

KIM GORDON & JUTTA KOETHER  
*DEAD ALREADY*

April 1 – 29, 2007

Reena Spaulings Fine Art is pleased to present Kim Gordon and Jutta Koether, presenting *Dead Already*, a collaborative exhibition featuring live acts and guest appearances.

The artists see the gallery as a fragmented body marked by past and present struggles, distracted from its own unity as it strikes a series of changing poses over the course of a month. How else to live these endless image wars but to install a sort of camp, a momentary Deadwood-ian outpost? Paintings stacked on dollies traverse the space like tracking shots through a collectively performed cine-tract. Meanwhile, simple wooden structures re-partition the gallery into systems of alleys and corrals, provisional distributions of stage and back stage areas. Over the bar is a painting by Silke Otto Knapp, but this could be replaced or shifted at any time. There is also a carpet for dancers, a sound system for bands, and a projector for films.

*Dead Already* addresses the experience of something emerging, images becoming visible but not yet fixed. Before it arrives at fixity, an image is involved in a literal and active investigation that also includes the body – a bending down to, a taking in – a moment that can also be connected to dance. Stacked works by Gordon and Koether rediscover their own foreignness here, putting themselves together into material sentences as they set out like formalist, expressionist zombies in search of a possible narrative. Other proper names in this dance-painting epic include Malaval, Parrino, Forti, Palestine and Graham.

*Dead Already* performs a kind of autopsy on painting and on the gallery, pulling the viewer into a physical and mental dialogue with a performance of its own economy, with its materials and its objects. It is a show about putting up a show, a performance that sometimes cuts its own throat in the process. It happens mostly on the floor, where artworks take on the quality of building blocks, and where building is already caught up in dance.

The exhibition hosts a program-in-progress of live acts. Ei Arakawa and Eleanor Erdman present *Two Grahams*, a performance dealing with the choreography of Martha Graham and bootleg recordings of NY punk shows made by Dan Graham in the late 70s. Dan Graham will present a film and talk. There will also be a workshop and performance by Isadora Duncan dancer Cynthia James, a live concert by the noise band Magik Markers, and performances by Gordon & Koether, K8 Hardy, Alan Licht, Alivia Zivich and Stefan Tcherepnin.

Gallery Hours:  
Thurs – Sunday, noon to 6pm.

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