

REENA SPAULINGS FINE ART
165 EAST BROADWAY
NEW YORK, NY 10002

212 477-5006
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www.reenaspaulings.com

JOSEPHINE PRYDE

Born 1967, Alnwick, Northumberland, England

Education

Central St. Martins, London
1985-1986, Wimbledon School of Art, London

Teaching

2009-present, Professor, Universitaet der Kuenste, Berlin
2006-08, Guest Professor, Akademie der Bildenden Kuenste, Vienna
2005-06, Dorothea-Erxleben Stipendiatin, Hochschule der Bildenden Kuenste, Braunschweig
2003, Guest Professor, Akademie der Bildenden Kuenste, Vienna

Solo Exhibitions

2010

Galerie Neu, Berlin (forthcoming)
"Therapie, Thank You," Reena Spaulings Fine Art, New York

2009

"La vie d'artiste," Richard Telles Fine Art, Los Angeles

2008

"How They Met, Part 1 - Mother and her House," with Sarah Staton, Galerie Bleich-Rossi, Vienna
"How They Met, Part 2 - Sex," with Sarah Staton, Galerie Gabriele Senn, Vienna

2007

"Hollow Inside," Galerie Neu, Berlin

2006

"Maids and Magnetism," Reena Spaulings Fine Art/371 Grand St., New York
"Valerie," Secession, Vienna (cat.)
"Brute," Reena Spaulings Fine Art, New York
"Brains and Chains," Cubitt, London
"Things Without Futurism," Galerie Christian Nagel, Cologne
Galerie Xavier Hufkens, Brussels

2002

Galerie Meerrettich, Berlin
"Costume," Galerie Michael Neff, Frankfurt
"Metalltanz," with Michael Krebber, Galerie Bleich-Rossi, Graz
"Felicity/The Pre-Empted," with Katharina Wulff, Galerie Neu at Cabinet, London

2001

"The Hands," The New Art Centre, Salisbury
"6 a.m Summer 201," Galerie Neu, Berlin

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"Serena," Kunstverein Braunschweig (cat.)
Gabriele Senn Galerie, Vienna

2000

"Honour, without money, is just a disease," Succession, London
"Marooned," Galerie Christian Nagel, Cologne

1997

"Vicinage," Galerie Christian Nagel, Cologne

1996

Galerie Neu, Berlin

1995

Persuasion, Neu, Berlin

Group Exhibitions (Selected)

2010

"Old Ideas," Silberkuppe at Museum fuer Gegenwartskunst, Basel

2009

"Collecting History, Highlighting Recent Acquisitions," Museum of Contemporary Art, Los Angeles

"Relax, MD72," Berlin

"Instant Melancholia," Raum 121, Frankfurt

"To Be Determined," Andrew Kreps Gallery, New York

"Olga Chernysheva & R.H. Quaytman & Josephine Pryde," Contemporary Art Museum, St. Louis

"Bulletin Board," Pro Choice, Vienna

"PALINDROM. Oben und unten mit Rex Whistler & Friends," Hermes und der Pfau and W.O.
Scheibe Museum, Stuttgart

2008

"Archeology of Mind," Kunsti Museum of Modern Art, Vaasa

"Archeology of Mind," Malmo knostmuseum, Malmo

"Buy No Wino Buy Lino By Bono," Hats Plus, London

"Medien," Galerie CUC Charim Unger Contemporary, Berlin

"L'Argent," FRAC Ile de France Le Plateau, Paris

"Photography on Photography. Reflections on the Medium since 1960," Metropolitan
Museum, New York

"The J.G. Ballard Centre for Psychopathological Research presents: Zodiac 3000,"
International Project Space, Birmingham

"The Coma Lounge Edinburgh," The Collective Gallery, Edinburgh, Scotland

2007

"Angelegenheiten, die sich daraus ergeben," Künstlerhaus Bremen

"Imagine Action," Lisson Gallery, London

"The Enforced Dress," curated by Susanne Neuburger, Nordoesterreichisches Kunstraum, Wien

"Nadar Ahriman, Matthew Ahnriman, Jonas Mekas, Jonathan Monk, Josephine Pryde, David
Wojnarowicz," Unosunove, Rome

"Dorothea 2005-2006," Hochschule für Bildende Künste Braunschweig

"Make Your Own Life: Artists In & Out of Cologne," Museum of Contemporary Art, Miami

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"Various Small Fires," Royal College of Art Galleries, London
"Josef Strau and Galerie Meerrettich," Vilma Gold, London
"Make Your Own Life: Artists In & Out of Cologne," Henry Art Gallery, Seattle

