**K8 Hardy**

B. 1977, Fort Worth, Texas

## EDUCATION

**2008** M.F.A**.** Milton Avery Graduate School for the Arts, Bard College, Annandale-on-Hudson, NY

**2003** Whitney Museum of American Art Independent Study Program, New York, NY

**2000** B.A., Film and Women’s Studies, Smith College, Northampton, MA

 **SOLO EXHIBITIONS**

**2011** *K8 Hardy***,** Galerie BaliceHertling, Paris

**2010** *FeminismFormalism*, Galerie Sonja Junkers, Munich, Germany

*Freeing the Natural Voice, on the Perpetual Horizon of Devastation, Some Notes on Lying,* Hard Hat, Geneva, Switzerland

**2009***Position series,* Reena Spaulings Fine Art, New York, NY

**2005** *New Report (collaboration with Wynne Greenwood),* Reena Spaulings Fine Art, New York, NY

 **SELECTED PERFORMANCES**

**2010** *Evas Arche un der Feminist*, Artists Space, New York, NY

**2008** *Serpentine Gallery Manifesto Marathon*, Serpentine Gallery, London, UK (Hans Ulrich Obrist)

*Bobcat for Animal Estates by Fritz Haeg,* The Whitney Museum of American Art, New York, NY

*Bärf* with Stefan Tcherepnin, Girl Monster, Kampnagel, Hamburg, Germany (Chicks on Speed)

*T-Shirt Modelling, One Size Fits All*, Printed Matter, New York, NY

*Balenciaga for Artists*, Ridykeulous Event, Wack! Art and the Feminist Revolution, PS1, New York, NY

**2007** *New Report Live: Bankside Power Station,* The Tate Modern, London, UK; with Wynne Greenwood

 *Bare Life,* Reena Spaulings Fine Art, New York, NY (Kim Gordon and Jutta Koether)

**2006** *New Report*, Hayward Gallery with London Lesbian and Gay Film Festival, London, UK

**2005** *Beautiful Radiating Energy*, Casco Projects, Utrecht, The Netherlands

*New Report Morning Edition*, Reena Spaulings Fine Art, New York; with Wynne Greenwood

*The Dare Series*, Foxy Productions, New York; with Wynne Greenwood (Lauren Cornell)

*What is Human?* Transmodern Age Festival of Experimental Performance, Baltimore, MD

**2004** *Beautiful Radiating Energy*, Reena Spaulings Fine Art, New York

*Beautiful Radiating Energy West Coast Tour*, Artists’ Television Access, San Francisco, CA

*Experimental Media for Feminist Trespass*, Pilot Television, Chicago, IL

**SELECTED GROUP EXHIBITIONS / SCREENINGS**

**2010** *Greater New York*, PS1 MOMA, New York, NY (Klaus Bisenbach)

*Fluorescent Adolescent*, Schunck; Biennial of Photography and Visual Arts, Heerlen, Netherlands

*50 Artists Photograph the Future*, Higher Pictures, New York, NY (Dean Daderko)

*Denim*, 80WSE, New York University, New York, NY (David Rimanelli)

**2009** *Reflections on the Electric Mirror: New Feminist Video,*Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art, New York, NY (Lauren Ross)

**2008** *Our Bodies, Our Selves; Passwords Cycle 5*, Montehermoso, Vitoria, Spain (A.L. Steiner)

*COMPANY*, Art in General, New York, NY (Fawn Kreiger)

*Looking Back: The White Columns Annual,* White Columns, New York, NY (Jay Sanders)

*Two or Three Things I Know about Her*, Fogg Harvard Art Museum, Boston, MA (Helen Molesworth)

*Queer Zines,* NY Art Book Fair, New York, NY (Philip Aarons and AA Bronson)

**2007** *Moscow Biennial; Uncertain States of America – American Video Art in the 3rd Millennium,* Moscow,

Russia (Daniel Birnbaum, Gunnar B Kvaran, Hans Ulrich Obrist)

*Massiv Analog Academy*, Galerie Christian Nagel, Cologne, Germany (John Kelsey and Gareth James)

