

K8 Hardy

Born 1977, Fort Worth Texas

EDUCATION

- 2008** M.F.A. Milton Avery Graduate School for the Arts, Bard College, Annandale-on-Hudson, NY
2003 Whitney Museum of American Art Independent Study Program, New York, NY
2000 B.A., Film and Women's Studies, Smith College, Northampton, MA

PERFORMANCES

2008

Serpentine Gallery Manifesto Marathon, Serpentine Gallery, London, UK (curated by Hans Ulrich Obrist)

Bobcat for Animal Estates by Fritz Haeg, The Whitney Museum of American Art, New York, NY

Bärf with Stefan Tcherepnin, Girl Monster, Kampnagel, Hamburg, Germany (curated by Chicks on Speed)

T-Shirt Model, One Size Fits All, Printed Matter, New York, NY

Balenciaga for Artists, Ridykeulous Event, Wack! Art and the Feminist Revolution, PS1, New York, NY

2007

New Report Live: Bankside Power Station, The Tate Modern, London, UK (with Wynne Greenwood)

Bare Life, Reena Spaulings Fine Art, New York, NY (curated by Kim Gordon and Jutta Koether)

Bare Life, The Kitchen, New York, NY (curated by Ridykeulous)

2006

New Report, Hayward Gallery with London Lesbian and Gay Film Festival, London, UK

2005

Beautiful Radiating Energy, Casco Projects, Utrecht, The Netherlands

New Report, Reena Spaulings Fine Art, New York (with Wynne Greenwood)

The Dare Series, Foxy Productions, New York (with Wynne Greenwood, curated by Lauren Cornell)

2004

LTTR Explosion, Art in General, New York

Beautiful Radiating Energy, Reena Spaulings Fine Art, New York

Beautiful Radiating Energy Tour, Artists' Television Access, San Francisco, CA

SOLO EXHIBITIONS

2009

To All the G%#&\$ I've Loved Before, Reena Spaulings Fine Art, NY

SELECTED GROUP EXHIBITIONS / SCREENINGS

2010

Greater New York, PS1/MoMA, NY

DENIM (curated by David Rimanelli), 80WSE, NYU Steinhardt, NY

2009

Reflections on the Electric Mirror: New Feminist Video, Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art, New York, NY (curated by Lauren Ross)

2008

Video Art and Film by K8 Hardy, Light Industry, New York, NY

Our Bodies, Our Selves; Passwords Cycle 5, Montehermoso, Vitoria, Spain (curated by A.L. Steiner)

COMPANY, Art in General, New York, NY (curated by Fawn Kreiger)

Looking Back: The White Columns Annual, White Columns, New York, NY (curated by Jay Sanders)

Recently Seen and Admired, Kunstagenten, Berlin, Germany (curated by Barbara Scheuermann)

The Way We Rhyme: Women, Art, and Politics, Yerba Buena Center for the Arts, San Francisco, CA (curated by Berin Golonu)

Two or Three Things I Know about Her, Fogg Harvard Art Museum, Boston, MA (curated by Helen Molesworth)

Queer Zines, NY Art Book Fair, New York, NY (curated by Philip Aarons and AA Bronson)

2007

Documenta 12 Magazines, Documenta, Kassel, Germany

Moscow Biennial; Uncertain States of America – American Video Art in the 3rd Millennium, Moscow, Russia (curated by Daniel Birnbaum, Gunnar B Kvaran, Hans Ulrich Obrist)

Massiv Analog Academy, Galerie Christian Nagel, Cologne, Germany (curated by John Kelsey and Gareth James)

Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA

Exile of the Imaginary: Politics/Aesthetics/Love, The Generali Foundation, Vienna, Austria (curated by Juli Carson)

Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles, CA (curated by Eve Fowler, Emily Roysdon, and A.L. Steiner)

Lyon Biennial, Lyon, France (curated by Stéphanie Moisdon and Hans-Ulrich Obrist)

2006

Media Burn, The Tate Modern, London, UK (curated by Emma Dexter)

The "F" Word, The Warhol Museum, Pittsburgh, PA (curated by Elizabeth Thomas)

Reality / Play, Orchard, New York (curated by Moyra Davey)

Eat the Market, Los Angeles County Museum of Art, Los Angeles, CA (curated by Sam Durant)

