

EI ARAKAWA

Born 1977 in Fukushima, Japan
Lives and works in New York

EDUCATION

2006 MFA in Film/Video, Bard College, Annandale-on-Hudson, New York
2005–06 Whitney Museum of American Arts Independent Study Program, New York
2004 BFA Fine Arts, School of Visual Arts, New York

SOLO AND TWO-PERSON EXHIBITIONS

2021 Social Muscle Rehab, Artist's Space, New York
UNIQLO Tate Play: Mega Please Draw Freely, Tate Modern, London, UK

2020 Galerie Max Mayer, Düsseldorf, Germany

2018 *Performance People*, with Sarah Chow, Kunstverein Düsseldorf, Germany
VERTEX af (how to puncture?), with Sarah Chow, Overduin, Los Angeles, California

2017 *Tryst*, Taka Ishii Gallery, Tokyo, Japan

2016 *Auction of Souls*, Galerie Meyer Kainer, Vienna, with Nikolas Gambaroff
How To DISappear In America, Reena Spaulings Fine Art, New York
Room & Board & Crate & Barrel & Mother Vertical, Midway Contemporary Art, Minneapolis, with Gela Patashuri and Sergei Tcherepnin

2015 *Y.O.Y.O.G.A.L.A.N.D.*, Overduin & Co., Los Angeles, with Karl Holmqvist

2014 *A.E.I.O.U.*, Hollybush Gardens, London, with Karl Holmqvist
Rise Projects/The Silvie Fleming Collection, London, UK, with Karl Holmqvist

2012 *Social Scarecrows Printing Fields*, Reena Spaulings Fine Art, New York, with Nora Schultz
I am an employee of UNITED Vol.2, Overduin and Kite, Los Angeles
Bodycard Testimonials, Galerie Meyer Kainer, Vienna, with Nikolas Gambaroff
All UNITED BROTHERS Videos and Extras Videos by Ei Arakawa (or Not), The Green Gallery, Milwaukee, as UNITED BROTHERS with Kerstin Brätsch, Jeffrey Rosen, and Sergei Tcherepnin

2011 Taka Ishii Gallery, Tokyo, with Sergei Tcherepnin
Be a speaker. So be it..., CAC Brétigny, Paris, with Gela Patashuri and Sergei Tcherepnin
Be a speaker. So be it..., The Showroom, London, with Gela Patashuri and Sergei Tcherepnin
Abstract-Mad-Stir-Delirium-Copper-Bottomed-work embroidery shop, DAAD

- 2010 Gallery, Berlin, with JXXXXA HFBK HH and Yuki Kimura
Hurt Locker Instruments, Casco - The Office for Art, Design, and Theory, Utrecht
- I am an employee of United*, Galerie Neu, Berlin, with Mari Mukai, Gela Patashuri and Sergei Tcherepnin
- 2009 *Non-Solo Show, Non-Group Show*, Kunsthalle Zürich, Zürich, curated by Beatrix Ruf, with Nikolas Gambaroff, Nick Mauss, and Nora Schultz
Be a speaker. ... Welcome to the White Bottom (with Lucy Dodd), Prochoice, Vienna, with Nikolas Gambaroff
Quasar <> Lanterns, Künstlerhaus Stuttgart, Stuttgart, w/ Sergei Tcherepnin
Sculpture Center, New York, as Grand Openings
Bridges & Tunnels, New Jerseyy, Basel, with Gela Patashuri and Sergei Tcherepnin
- Liaison, a Naive Pacifist*, Taka Ishii Gallery, Kyoto
- 2008 Front Room at Contemporary Art Museum St. Louis, St. Louis
Bohl, Franco Soffiantino Arte Contemporanea, Turin, with Henning Bohl and Nora Schultz

SELECTED GROUP EXHIBITIONS

- 2021 The Upstairs, Bortolami, New York
Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark
- 2020 The Sewers of Mars, Reena Spaulings Fine Art, New York, NY
- 2019 26 April 2019, Galerie Fons Welters, Amsterdam
"Moon Rehearsals" VERTEX af (Ei Arakawa and Sarah Chow), Shanghai, China
Ei Arakawa: WEWORK BABIES, Artist's Space, New York, NY
Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Tokoyo, Japan
Honolulu Biennial, Honolulu, Hawaii
En Plein Air, High Line, New York, NY
- 2018 Lampen, Galerie Francesca Pia, Zurich, Switzerland
Lemurenheim, Galerie Meyer Kainer, Vienna, Austria
HARSH ASTRAL – The Radiants 2, Green Tea Gallery at Galerie Francesca Pia, curated by UNITED BROTHERS with Henning Bohl and Stefanie Kleefeld, Zurich, Switzerland
Harsh Astral. The Radiants II, Halle fuer Kunst Lueneburg, Lueneburg, Germany
- 2017 *in search of characters...*, Galerie Neu, Berlin
Sculptur Projekte, Münster, Germany
Proposals to Surrender, Shanghai Ming Contemporary Art Museum, Shanghai, China, with Stefan and Sergei Tcherepnin
- 2016 *Tbilisi16*, Organized by Daniel Baumann and Kunsthalle Zürich, Tbilisi, Georgia

