walde, Gabriela, "Was macht die Kunst?," *Morgenpost*, April 21, 2013.
- Fitzpatrick, Kyle, "Alex Israel's Lens," *Los Angeles, I'm Yours*, March 21, 2013.
- Fitzpatrick, Kyle, "Surrounded By Art Material: An Interview with Alex Israel," *Los Angeles, I'm Yours*, March 19, 2013.
- Troncy, Eric, "Alex Israel, 'Thirty'," *Frog Magazine*, Issue 12, March 2013.
- Horn, D. "Alex Israel," *Modern Painters*, February 2013.
- Chaillou, Timothee, *Flash Art*, January 2013.
- 2012 Bankowsky, Jack, "Best of 2012," *Artforum*, December 2012: 211.
- Türler, William, "Alex Israel, l'art accessoire," *Le Temps*, November 14, 2012: 20.
- Baker, E, 'Paris – Alex Israel: "Thirty" at Almine Rech Gallery Paris, through November 17th, 2012,' *Artobserver.com*, November 13, 2012.
- Launay, Aude, "Alex Israel, Framing the Frame," *Zerodeux*, Issue 64, Winter 2012.
- Céh, Yan, "Almine Rech: L'enfance de l'art," *L'officiel*, September 2013.
- Larcan, Laura. "Ben Hur, Cleopatra, Dolce Vita Cinecittà rivive con Alex Israel," *La Repubblica*, August 2012.
- Yablonsky, Linda, "Board Walk," *Artforum.com*, July 20, 2012.
- Rocheboet, Beatrice, "Bale, le Tourbillon de l'Art," *Le Figaro*, June 16, 2012.
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**PUBLIC COLLECTIONS**

Museum of Modern Art (MoMA), New York  
Whitney Museum of Art, New York  
The Solomon R. Guggenheim Museum, New York  
The Jewish Museum, New York  
Los Angeles County Museum of Art (LACMA), Los Angeles  
Museum of Contemporary Art (MOCA), Los Angeles  
Marciano Art Foundation, Los Angeles, US  
The Broad, Los Angeles  
Nasher Sculpture Center, Dallas  
Hirshhorn Museum, Washington D.C.  
Astrup Fearnley Museet, Oslo  
Boijmans Museum Van Beuningen, Rotterdam  
Moderna Museet, Stockholm  
Centre Pompidou, Paris  
Musée D'Art Moderne de la Ville de Paris  
Fondation Louis Vuitton, Paris  
The Fonds Régional d'Art Contemporain (FRAC)  
Israel Museum, Jerusalem  
Tel Aviv Museum, Tel Aviv  
Museo Jumex, Mexico City  
Musée des Beaux Arts, Montreal  
Museum of Western Australia, Perth