

## ALASTAIR MACKINVEN

Born in 1971, Clatterbridge, UK  
Lives and works in London, UK

### EDUCATION

1996 MA Fine Art, Goldsmiths College, London, UK  
1994 BA Fine Art, Alberta College of Art, Calgary, Canada

### SOLO AND TWO-PERSON EXHIBITIONS

2019 *Behrang Karimi and Alastair Mackinven*, Maureen Paley, London, UK  
2017 Reena Spaulings, New York, NY  
*Eggy and Seedy*, Reading International, Reading, UK  
-Banner for the High Street  
-18 part Radio Play for Blast 1386 Reading Radio  
-All Day Breakfast with Matt Copson  
-Thames Tower (w/ publication)  
*Alastair MacKinven and Benjamin Saurer*, Peles Empire, Berlin, Germany  
2016 not liver again said the eagle to prometheus, London, UK  
2015 *Centre de Pompidoo-doo*, Rise Projects, London, UK, collaboration as NANG Gallery  
with Merlin Carpenter and Ben Wallers  
2014 *When the Schtick Hits the Fan*, Salon 4, London, UK  
2013 *Alastair Mackinven's New Chinese Art*, Curtat Tunnel, Lausanne, Switzerland  
*A.J.R.M. Is My Slave Name*, Peles Empire, London  
From The Chinese Menu Of Choice, Be Warned, The Meal Will Always Be Chinese,  
Marc Jancou Contemporary, Geneva  
2012 *New Wave of British Heavy Painting*, City of London Art, London, UK  
*Alastair MacKinven: Assault on Lismore Castle's Fourth Wall*, Lismore Castle Arts,  
Lismore, Co. Waterford  
2010 *Owning a dog to be a master - Hermes und der Pfau*, Stuttgart  
2009 *Abstract Capitalist Realism, HOTEL*, London, UK  
*Abstract Capitalist Realism – dark side of the wall*, Galerie Rüdiger Schöttle, Munich  
*Performances 2006 to 2009 - Southend Central Library*, Southend-on-Sea, Essex  
2008 *Et Sic in Infinitum Again*, Nought to Sixties, ICA, London, UK  
2007 *the Independent Male Guardian*, Liste, Basel, Switzerland  
2006 *Jerking Off the Dog to Feed the Cat*, Hotel Gallery, London, UK  
2001 *Alastair MacKinven and Thomas Helbig*, Trade Apartment, London UK  
1997 *Alastair MacKinven*, New Gallery, Calgary, Canada  
1996 *Alastair MacKinven and James Pyman*, Cubit Gallery, London, UK  
1995 *If You Could Lick My Heart Surely it Would Poison You*, Galerie Campbells  
Occasionally, Copenhagen, Denmark  
1994 *Revenge, Greed and Blackmail*, Edmonton Art Gallery, Edmonton, Canada