- We Call it Ludwig*, Museum Ludwig, Cologne, Germany
MOVED, Taka Ishii Gallery Tokyo, Japan
9th Berlin Biennial, Berlin
- 2015 *Painting 2.0: Expression In The Information Age*, Museum Brandhorst, Munich
20 Jahre Halle Für Kunst, Halle für Kunst, Lüneburg
Geh und spiel mit dem Riesen!, Villa Stuck, Munich, Germany, with Henning Bohl
Florenz Contemporary, The Italian Embassy, Berlin, Germany
Buchstabenfest 2015, Zollamt, Bad Rakersburg
In (The Mix) and on the go (Univers) for those in the know (Wanda), Scriptings, Berlin, with Nikolas Gambaroff
The Radiants, curated by UNITED BROTHERS and Jacob King, Bortolami Gallery, New York
- 2014 *Looking Back: The Eighth White Columns Annual*, White Columns, New York
Man & Play, curated by XYZcollective, Brennan & Griffin, New York, with Shimon Minamikawa
Athletic Valentin, curated by CURA. magazine, Galerie Chez Valentine, Paris
10th Gwangju Biennale, curated by Jessica Morgan, Gwangju with Inza Lim
New Intimacies, Hotel Anteroom Kyoto Gallery, Kyoto, Japan, with Sergei Tcherepnin
I'm a Painting, Kumu Art Museum, Tallinn
In The Near Future, The Museum of Modern Art, Warsaw, with Gela Patashuri and Sergei Tcherepnin
And Life Goes On..., curated by Karl Holmqvist, Between Bridges, Berlin, with Nora Schultz
The Whitney Biennial 2014, Whitney Museum of American Art, New York, with Carissa Rodriguez
Vienna Complex, curated by Cosima Rainer, Austrian Cultural Forum, New York, with Shimon Minamikawa
LOVE AIDS RIOT SEX 2, nGbK – neue Gesellschaft für bildende Kunst, Berlin, with Sergei Tcherepnin
- 2013 Curated By Ei Arakawa, Galerie Meyer Kainer, Vienna
Carnegie International 2013, Carnegie Museum of Art, Pittsburgh, with Henning Bohl
Landpartie, Galerie Meyer Kainer Boltensternraum Baden, Baden
Roppongi Crossing 2013, Mori Art Museum, Tokyo, with Shimon Minamikawa
O.E.C.F.D.S., TOLOT/heuristic Shinonome, Tokyo, with Mori Daishiro, Shimon Minamikawa, Aki Takahashi, Sergei Tcherepnin and Sen Uesaki
Kamikaze Loggia, Pavilion of Georgia at the 55th International Art Exhibition, La Biennale di Venezia 2013, Venice, with Gela Patashuri and Sergei Tcherepnin

- 2012
- EXPO 1*, MoMA PS1, New York, as DAS INSTITUT & UNITED BROTHERS
I knOw yoU, Irish Museum of Modern Art, Dublin
Some Redemptions, curated by Josef Strau, Soloway, New York
Chat Jet - Painting <Beyond> The Medium, Künstlerhaus Graz, Graz
Bigger Splash, curated by Catherine Wood, Tate Modern, London
Abstra & 12 Artists/ Her Name Is Abstra, Daido Soko, Kyoto, with Shimon Minamikawa
La Demeure Joyeuse II, Francesca Pia, Zurich, as UNITED BROTHERS for May Magazine Editions
Say It Loud, DISTRICT, Berlin, with Nikolas Gambaroff
30th São Paulo Biennial, curated by Luis Pérez-Oramas, co-curated by Tobi Maier and Casa Modernista, San Paolo, with Sergei Tcherepnin
VOLCANO EXTRAVAGANZA, curated by Milovan Farronato and Nick Mauss, Fiorucci Art Trust, Stromboli
Context Message, curated by Real Fine Arts, Zack Feuer Gallery, New York, as Grand Openings
Meeting Point, curated by Boru O'Brien O'Connell, Mount Tremper Arts, New York, with Sergei Tcherepnin
HIRATA ARAKAWA OKUMURA TANAKA, RASTER, Warsaw
Ecstatic Alphabets / Heaps of Language, curated by Laura Hoptman, The Museum of Modern Art, New York, with Nikolas Gambaroff
Il Regalo, Overdoin and Kite, Los Angels, as UNITED BROTHERS
- 2011
- Looking Back / The 6th White Columns Annual*, selected by Ken Okiishi and Nick Mauss, White Columns, New York, as Grand Openings
Exquisite Corpse Pose, curated by Olivia Shao, Elisabeth Ivers Gallery, New York, as Grand Openings
Crepe de Chine, curated by Pentti Monkkonen, Ooga Booga, Los Angels, as DAS INSTITUT/UNITED BROTHERS
Halle Für Kunst Lüneburg, Germany, as UNITED BROTHERS, with DAS INSTITUT and Nhu Duong
Kunsthalle Zürich, as UNITED BROTHERS, with DAS INSTITUT
Marking By Disclosure, Essex Street, NY, as UNITED BROTHERS, with DAS INSTITUT and Nhu Duong
Le Printemps de Septembre, curated by Anne Pontegue, Toulouse
Open-Ended Propositions, Taka Ishii Gallery, Tokyo
Group Affinity, Kunstverein Munchen, Munich, as Grand Openings
Hasta Mañana, Greene Naftali Gallery, New York, as UNITED BROTHERS, with DAS INSTITUT and Silke Otto-Knapp
Tokyo Story 2010, Tokyo Wonder Site Hongo, Tokyo
Valoda mākslā / Two Occasions. Fig. 7 – Konkrēti piemēri, curated by Egija Inzule, Contemporary Art Center, Riga, with Nikolas Gambaroff