*Shared Women,* Los Angeles Contemporary Exhibitions, Los Angeles, CA (Eve Fowler, Emily Roysdon, and A.L. Steiner)

*Lyon Biennial*, Lyon, France (Stéphanie Moisdon and Hans-Ulrich Obrist)

**2006** *Media Burn*, The Tate Modern, London, UK (Emma Dexter)

*The “F” Word*, The Warhol Museum, Pittsburgh, PA (Elizabeth Thomas)

*Reality / Play*, Orchard, New York (Moyra Davey)

*Ridykeulous*, Participant Inc., New York, NY (Nicole Eisenman and A.L. Steiner)

 *Hot Topic,* Center for Curatorial Studies Bard College, Annandale, NY (Amy Mackie)

*this talk we have, this talk we have had, this talk we have/have had*, David Kordansky Gallery, Los Angeles, CA (Brendan Fowler)

 *Shelf Life*, Troittoir, Hamburg, Germany (Karolin Meunier)

*Flesh Records,* Haswellediger & Co. Gallery, New York, NY

**2005** *Log Cabin*, Artists’ Space, New York, NY (Jeffrey Uslip)

*Alter Ego*, The Kitchen, New York, NY (Henriette Huldisch and Lauren Cornell)

*The Muster*, Public Art Fund, New York (Allison Smith)

*Wear Me Out*, ONE National Gay and Lesbian Archives, Los Angeles, CA (Tania Hammidi)

**2004** *Published and Be Damned*, Cubitt Gallery, London, UK (Emily Pethick, traveled: Casco Projects, Utrecht)

*Gay Power is Back and I am Feeling it!*, New Image Art, Los Angeles, CA (Darin Klein and Emily Roysdon)

**2002** *Xeros: Projet mobile et reproductible sur les sexualités et l’espace*, Le Magasin, Centre National d’Art

Contemporain de Grenoble, Grenoble, France

*Man, I Feel Like a Woman*, Space 1026, Philadelphia, PA (Courtney Dailey)

*Ladyfest DC*, FAB Gallery, Virginia Commonwealth University, Richmond, VA (Radical Art Girls)

**1999** *The Cherry Cherry Chainletter*, Joanie 4 Jackie, Portland, OR (Miranda July)

**LTTR COLLABORATIVE PUBLICATIONS and SELECTED EXHIBITIONS**

**2008** *The Way We Rhyme: Women, Art, and Politics*, Yerba Buena Center for the Arts, San Francisco, CA

**2007** *Documenta 12 Magazines*, Documenta, Kassel, Germany

*Locally Localized Gravity*, Institute of Contemporary Art, Philadelphia, PA

*Exile of the Imaginary: Politics/Aesthetics/Love*, The Generali Foundation, Vienna, Austria

**2006** *When Artists Say We*, Artists’ Space, New York, NY (curated by Andrea Geyer)

LTTR #5: *Positively Nasty*, Editor (Brooklyn: LTTR Collective, 2006)

*Eat the Market*, Los Angeles County Museum of Art, Los Angeles, CA (curated by Sam Durant)

**2005** LTTR #4: *Do you wish to direct me?*, Editor (New York: Printed Matter, 2005)

*LTMIXTR*, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY

**2004** *LTTR Explosion*, Art in General, New York

 LTTR #3: *Practice more failure*, Editor (Brooklyn: LTTR collective, 2004)

**2003** *Opening*, Andrew Kreps Gallery, New York, NY (curated by Lauren Cornell)

LTTR #2: *Listen Translate Translate Record*, Editor (Brooklyn: LTTR collective, 2003)

**2002** LTTR #1: *Lesbians to the Rescue*, Editor (Brooklyn: LTTR collective, 2002)

 **SELECTED** **SCREENINGS**

**2008** *Video Art and Film by K8 Hardy*, Light Industry, New York, NY

**2005** *Promiscuous Cinema*, Cinematheque at Yerba Buena Center for the Arts, San Francisco, CA

**2004** *Basic Needs*, Ms. Film Festival, Durham, NC

**2003** *Almost Paradise*, New York Underground Film Festival, New York, NY

*Swans and Eunuchs*, Wexner Center for the Arts, Columbus, OH

*K8 Hardy*, Robert Beck Memorial Cinema, New York, NY

 *Works by K8 Hardy*, Film Casino, Vienna, Austria (curated by Ulrike Müller)