**GROUP EXHIBITIONS**

- 2018 *Meisenfloo*, Norma Mangione Gallery, Turin, Italy  
*The Galery @Michael's*, Santa Monica, CA, US  
*In the Reading Room of Hell*, A plus A, Venice, Italy  
*Reading Community Outreach Mural Workshop*, Zurich, Switzerland
- 2017 *Selbst*, Institut für Bienenzucht, London UK  
*Odds*, Assembly Point Studios, London, UK
- 2016 *Thinking Outside the Box: the Museum Haus Konstruktiv Collection (1986-2016)*,  
Museum Haus Konstruktiv, Zurich, Switzerland (catalogue)  
*November Dezember/ Prima Materia*, Pantaleons Muehlengasse, Cologne, Germany
- 2015 *C.S.C*, Parkhaus, Dusseldorf, Germany  
*From fly on the wall, to fly in my soup*, Galerie Dukan, Paris, France
- 2014 *Village of Hope Trees*, Pantaleons Muehlengasse, Cologne, Germany  
*July*, The Approach, London, UK  
*A Speculum That Shines*, Rowing, London
- 2013 *Winter Show/Exposition d'Hiver*, Marc Jancou Contemporary, Geneva, Switzerland  
*Speak, Clown!*, Fold Gallery, London
- 2012 *The Perfect Nude*, Charlie Smith London, London  
*The Curator's Egg, Atlera Pars*, Anthony Reynolds Gallery, London
- 2011 *Epilogues: It Started with a Car Crash*, IMT Gallery, London  
*Orbitecture II: Everything under heaven is in utter chaos; the situation is excellent*,  
Focal Point Gallery, Southend-on-Sea, Essex  
*Orbitecture*, Grundy Art Gallery, Blackpool, Lancashire
- 2010 *Newspeak: British Art Now*, The Saatchi Gallery, London  
*Grand National / Britisk kunst*, Vestfossen Kunstlaboratorium, Vestfossen
- 2009 *Cargo Manifest*, Bayische Staatsoper, Munich, Germany  
*Newspeak. British Art Now*, The State Hermitage Museum, St. Petersburg  
*What a Long Strange Trip it Has Been*, Nang Gallery, London, UK  
*Schloss Bartenstein*, Bartenstien, Germany
- 2008 *That's Not How I Remember it*, Anna Helwing Gallery, Los Angeles, USA  
*0-60*, Performance Weekend, ICA, London, UK  
*Strange Events Permit Themselves the Luxury of Occurring*, Camden Arts Centre,  
London  
*Horsebit Cocktail*, Galerie Dennis Kimmerich, Düsseldorf, Germany  
*Nang Gallery Frieze Soup Kitchen*, Nang Gallery London  
*Novel*, Bibliotheshwohnung Anna-Catherina Gebbers, Berlin, Germany  
*Congratulations You Are Represented By Nang Gallery*, Nang Gallery, London  
*Zodiac 3000*, International Project Space, Bourneville, UK  
*A Powerful Optimism*, Nang Gallery, London, UK  
*Artchitecture*, Nang Gallery, London, UK  
*Thames Mudlarks*, CTRL Gallery, Houston, USA
- 2007 *The Death of Affect*, Parade Gallery, London, UK  
*Gallery Swap*, Guido Baudach, Berlin, Germany
- 2006 *Take One - MFAH - Museum of Fine Arts Houston*, Houston, TX
- 2005 *Islands of Glory in Streets Caked with the Faeces of Decadence*, Nang Gallery,  
London, UK
- 2004 *I Love Music*, Creative Growth, Oakland, USA

**REENA SPAULINGS FINE ART  
165 EAST BROADWAY  
NEW YORK, NY 10002**

- 1999 *Public Opinion is a Little Girl*, Deutsch Britische Freundschaft, London, UK  
1998 *A to Z*, Approach Gallery, London, UK  
*Freaked Out*, The Kitchen, London, UK  
1997 *Art Calls*, Galerie Campbells Occasionally, Copenhagen, Denmark  
*Honkeytonk*, The Kitchen, London, UK  
*Sentimental Education*, Cabinet Gallery, London, UK  
*Popocultural 2*, Southampton City Art Gallery, Southampton, UK  
1996 *Update*, Turbinehallerne, Copenhagen, Denmark  
*Embraceable You*, Anthony Reynolds Gallery, London, UK  
1995 *See Through Brain*, Transmission Gallery, Glasgow, UK

### **PERFORMANCES**

- 2017 *Milk Art*, a performance lecture, Royal College of Art, Royal Academy Schools, Camberwell College of Art, Slade School of Fine Art and Pantaleons Muehlengasse, Cologne, Germany  
2008 *Cut Off My Hand to Spite My Cock*, Camden Arts Centre, London, UK  
*Timeshifter Sailor Killer Mothfucker*, Institute of Contemporary Arts, The Mall, London, UK

### **PUBLIC COLLECTIONS**

Saatchi Gallery, London; Zabłudowicz Collection, London; Rubell Family Collection, Miami

### **SELECTED PRESS**

2019

Paley, Maureen. "Alastair Mackiven and Behrang Karimi". Artforum.com

2018

Valacchi, Maria Chiara. "Critics Pick: "In the Reading Room of Hell", " Artforum.com

"In the Reading Room of Hell", Venice", Mousse Magazine, moussemagazine.it