2006

"Make Your Own Life: Artists In & Out of Cologne," ICA Philadelphia
"The Dimes of March," Reena Spaulings Fine Art
"beton wurst und andere teameister," after the butcher, Berlin
"Optik Schroeder," Kunstverein Braunschweig
"Supportico Lopez 32," curated by Gigiotto del Vecchio, Naples
"The Top Room: A Retrospective," CHELSEA space, London
"Artists' Books, Revisited," curated by Matthias Herrmann, Art Metropole, Toronto and Printed Matter, New York
"Nolens Volens," Galerie Neu, Berlin
"Temporary Import," curated by Susanne Titz, Art Forum Berlin
"Été Urbain," Galerie Gabriele Senn, Vienna
"Critical Celebration," curated by David Bussel, Galerie Karin Guenther / Nina Borgmann, Hamburg

2004

"Summer Photo Group Exhibition," Galerie Meerrettich, Berlin
Galerie Rauhfaser, Hamburg

2003

"favorites +," Galerie Fortlaan, Ghent
"Was Sie immer ueber Sex in Oesterreich wissen wollten," Galerie Academia, Salzburg

2002

"Museutopia," Karl-Ernst Osthaus Museum, Hagen

2001

"What's Wrong," The Trade Apartment, London
"Works on Aluminum Selected by Paper," White Cube, Bergen
"Charisma," Glasgow Art Fair
"Jewels-in-Art," Galerie Bleich-Rossi, Graz (cat.)

2000

"Walk 2000," Succession, London
"Coal By Any Other Name," American Fine Arts Co. Ltd, New York
"Telescopic Memories," Orbit House, London
"Cheated," A22 Projects, London
"21st Gear," The Top Room, London
"Hey, International Competition Style!," TENT, Rotterdam

1999

"space," Witte de With, Rotterdam (cat.)

1998

"Summary," Galerie Hoffmann und Senn, Wien
"A to Z," the approach, London
"Fast Forward Image," Kunstverein in Hamburg

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1997

"Glockengeschrei nach Deutz," Galerie Daniel Buchholz, Cologne (cat.)

"La Season II," Galerie Neu, Berlin

1995

"Photoworks," The Economist Building, London

1992

"Radio Show, Unrealized Projects, Four Walls," Artists Space, New York

1991

"Trial Balloon, New York" with Nicola Tyson, Sarah Staton & Siobhan Liddell

"The Archaeology of Silence," London (cat.)

1989

Performance as part of Audio Arts Placement and Recognition, MOMA, Oxford

Video Screenings

1999

"The Bear, the Duck & the Oyster"

Publications

2008

"Madonna und Wir," ed. Kerstin and Sandra Grether, Caroline Nathusius, Suhrkamp, Berlin, 2008

2007

"I mix them with my brains: A chatroom conversation with Josephine Pryde and Carmen Gheorghe," in Various Small Fires, Royal College of Art, London, 2007

2004

"It's Beyond My Control, Merlin Carpenter at Kunsthall Bergen," Texte zur Kunst, no. 58, 2004

"It recites," in Wenn sonst nichts klappt: Wiederholung wiederholen, Materialverlag and b_books polypen, Berlin, 2004

2003

"Dream On: The Politics of Daydreaming," Texte zur Kunst, no. 52, 2003

2001

"Blue Period, Sarah Staton Anti-paintings," Art Lab, London, 2001

Editor, DIAL, New School Online University, The New School, New York,
www.dialnsa.edu/magaz9.htm, Summer 2001

2000

"Inside this Horizon," Made in USA, no. 3, 2000

"Merlin Carpenter at Secession, Vienna," Modern Painters, vol.13, no. 2, 2000

"Four Days in LA: The Versace Pictures," with Steven Meisel, Texte zur Kunst, no. 43, 2000

"current/SEE by the Michael Clark Company," Texte zur Kunst, no. 39, 2000

"In circulation, Sarah Morris," in Twisted, van Abbe Museum, Eindhoven, 2000

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"What Do You Want To Do With Your Spade?," in Cosima von Bonin: The Cousins, Kunstverein Braunschweig, 2000

1999

"Sarah Staton: 'blu jeans', London," Texte zur Kunst, no. 36, 1999

"Jane & Louise Wilson at the Serpentine Gallery, London," Texte zur Kunst, no. 36, 1999

"Sarah Morris at Oxford MOMA," Texte zur Kunst, no. 35, 1999

"Grenzmarken: Fareed Armaly's 'From/To'," Texte zur Kunst, no. 34, 1999

"Key Debates, Everything 3.2," 1999

"Shortcuts: Baustop.Randtstadt," Texte zur Kunst, no. 32, 1999

1998

"Fabienne Audéoud, Of a musical disposition," Work and Leisure International, Manchester, 1998

