

## CLAIRE FONTAINE

Claire Fontaine is a Paris based collective founded in 2004.

### Solo Projects and Exhibitions:

2007

*Claire Fontaine*, Fondation d'Enterprise Ricard, Paris

T293, Napoli 04.07

*Téléphone Arabe*, Air de Paris, Paris 03.07

*Footnotes on the state of exception*, Reena Spaulings Fine Art, New York 01.07

2006

*Siamo tutti singolarità qualunque*, Il piccolo Museion, progetto Garutti, Museion Bolzano

*Couvrir Les Feux*, Zoo Galerie, Nantes, France

2005

*Foreigners Everywhere*, Reena Spaulings Fine Art, New York

*Requiem for Jean-Charles de Menezes*, Tratari, Graz

*Etrangers Partout*, 21 rue Ste Marthe, Paris

*Claire Fontaine*, Galerie Meerrettich im Glaspavillon an der Volksbühne, Berlin

### Groups projects and Exhibitions:

2007

Group show, New Museum of Contemporary Art, New York, 10.07

2-person show with Elaine Sturtevant, Galerie Frank Elbaz, Paris 09.07

Group show, Galerie Chantal Crousel, Paris (dates t.b.c.)

*Power Play*, curated by Kate Green, with Adel Abdessemed & Mircea Cantor, Artpace San Antonio, Texas 05.07

*Otra de Vaqueros*, Perros Negros, with Sean Snyder, Jeremy Deller, Karl Holmqvist, Bernadette Corporation, Minerva Cuevas, Reena Spaulings, Allora-Calzadilla, Mario Garcia-Torres, Los Super Elegantes, UNAM, Mexico City. 02.07

*Mafia, or One Unopened Packet of Cigarettes*, Galerie Catherine Bastide, Brussels 02.07

Group show, Cereal Art, Philadelphia 02.07

*Mt Analogue Academy*, curated by Gareth James & Reena Spaulings, with Amy Granat, K8 Hardy, Wyndam Lewis, Sam Lewitt, Klara Liden, Genesis P'Orridge, Martha Rosler, Sturtevant, Kara Walker, Lee Williams, Galerie Christian Nagel, Cologne 01.07

*For the people of Paris*, Group show, Sutton Lane, Paris 01.07

2006

*Drapeaux Gris*, Musée d'Art Contemporain CAPC, Bordeaux, France 12.06

*Domino*, Air de Paris, Paris

*ANONYM*, *In the Future no one will be famous*, Schirn Kunsthalle, Frankfurt

*Incipit*, curated by Charlotte Laubard, with Gilles Balmet, Benoît Broisat, Ghazel, Vincent Lamouroux, Guillaume Leblon, Bettina Samson, Denis Savary, Yann Sérandour, Espace Paul Ricard, Paris\*

*The Look of Law*. curated by Simon Leung, with Silvia Kolbowski, Mary Kelly, The

Speculative Archive, Trevor Paglen, Jeff Cain, Lincoln Tobier, Ashley Hunt, Julia Scher and Susan Siltan, University of California, Irvine

*Starship*, curated by Starship, Der deutsche Kunstlerbund, Berlin

*The Three Cities 2*, curated by Paolo Zani, Anna-Catharina Gebbers and Gyonata Bonvicini, with Steven Claydon, Ruth May, Gian Domenico Sozzi, Josh Smith and Dirk Stewen, The Factory Hall, Milan, Italy

*Group Therapy*, curated by Letizia Ragaglia, with A12, Allora & Calzadilla, Bernadette Corporation, Clegg & Guttmann, Elmgreen & Dragset, gelitin, goldiechiari, Superflex, Museo d'arte moderna e contemporanea Bolzano, Italy \*

*Aakey*, curated by François Piron, with Wilfried Almendra, Erick Beltran, Aurélien Froment, Ryan Gander, Dora Garcia, Michel Angel Gaueca, Gregory Gicquel, Gemma Holt, Pierre Joseph, Juozas Laivys, Juan Luis Moraza, Joe Scanlan, Raphael Zarka, Centre de Création Contemporaine (CCC), Tours

*Upping the Anti*, with Rob McKenzie and Kain Picken with Claire Fontaine + Food Not Bombs, Physics Room, Christchurch, New Zealand.

*Continuous Project #8*, including Ei Arakawa, Seth Price, Bettina Funcke, Wade Guyton and Joseph Logan, CNEAI, Chatou, Malmasion, France \*

*IMAGE WAR: Contesting Images of Political Conflict*, with Johan Grimonprez, Dinh Q. Le, Rainer Ganahl, Jon Haddock, Tamiko Thiel & Zara Houshmand, Willie Doherty, Claire Fontaine, An-My Le, Coco Fusco, Joy Garnett, Amar Kanwar, Radical Software Group (RSG), Whitney Museum of American Art, CUNY Gallery, New York \*

*La Maman et la Putain*, with Bernadette Corporation, Isa Genzen, Karl Holmquist, Adriana Lara, Josef Strau. curated by Eva Svennung. Air de Paris, Paris \*