- That's The Way We Do It*, curated by Yilmaz Dziewior, Kunsthaus Bregenz, Bregenz
- Jo Baer*, curated by Anthony Huberman, The Artist's Institute, New York, with Nikolas Gambaroff
- Edition / Non Edition*, Galerie Meyer Kainer, Vienna, with Nikolas Gambaroff
- The Other Tradition*, curated by Elena Filipovic, Wiels, Brussel, with Silke Otto-Knapp
- Quiet Attentions: Departure from Women*, curated by Mizuki Takahashi, Art Tower Mito, Ibaraki, with Yuki Kimura and Jutta Koether
- 2010 *Cactus craze*, curated by Jean-Michel Wicker with Gregorio Magnani, *Kunst Werke*, Berlin, with Karl Holmqvist
- Quadruple-Consciousness*, curated by Malik Gaines, Vox Populi, Philadelphia, with Sergei Tcherepnin
- Greening Green*, curated by Sewon Oh, Arko Art Center, Seoul
- Frieze Projects*, curated by Sarah McCrory, Frieze Art Foundation, London, with Karl Holmqvist
- Pro Choice in Schattendorf*, Kunstverein Schattendorf, Schattendorf, with Nikolas Gambaroff
- Greater New York 2010*, MoMA PS1, New York, as Grand Openings
- GNY: 5 Year Review, MoMA PS1, New York
- Scene Grammar*, Parra & Romero, Madrid, as Grand Openings
- PROVENCE*, Halle Für Kunst, Lüneburg
- Runaway Train*, Bonnierskonsthall, Stockholm, as Grand Openings
- 2009 *Tbilisi 6. Never On Sunday*, curated by Daniel Baumann, Tbilisi, with Sergei Tcherepnin
- IS A BOOK, IS A SHOP, IS A SHOW*, curated by Egija Inzule and Maja Wismer, The Latvian Centre for Contemporary Art, Riga, as Grand Openings
- Bridges and Tunnels: New Jersey at Hard Hat*, Hard Hat, Geneva, as Grand Openings
- Collaborations*, curated by Gernot Wieland, Autocenter, Berlin, with Nora Schultz
- Bulletinboard Blvd.*, Pro Choice, Vienna, with Patrick Price
- 2008 *TBILISI 5. Wednesday was Thursday*, curated by Daniel Baumann, Tbilisi, with Sergei Tcherepnin, Gela Patashuri, and Daniel Baumann
- Yokohama Triennale 2008, directed by Tsutomu Mizusawa, Kanagawa, with Mari Mukai
- 2008 Altoids Award*, curated by Massimiliano Gioni and Jarrett Gregory, New Museum, New York
- Shadow Play (I) – Shodow of Things*, Studio Sassa Trülzsch, Berlin
- 2007 *TERRIBLE VIDEO*, organized by John Kelsey, Kunsthalle Zürich Parallel, Zurich, as Grand Openings