"Katharina Wulff," Kunstverein Bremerhaven, 1998

1997

"Discovering an Innate Sense," Texte zur Kunst, no. 25, 1997

1993

"Stand Review: Michael Krebber at Christian Nagel," Texte zur Kunst, no. 19, 1993

1992

"Writing out of my armpit," Texte zur Kunst, no. 11, 1992

"Tracking Zones," moo.schwar roo ltd, New York, 1992

Reviews

2010

"Josephine Pryde at Reena Spaulings," Dan Fox, Frieze, no. 132, June-August 2010

"Best of Gallery Week," Time Out New York, May 6, 2010

"In Fashion: On Josephine Pryde," Alex Kitnick, May Revue, no. 4, June 2010

2009

"Josephine Pryde at Richard Telles Fine Art," Sarah Lehrer-Graiwer, Artforum PICKS, November 10, 2009

2008

"Medien", Barbara Buchmeier, Artforum PICKS, September 26, 2008

"Art Review: Layers to Comment on Layers of Imagery," Karen Rosenburg, New York Times, August 25, 2008

"Von Zweien, die auszogen," Annette Freudenberger, Texte zur Kunst, no. 69, 2008

2007

"Josephine Pryde," Isabelle Graw, Artforum, October 2007

"Josephine Pryde," Raimar Stange, Modern Painters, September 2007

"Miami: Communal Creations at MOCA & Galerie Perrotin," Margery Gordon, Artinfo.com, June 8, 2007

2006

"Josephine Pryde: Maids & Magnetism," Ken Johnson, New York Times, May 10, 2006

"The Dimes of March", Nick Stillman, Artforum PICKS, March 22, 2006

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2005

"Die Strenge Valerie, die fröhliche Valerie," Tania Widmann, Texte zur Kunst, no. 57, 2005
"Besprechung Josephine Pryde," Patricia Gronzka, Kunstbulletin, no. 1/2, 2005
"Joe's Session," Kiron Khosla, www.kunstaspekte.de, January 15, 2005

2004

"Light and Shading: Bulloch und Pryde," Hans-Jurgen Hafner, www.artnet.de, December 13, 2004
"The Harsh Charm of Motorradkette", Johanna di Blasi, Kölner Stadtanzeiger, no. 118, May 20, 2004
"Josephine Pryde, Cubitt Gallery," Michael Archer, Artforum, May 2004
"Josephine Pryde," David Bussel, Artforum PICKS, March 2, 2004

2003

"Identification of a Hen," Isabelle Graw, Texte zur Kunst, no. 49, 2003

2002

"Josephine Pryde and Barbara Hepworth," Emily Pethick, arttext, Summer, 2002

2001

"Josephine Pryde: Serena," Anke Kempkes, Camera Austria, no. 75, 2001
"Versuchsanordnungen," Christiane Meixner, Frankfurter Rundschau, October 17, 2001
"Josefine, die Sängerin oder das Volk der Mäuse," Michael Krebber, Texte zur Kunst, no. 42, 2001

"Hemd und Haeschen im Kaleidoscop," Martin Jasper, Braunschweiger Zeitung, April 27, 2001
"Surrealistische Altersschwaeche," Karla Goetz, Braunschweiger Zeitung, April 27, 2001
"Interview with Josephine Pryde," Anna Gollwitzer for talk tv, Braunschweig, May 2001

2000

"Dyed and Encircled," Catrin Backhaus, blitzreview, no. 588, 2000
"Ausgestoßen, rotbraun," Frank Frangenburg, Kölner Stadt Anzeiger, April 7, 2000
"10x10 Exhibitions," Texte zur Kunst, no. 40, 2000
"Selber Hey," Susanna Leeb, Texte zur Kunst, no. 38, 2000
"Lose Enden," Isabelle Graw, Texte zur Kunst, no. 38, 2000

1998

"Summary," Andreas Speigl, Springerin, vol. IV, no. 3

1997

"Immer stark verschnürt und gefestigt," Ingeborg Harms, Frankfurter Allgemeine, April 5, 1997
"Josephine Pryde - Vicinage," Stefan Roemer, Kunstforum, no. 137, 1997
"Josephine Pryde at Christian Nagel," Barbara Hess, Flash Art, Summer 1997

1996

"Josephine Pryde - Persuasion," Franz Ackermann, Texte zur Kunst, no. 21, 1996

1991

"Art and Thought," Laura Cottingham, NYQ, December 15, 1991