Ridykeulous, Participant Inc., New York, NY (curated by Nicole Eisenman and A.L. Steiner)

When Artists Say We, Artists' Space, New York, NY (curated by Andrea Geyer)

Hot Topic, Center for Curatorial Studies Bard College, Annandale, NY (curated by Amy Mackie)

this talk we have, this talk we have had, this talk we have/have had, David Kordansky Gallery, Los Angeles, CA (curated by Brendan Fowler)

Shelf Life, Troittoir, Hamburg, Germany (curated by Karolin Meunier)

Flex Your Textiles, John Connelly Presents..., New York, NY (curated by Travis Boyer and Ginger Brooks Takahashi)

Flesh Records, Haswellediger & Co. Gallery, New York, NY

2005

Log Cabin, Artists' Space, New York, NY (curated by Jeffrey Uslip)

Promiscuous Cinema, San Francisco Cinematheque at Yerba Buena Center for the Arts, San Francisco, CA (curated by Maia Cybelle-Carpenter)

Alter Ego, The Kitchen, New York, NY (curated by Henriette Huldish and Lauren Cornell)

The Muster, Public Art Fund, New York (curated by Allison Smith)

LTMIXTR, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY

What is Human?, Transmodern Age Festival of Experimental Performance, Baltimore, MD

Wear Me Out, ONE National Gay and Lesbian Archives, Los Angeles, CA (curated by Tania Hammidi)

2004

Published and Be Damned, Cubitt Gallery, London, UK (curated by Emily Pethick, traveled: Casco Projects, Utrecht)

Gay Power is Back and I am Feeling it!, New Image Art, Los Angeles, CA (curated by Darin Klein and Emily Roysdon)

Experimental Media for Feminist Trespass, Pilot Television, Chicago, IL
Basic Needs, Ms. Film Festival, Durham, NC (curated by Cathy de la Cruz)

2003

K8 Hardy, Robert Beck Memorial Cinema, New York, NY
Works by K8 Hardy, Film Casino, Vienna, Austria (curated by Ulrike Müller)
Swans and Eunuchs, Wexner Center for the Arts, Columbus, OH
Opening, Andrew Kreps Gallery, New York, NY (curated by Lauren Cornell)
Peripheral Produce, Northwest Film Center, Portland Art Museum, Portland, OR (curated by Matt McCormick)
Almost Paradise, New York Underground Film Festival, New York, NY
Caution: Open Flame, Flaming Film Festival, Minneapolis, MN
The Platinum Tapes, Ocularis, Brooklyn, NY (curated by Lauren Cornell)
The Unprofessionals, Squeaky Wheel, Buffalo, NY (curated by Lindsay Simpson)
Ghost and The Video, Select Media Festival, Chicago, IL
Video Marathon, Art in General, New York, NY
Chicago Underground Film Festival, Chicago, IL

2002

Xeros: Projet mobile et reproductible sur les sexualités et l'espace [Mobile and reproducible project on sexualities and spaces], Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France
Man, I Feel Like a Woman, Space 1026, Philadelphia, PA (curated by Courtney Dailey)
Girls By The Bay, Frameline Festival / Film Arts Foundation, San Francisco, CA
Gone Sweet Gone, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY
Feel the Heat, Flaming Film Festival, Minneapolis, MN
Ladyfest DC, FAB Gallery, Virginia Commonwealth University, Richmond, VA (curated by Radical Art Girls)
Philadelphia Fringe Festival, Philadelphia, PA

2001

Sound Unseen, Weisman Art Museum, Minneapolis, MN
Fuck Logic, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY
Platinum Shorts, Outfest Gay and Lesbian Film Festival, Los Angeles, CA
Blinding Light Cinema, Fever Fest, Vancouver BC, Canada
Opening Night: Strike the Match, Flaming Film Festival, Minneapolis, MN

2000

Peripheral Produce, Portland Art Museum; Northwest Film Center, Portland, OR (curated by Matt McCormick)
Feminale: International Women's Film Festival, Cologne, Germany
Paris Lesbian Film Festival, Paris, France
Access Orbit, Paper Tiger Television (public broadcast and travelling program)
Of The Edge, Northwest Film and Video Festival, Portland, OR
San Francisco International Gay and Lesbian Film Festival, San Francisco, CA
Video Marathon, Art in General, New York, NY
Brussels Gay and Lesbian Film Festival, Brussels, Belgium
eX-peri-narra et cetera, Ladyfest Olympia: Inaugural, Olympia, WA
Rocket Fuel: Opening Night, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY

1999

The Cherry Cherry Chainletter, Joanie 4 Jackie, Portland, OR (curated by Miranda July)
Super Novas, Inside Out Lesbian and Gay Film and Video Festival, Toronto, Canada
Chick Flicks, San Francisco International Gay and Lesbian Film Festival, San Francisco, CA

1998

Punk's Not Bored, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY
Video Marathon, Art in General, New York, NY

AWARDS

2009

Printed Matter Awards for Artists, Printed Matter, Inc., New York, NY
Initiative for Global Inquiry Grant, Rockefeller Foundation's New York City Cultural Innovation Fund, Creative Time, New York, NY

2008 *Visual Art Grant Award*, Rema Hort Mann Foundation, New York, NY

2005 *Emerging Artist Publication Award*, Printed Matter, Inc., New York, NY

2000 *Best Experimental Short*, Northwest Film and Video Festival, Portland, OR (*Knuckle Down*, selected by Todd Haynes)

RESIDENCIES

2006 Wexner Center for the Arts, Art and Technology, Columbus, OH
Visiting Scholar, New York University, Tisch School of the Arts

2005 Printed Matter Inc., New York (LTTR)
Grizedale Center for the Arts / Wordsworth Trust, Grasmere, UK
Art in General, New York (member of *The Generals* advisory panel)

2004 Center for Advanced Visual Studies, M.I.T., Cambridge, MA

2002 Wexner Center for the Arts, Columbus, OH

RESEARCH AND TEACHING EXPERIENCE

2009 *Guest Lecturer*, "Art Practice: Experience, Strategies, Motivations," Pratt University, New York, NY

2008 *Guest Lecturer*, "Tactics: Art, Politics, and Performance," Harvard University, Cambridge, MA

Guest Lecturer, "Photography and Video Seminar", School of Visual Arts, New York, NY

2007 Visiting Artist, Master Program Studio Visits, SMU Meadows School of the Arts, Dallas, TX

Guest Lecturer, "Photography and Video Seminar", School of Visual Arts, New York, NY
Student Seminar Series, "Feminist Theory and the Arts," Bard College MFA Program, Annandale, NY

Guest Lecturer, "Photography Seminar", School of Visual Arts, New York, NY

2006 *Lecturer*, "Where Art and Life Collide," New York University, New York, NY

Visiting Artist, "Experimental Video," The New School Media Studies Graduate Program, New York, NY

Lecturer, "Green Tea and Rice Crackers: Ulrike Mueller in conversation with K8 Hardy," Cooper Union, New York, NY

2005 *Visiting Artist*, School of Visual Arts, New York (invited by A.L. Steiner)

PUBLIC PRESENTATIONS

2008 *Presentation*, "W.A.G.E. (Working Artists and the Greater Economy), Democracy in America: The National Campaign," Convergence Center at Park Avenue Armory, Creative Time, New York, NY

Lecturer, "Our Bodies, Our Selves: Body Doubles, Double Visions and Selves Divided as Achievements in Aesthetic Greatness," Montehermoso Museum, Vitoria, Spain

2007 *Lecturer*, "Conversations with Contemporary Artist: Reena Spaulings," Guggenheim Museum, New York, NY

Lecturer and Panelist, "Collecting & Collectivity," SMU Meadows School of the Arts, Dallas, TX

Panelist, "Womanhouse," College Arts Association, New York, NY
Presentation, LTTR, Galerie Artmosphere, Vienna, Austria
2006 *Panelist*, "On Feminist Publishing Today," Editions and Artists' Books Fair, New York, NY
2005 *Panelist*, "Women in Independent Publishing," Casco Projects, Utrecht
2004 *Lecturer*, "InterseXions: Queer Visual Culture at the Crossroads," City University of New York, Center for Gay and Lesbian Studies, New York (invited by Susan Aberth)
Lecturer, "Out of Silence: A Tribute to David Wojnarowicz," P.P.O.W., New York
(organized by Matt Wolf)
Lecturer, "LTTR: Motivational Strategies," Homo-a-Gogo, Olympia
2003 *Lecturer*, Sixteen Beaver Group, New York