*Grey Flags*, curated by Anthony Huberman and Paul Pfeiffer, with John Armleder, Lutz Bacher, Tacita Dean, Liam Gillick, Piero Golia, Michael Krebber, Jonathan Monk, Gabriel Orozco, The Atlas Group/Walid Raad, Allen Ruppertsberg, Seth Price, Wilhelm Sasnal, Karin Schneider, Shirana Shahbazi, Kelley Walker, Apichatpong Weerasethakul, Mario Ybarra Jr., The Sculpture Centre, New York \*

*Ça s'ouvre ? Ça s'ouvre pas*, curated by Jean-Pierre Rehm and Thierry Ollat, with Francis Alÿs, Christophe Berdaguer and Marie Péjus, Wang Bing, Olivier Cadiot, Jordi Colomer, Jimmie Durham, Latina Echakhch, Claire Fontaine, Peter Freidl, On Kawara, Jean-Luc Molène, Frédérik Pajak, Michelangelo Pistoletto, Marc Quer, Walid Raad and Kurt Schwitters, Ateliers d'Artistes de la Ville de Marseille, Marseille

*The Dimes of March*, Ei Arakawa, Patterson Beckwith, Lizzi Bougatsos, CUP, Kim Gordon, Jutta Koether, Seth Price, Josephine Pryde, Josh Smith & Christopher Wool, Agathe Snow and Lee Williams Reena Spaulings Fine Art, New York

*Mafia, or One Unopened Packet of Cigarettes*, curated by Eivind Furnesvik, with Johanna Billing, Gardar Eide Einarsson, Marius Engh, Matias Faldbakken, Ane Graff, Knut Henrik Henriksen, Kim Hiorthøy, David Lieske, Michaela Meise, Are Mokkelbost, Torbjørn Rødland, Josh Smith, Oscar Tuazon, STANDARD(OSLO)

*Optik Schröder*: with Absalon, Kai Althoff, Guillaume Bijl, Cosima von Bonin, Martin Boyce, Tom Burr, Marc Camille Chaimowicz, Clegg & Guttmann, Enrico David, Stephan Dillemath, Lukas Duwenhögger, Michaela Eichwald, Cerith Wyn Evans, Keith Farquhar, Christian Flamm, Isa Genzken, Mark Handforth, Thilo Heinzmann, Andreas Hofer, Ull Hohn, Sergej Jensen, Jochen Klein, Michael Krebber, Mark Leckey, David Lieske, Sharon Lockhart, Lucy McKenzie, Christian Philipp Müller, Henrik Olesen, Paulina Olowska, Diedrich Orth, Manfred Pernice, Josephine Pryde, Martha Rosler, Torsten

Slama, Andreas Slominski, Reena Spaulings, Katja Strunz, Jan Timme, Katharina Wulff,  
Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig eV, Germany  
2005

MARS PAVILION, un laboratorio di resistenza artistica nel cuore della 51° Biennale delle  
Arti Visive di Venezia, Venice

*Mots D'ordre, Mots de Passe*, curated by C. Jarton & L. Jeanpierre, (including Davide  
Balula, Werner Buttner,

Claude Lévêque, Raymond Haines, Bruno Perramant, Gil J. Wolman, Alain Sechas,  
Thierry Mouillé...) Espace Paul Ricard, Paris

*Etrangers Partout*, Cité Internationale des Arts, Paris

\*catalogue

Residencies, Research, Talks and Grants :

2007

International Studio Program Oslo, Office for Contemporary Art Norway. Summer '07  
Localismos residency, Perros Negros curated by Fernando Mesta, Adriana Lara and  
Agustina Ferreyra, Mexico City, 02.07

2006

*Group Therapy*, Giornata del contemporaneo with Bernadette Corporation, Museo d'arte  
moderna e contemporanea Bolzano, Italy

"Retours du colonial?" Colloque organisé par AIRCRIGE (Association internationale de  
recherche sur les crimes contre l'humanité et les génocides), à l'EHESS, Paris

M.F.A. Glasgow School Of Art, Glasgow

*Le Lundi c'est théorie*, Laurent Jeanpierre, Bruce Begout, Laurent Foulon, Espace Paul  
Ricard, Paris

Journée d'études: " Art et études féministes : méthodologies plurielles",

(Liée à exposition 'Revolt She Said' par Martha Rosler) Université Rennes 2,

Estética e Política, Encontro Internacional, Sao Paolo,

table ronde avec Catherine David, Sylvaine Bulle à l'occasion de la

publication de la traduction portugaise de *Le partage du sensible* de J. Rancière

2005

*Démocratie à propos*, Antonia Birnbaum, Eric Hazan, Alain Joxe, Marie-José Mondzain,  
Jacques Rancière, Suely Rolnik, La Fonderie, Le Mans

Workshop Waiting International Art Workshop with Hans Op de Bek and Roman Opalka  
, Casino Luxembourg, Luxembourg

Dap research grant for the work in progress 'Please God Make Tomorrow Better'

(ongoing video archive of interviews on political impotence)

Artist talk, IUAV, Venice

2004/5 Cité Internationale des Arts, Paris

2004/5 Artiste de Nantes

2004 Seminar with Giorgio Agamben; IUAV, Venice

Recent press:

La maman et la putain, Pablo Leon de la Barra, p.88, Frog, N.4 Automne/Hiver 2006

Incipit, Claire Moulène p.77, Les Inrockuptibles, 24-30.10'06 N.569

Décryptage Nouvelle Loi Sarkozy, Jade Lindgaard p. 28-31, Les Inrockuptibles, 24-

30.10'06 N.569

Le Prix Ricard, Beaux Arts magazine, p.68, N.269, 10.06

9 artistes de jeane scene francaise, Par Vendu, 05.10.06

Cubo Garutti coperto di scritte, Alto Adige, p.15, 14.10.06

Le musee d'Art Contemporain de Bordeaux pour incipit, Benedicte Ramade, L'oeil, 09.06

Artist pages, Tank Magazine, Vol.4, Issue 8, 10.06

Inno a violenza e comunismo, Alto Adige, 05.10.06

Grey Flags, Elwyn Palmerton, p. 270, Freize, Issue 102, October 2006

3 questions à Claire Fontaine, Interview avec Eva Svennung, Pacemaker, été, 2006

Sans se payer de mots, Laurent Jeanpierre, 02 Revue d'Art Contemporain, N.38 été, 2006

Art in Review; Grey Flags, Roberta Smith, New York Times. 07,070,6

Clandestine Operatives in the Third Person, Will Bradley, Metroplis M. N.3. 21.06.2006

A Bite of a Sculptural Layer Cake, Daniel Zunitz, The New York Sun, 15.06'06

La Maman et la Putain, Julia Peker, Paris Art. 06.06

Selected by the Stars : Beatrix Ruff, The Arts Newspaper, Art Basel Daily Edition, pg.6, 16 - 18.06.06

Cultura, "Giovani talenti crescono" Il Venerdì di Repubblica, 09.06.2006

Occluded front, Andrea K. Scott, Time Out New York, Issue 557, Jne 1-7, 2006

New York, Critic's Picks: Grey Flags, Martha Schwendener Artforum, 05'06

Space Invaders/Standard(Oslo), Flashart, Andrew Marsh May June 2006 V.XXXIX No.248

Reena Spaulings, elle est douée mais elle n'est pas aussi bonne que David Hammons, Anthony Huberman,

02 Revue d'Art Contemporain, N.37printemps, 2006

Claire Fontaine, Couvrir les feux, Judicaël Lavrador, pg.85, Les Inrockuptibles, No.538

Parcours par preuves d'existence, Sophie Boursat-Shaw, Particules No.14, 04.06

Six priorités cette semaine: Claire Fontaine, Les Inrockuptibles, No.534

Claire Fontaine à la Zoo Galerie, Couvrir les feux, Christophe Cesbron, Pil-le site

Claire Fontaine, Couvrir les Feux, Garance Hamon, Pulsomatic 94, France

The Collective Conscious, Ken Johnson, New York Times (art section) 05.03.06

Merlin Carpenter - Katie Stone Sonnenborn, Reena Spaulings Fine Art, FRIEZE, Issue 97, p.164. 03'06

Looking back at 2005, The best in art, Solo Shows, Will Bradley (p.119) Freize, issue 96, Jan- Feb '06

Best of 2005, John Kelsey, Artforum (p.252) 12/05

Musings on the Mutinies to Come: Claire Fontaine by Jerry Saltz, Village Voice, NYC 17.10.2005

New York Times, Ken Johnson, 07.10.05

Mots d'ordre/Mots de passe, Artforum, Paris. Jeff Ryan. Oct,2005

Mots d'ordre/Mots de passe, Anne Bonnin, 02,Revue d'Art Contemporain, N.34 été, 2005

Dénonciation d'une société de l'aliénation, Le Monde, 18.06.05

Il Sole-24 Ore, Chiara Somajni, (Italian, 12/06/05)

Particules, Reflexions sur l'art actuel, C. Jarton & L. Jeanpierre, N.9, Avril/Mai 2005

Does Reena Give Interviews? Pacemaker VIII, ToastinK press, Paris, Printemps 05

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Writings and publications:

Claire Fontaine, Vivre! Vaincre soi-même la dépression, Onestar Press, Paris 01.07

Incipit, Prix Ricard, Espace Paul Riard

La Maman et la Putain, Air de Paris

Group Therapy, Museo d'arte moderna e contemporanea Bolzano, Italy

Continuous Project #8, CNEAI, Chatou, Malmasion, France

IMAGE WAR : Contesting Images of Political Conflict, Whitney Museum of American Art,  
I.S.P. 2006

Grey Flags, The Sculpture Center, New York (Exhibition catalogue) 05.06

Carte Blanche, Claire Fontane, Chère R, Mouvement, l'indisciplinaire des arts vivants,  
n.39, 04.06

Artistes ready-made et grève humaine. Quelques précisions, Pacemaker, 9-10. 12.05

Creation of Situations/Prostitutional Aesthetics (Action and text), 51st. Venice Biennale  
06.05

Etrangers Partout, Journal Mural. 05.05

Nurseryworld: Un Avenir d'Enface, Corps 9, n°2 04.2004