*Peripheral Produce*, Northwest Film Center, Portland Art Museum, Portland, OR

*Caution: Open Flame*, Flaming Film Festival, Minneapolis, MN

 *The Platinum Tapes*, Ocularis, Brooklyn, NY (curated by Lauren Cornell)

 *Video Marathon*, Art in General, New York, NY

Chicago Underground Film Festival, Chicago, IL

**2002** *Girls By The Bay*, Frameline Festival / Film Arts Foundation, San Francisco, CA

*Gone Sweet Gone*, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY

*Feel the Heat*, Flaming Film Festival, Minneapolis, MN

Philadelphia Fringe Festival, Philadelphia, PA

**2001** *Sound Unseen,* Weisman Art Museum, Minneapolis, MN

 *Fuck Logic*, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY

 *Platinum Shorts*, Outfest Gay and Lesbian Film Festival, Los Angeles, CA

 *Blinding Light Cinema*, Fever Fest, Vancouver BC, Canada

 *Opening Night: Strike the Match*, Flaming Film Festival, Minneapolis, MN

**2000** *Peripheral Produce*, Portland Art Museum; Northwest Film Center, Portland, OR

Feminale: International Women’s Film Festival, Cologne, Germany

 Paris Lesbian Film Festival, Paris, France

 *Access Orbit*, Paper Tiger Television (public broadcast and travelling program)

 *Of The Edge*, Northwest Film and Video Festival, Portland, OR

 San Francisco International Gay and Lesbian Film Festival, San Francisco, CA

 *Video Marathon*, Art in General, New York, NY

 Brussels Gay and Lesbian Film Festival, Brussels, Belgium

 *eX-peri-narra et cetera*, Ladyfest Olympia: Inaugural, Olympia, WA

 *Rocket Fuel: Opening Night*, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY

**1999** *Super Novas*, Inside Out Lesbian and Gay Film and Video Festival, Toronto, Canada

 *Chick Flicks*, San Francisco International Gay and Lesbian Film Festival, San Francisco, CA

**1998** *Punk’s Not Bored*, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY

 *Video Marathon*, Art in General, New York, NY

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 **AWARDS**

**2009** *Printed Matter Awards for Artists*, Printed Matter, Inc., New York, NY

 *Initiative for Global Inquiry Grant*, Rockefeller Foundation’s New York City Cultural Innovation Fund,

Creative Time, New York, NY

**2008** *Visual Art Grant Award,* Rema Hort Mann Foundation, New York, NY

**2005** *Emerging Artist Publication Award*, Printed Matter, Inc., New York, NY

**2000** *Best Experimental Short*, Northwest Film and Video Festival, Portland, OR (*Knuckle Down*,

selected by Todd Haynes)

 **ARTIST’S PUBLICATIONS and TEXTS**

**2011** Mousse Magazine, “Andrea Dworkin” No. 28 April 2011

**2010** Useless, “The Angst of Commerce” No. 10 December 2010, p15

**2009** Sessions/Zeitschrift, “Re-working the In-Between, Shaking It Out.” May 2009, No. 17, pp 31-34

Company, “Advertisement, Performance, Style, and Authenticity” pp138-144, ed. Meghan DellaCrosse, Fawn Krieger, and Claire Sexton, (New York: Art In General, 2009)

**2008** Queer Zines, Ed. AA Bronson and Philip Aarons, “Fashionfashion” pp90-91 and “LTTR” pp154-155, (New

York: Printed matter, Inc., 2008)

Art Forum, “The Artists’ Artists” December 2008, XLVII, No.4, p99

**2006** North Drive Press, “K8 Hardy and Ulrike Mueller” Issue 3 (New York: Matt Keegan and Sara Greenberger

Rafferty, 2006)