ARTIST PUBLICATIONS / BIBLIOGRAPHY

Company, "Advertisement, Performance, Style, and Authenticity" pp138-144, ed. Meghan DellaCrosse, Fawn Krieger, and Claire Sexton, (New York: Art In General, 2009)
Queer Zines, Ed. AA Bronson and Philip Aarons, "Fashionfashion" pp90-91 and "LTTR" pp154-155, (New York: Printed matter, Inc., 2008)
Art Forum, "The Artists' Artists" December 2008, XLVII, No.4, p99
North Drive Press, "K8 Hardy and Ulrike Mueller" Issue 3 (New York: Matt Keegan and Sara Greenberger Rafferty, 2006)
Ridykeulous, Issue 1, p.7 (New York: Nicole Eisenman and A.L. Steiner, 2006)
Fashionfashion, Issues 1-5 (2004-present)
LTTR: Do you wish to direct me?, editor (New York: Printed Matter, 2005)
Arts & Leisure, co-editor (New York: Art in General, 2005)
LTTR: Practice more failure, editor (Brooklyn: LTTR collective, 2004)
LTTR: Listen Translate Translate Record, editor (Brooklyn: LTTR collective, 2003)
LTTR: Lesbians to the Rescue, editor (Brooklyn: LTTR collective, 2002)

REVIEWS / PRESS

White, Michelle. "Opposition + Equivocation: K8 Hardy in conversation with Michelle White"
Art Papers, May/June 2008, pp 18 – 23

Spooner, Casey. "More than a Woman: an Interview with K8 Hardy"
Nuke (France) Spring 08, pp 62-65

Wang, Michael. "Streaming Creatures: A New Generation of Queer Video Art"
Modern Painters, June 2007, pp 100 -105

Dickson, Amy. "A New Team Under an Old Threat: Fictional Selves and Feminist Practice in the Collaborative Work of Wynne Greenwood and K8 Hardy"
Art Lies, No. 56 Winter 2007, pp 64-65

Molesworth, Helen. "World's Apart"
Art forum, May 2007, Vol. XLV, No. 9, pp 101-102

Cotter, Holland, "Collective Creation, in Philadelphia and Beyond"
New York Times, March 21, 2007, pE5
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5&ei=5070"<http://www.nytimes.com/2007/03/21/arts/design/21grav.html?ex=1187841600&en=dd251fa2c80de2d5&ei=5070>

Brooks, Amra. "Must See Art"
LA Weekly, July 2006

Bryan-Wilson, Julia. "Repetition and Difference; On LTTR"
Artforum, June 2006, Vol. XLIV, No. 10

Fowler, Brendan. "Top 10"
Artforum, March 2006, Vol. XLIV, No. 7, p114

Rimanelli, David. "On the Ground, New York"
Artforum, December 2005, Vol. XLIV, No.4, pp 220 - 223

Armetta, Amoreen. "Setting A Pace: Andrea Geyer and LTTR"
NYFA Current, Aug. 24, 2005, Vol. 14, No. 16 (online)
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Weiner, Emily. "Recommended Reading"
Time Out New York, August 18-24, 2005, Issue 416, p 64

Hastreiter, Kim. "Agitate: Introducing Some of Our Favorite Female Troublemakers"
Paper Magazine, Sept. 2005, Vol. 22, No. 2, pp 105- 107
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"<http://www.papermag.com/?section=article&parid=755>"
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Burton, Johanna. "Girl, Interrupted"
Artforum, Summer 2005, Vol. XLIII, No. 10 pp. 107,110

Cotter, Holland. "Art in Review: Wynne Greenwood and K8 Hardy"
New York Times, May 20, 2005, p E32
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Ventur, Conrad. "K8 Hardy, Artist"
Useless, Winter/Spring 2005, Vol.1, No.1, pp 24-25

Cotter, Holland. "The Missed Opportunities"
New York Times, Dec.26, 2004, Section 2, p 44
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"<http://select.nytimes.com/gst/abstract.html?res=F60710F738540C758EDDAB0994DC404482>"
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Kelsey, John. "On the ground, New York"
Artforum, December 2004, pp 55-56, 65

Cotter, Holland. "Explosion LTTR"
New York Times, August 6, 2004, p E35
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