

REENA SPAULINGS FINE ART
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CLAIRE FONTAINE

Inhibitions

December 17 – 20, 2009
(holiday break)
January 7 – 31, 2010

Inhibitions is Claire Fontaine's third exhibition at Reena Spaulings Fine Art. The main piece, *Grève Humaine (Interrompue)*, Human Strike (Interrupted), is the first unburned match sign by Claire Fontaine. It is voluntarily unfinished in order to display the result of an artwork assembled in a short amount of time by a small group of workers including the artists and the dealers. After its installation, the sculpture was treated with flame retardant, a material translation of the contradictions contained in the idea of 'human strike' – an interruption of all the dynamics that damage and limit the potentialities of subjects. It doesn't only evoke an absent fire but also the deactivated energies of the labour put into the drilling and the filling of over fifty thousands holes.

The three *Sculptures Suspendues*, suspended sculptures, refer to an experience of the cyclic and artificial time in Miami, where the artist observed the rotation of hanging plants under an air conditioning duct in a South Beach diner.

Bijoux de Famille, family jewels, and *Recession Sculpture (American Gas)* are both allegories of a dysfunctional domestic space where the monetary value of life meets the nonsense of the economic crisis. The *Recession Sculpture* also presents to the public a simple device to erase the record of gas consumption.

Gallery hours: Thursday through Sunday, noon to 6pm