Ridykeulous, Issue 1, p.7 (New York: Nicole Eisenman and A.L. Steiner, 2006)

**2005** Arts & Leisure, co-editor (New York: Art in General, 2005)

**2004** Fashionfashion, Issues 1-5 (2004-present)

**BIBLIOGRAPHY**

**2011** Trembley, Nicolas. “ Feminin Pluriel”

Numéro, No. 123 May 2011, pp 34- 35

Ammer, Manuela. [“K8 Hardy & Ulrike Müller”](http://www.frieze.com/issue/review/k8-hardy-ulrike-mueller/)

Frieze, No. 137 January/February 2011, p135

**2010** Stöppel, Daniella. “Kein Entweder Oder”

Texte Zur Kunst, December 2010, pp 194-196

**2009** Trebay, Guy. [“Playing Dress Up for Keeps”](http://www.nytimes.com/2009/10/01/fashion/01hardy.html?_r=2&scp=1&sq=k8%20hardy&st=cse)

 The New York Times, September 30, 2009, pE1

Decter, Joshua. “Review: K8 Hardy, Reena Spaulings Fine Art”

 Artforum, December 2009, Vol XLVIII, No. 4, pp 239-236

Duncan, David. “Exhibition Reviews: K8 Hardy, Reena Spaulings”

 Art In America, November 2009, pp193-194

**2008** White, Michelle. “Opposition + Equivocation: K8 Hardy in conversation with Michelle White”

Art Papers, May/June 2008, pp 18 – 23

Spooner, Casey. “More than a Woman: an Interview with K8 Hardy”

Nuke (France) Spring 2008, pp 62-65

**2007** Wang, Michael. “Streaming Creatures: A New Generation of Queer Video Art”

Modern Painters, June 2007, pp 100 -105

Dickson, Amy. “A New Team Under an Old Threat: Fictional Selves and Feminist Practice in the Collaborative Work of Wynne Greenwood and K8 Hardy”

 Art Lies, No. 56 Winter 2007, pp 64-65

Molesworth, Helen. “World’s Apart”

Art forum, May 2007, Vol. XLV, No. 9, pp 101-102

Cotter, Holland, [“Collective Creation, in Philadelphia and Beyond”](http://www.nytimes.com/2007/03/21/arts/design/21grav.html?ex=1187841600&en=dd251fa2c80de2d5&ei=5070)

New York Times, March 21, 2007, pE5

**2006** Brooks, Amra. “Must See Art”

LA Weekly, July 2006

Bryan-Wilson, Julia. “Repetition and Difference; On LTTR”

Artforum, June 2006, Vol. XLIV, No. 10, pp. 109-110

Fowler, Brendan. “Top 10”

Artforum, March 2006, Vol. XLIV, No. 7, p114

**2005** Rimanelli, David. “On the Ground, New York”

 Artforum, December 2005, Vol. XLIV, No.4, pp 220 - 223

Armetta, Amoreen. [“Setting A Pace: Andrea Geyer and LTTR”](http://www.nyfa.org/level3.asp?id=399&fid=6&sid=17)

NYFA Current, Aug. 24, 2005, Vol. 14, No. 16 (online)

Burton, Johanna. “Girl, Interrupted”

Artforum, Summer 2005, Vol. XLIII, No. 10 pp. 107,110

Cotter, Holland. [“Art in Review: Wynne Greenwood and K8 Hardy”](http://query.nytimes.com/gst/fullpage.html?res=9500E5DA1439F933A15756C0A9639C8B63)

 New York Times, May 20, 2005, p E32

Ventur, Conrad. “K8 Hardy, Artist”

 Useless, Winter/Spring 2005, Vol.1, No.1, pp 24-25

**2004** Kelsey, John. “On the ground, New York”

Artforum, December 2004, pp 55-56, 65

Cotter, Holland. [“Explosion LTTR”](http://query.nytimes.com/gst/fullpage.html?res=990CEFD9123CF935A3575BC0A9629C8B63)

New York Times, August 6, 2004, p E35