- TBILISI 4. Everyday is Saturday*, curated by Daniel Baumann, Cumberto/Space, Tbilisi, as Grand Openings, with Sergei Tcherepnin and Stefan Tcherepnin
- Making A Home*, curated by Eric Shiner, Japan Society Gallery, New York
- A screening project organized by Paul Chang and Jay Sanders, Lyon Biennial, Lyon, with Sergei Tcherepnin
- Syntropia*, NGBK – Neue Gesellschaft für Bildende Kunst, Berlin
- Various Small Fires*, curated by the MA Curating Contemporary Art, Royal College of Art, London
- Our Land Is Our Land*, organized by Ronnie Bass, The Henry Art Gallery, Seattle
- For the People of Paris*, Sutton Lane, organized by Sean Paul, Scott Lyall, and Blake Rayne, Paris
- 2006 *Bunch Alliance and Dissolve*, organized by Public-Holiday Projects, Contemporary Arts Center, Cincinnati, Ohio, as Grand Openings
- TBILISI 3. Let's Stay Alive Till Monday*, organized by Daniel Baumann, Children National Gallery, Tbilisi, Georgia, as Grand Openings
- Keep Passing The Open Windows, or Happiness*, curated by Anke Kempkes, Galerie Gisela Capitain, Cologne
- Continuous Project #8*, CNEAI, Paris/Chatou, with Simon Baier
- Whitney Independent Study Studio Program Exhibition 2005 – 2006*, Chelsea Art Museum, New York
- 2005 *TBILISI 2. Wednesday Calls The Future*, organized by Art Interdisciplinary Research Laboratory and Daniel Baumann, National Art Center, Tbilisi, as Grand Openings
- Lesser New York*, organized by Fia Backstrom Production, New York
- 2004 *Succeeding Where The Hippies Failed*, curated by Ethan Breckenridge, LeRoy Neiman Gallery, Columbia University, New York
- Don't Think About Me, I'm Alright*, Greene Naftali Gallery, New York
- Poets of Miniature*, curated by Clifford Borress, Office Ops, New York
- Diversity + Self-Identity*, Visual Arts Gallery, New York

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- 2018 Roben, Scott, "Ei Arakawa's Astrology of Performance Art", Frieze.com, July 2018
- Kinsella, Ana, "Creative flow: Max Mara, Kerstin Brätsch and the United Brothers' volcanic collaboration", Wallpaper.com, April 2018
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- 2017 für die Rheinlande und Westfalen", Texte zur Kunst, no. 112, pg 182 - 185
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- 2016 Baumann, Daniel, "Going Public", Frieze no. 181. p. 22, September
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Greenberger, Alex, "The Ready-Made Revue: Ei Arakawa on His Musical 'How to DISappear in America' at Reena Spaulings", ARTnews.com, April 2016
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"Bijyutsu Techo," March Edition, Tokyo
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- 2014 Masushio, Taro, "Pacific Peripheries", Art Asia Pacific (Issue 89, July/August), New York
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Voelcker, Becca, "New Intimacies", Frieze Magazine Issue 166, October 2014, London
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Tomii, Reiko, "Genzai-Tsushin from New York", The Shin-Bijutsu Shimbun March Edition, Tokyo, Japan
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Illust., Cotter, Holland, "One Last Dance in the Old Place", The New York Times, March 6th, New York
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- 2013
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- Miyakoshi, Yu, "O.E.C.F.D.", HITSPAPER
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- Benzer, Christa, "Bilder, die spazieren gehen", derStandard.at, October 16th
- Smith, Roberta, "Global Extravaganza, but on a Human Scale", The New York Times, Oct 10th, New York
- Nootbaar, Mark, "A Post-Disaster World Without Soccer Becomes Art at Carnegie International", 90.5 WESA, October 3rd
- Russeth, Andrew, "A Playground in Pittsburgh: The 2013 Carnegie International Is a Quiet Triumph", The New York Observer
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- Kitazawa, Hiromi, "Artist Pick Up", Bijyutsu Techo, August, Tokyo, p. 63
- Russeth, Andrew, "Motion-Activated Painting: Forget Smocks, Forget Clothes—These Artists Intend to Get Messy", The New York Observer
- "1000 WORDS: Sergei Tcherepnin and Gela Patashuri", Artforum International, April, New York, p.228 - 229
- Warsza, Joanna, "Techniques of Improvisation", Artforum International, April Edition, New York, p.225 - 227
- Bauman, Daniel, "Venture Capital", Artforum International, April Edition, New York, p.214 - 216
- Ammirati, Domenick, "Documenting Concrete Escort", Guggenheim.org, "An interview by Ken Okiishi", Wondering 2, Basel
- Hudson, Suzzan, "Nikolas Gambaroff", Artforum International, March Edition, New York, p.284
- Wood, Catherine, "Out of Body: The Art of Ei Arakawa", Artforum International February Edition, New York, p.172 - 181
- 2012
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- Illust, "The Tanks at Tate Modern", TATE ETC. Issue 25 Summer, London
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McGarry, Kevin, "Ei Arakawa and Sergei Tcherepnin", Art Agenda, January 22

"Conversation with Reiko Tomii", Asia Art Archive in America,

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2011 Thorne, Sam, "Jikken Kobo", Frieze Magazine Issue 144, London

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Cooper, Ashton, "I Survived "Singles Night" at MoMA! One Woman's Tale of Living Through Grand Openings's Odd Art Matchmaking Experiment", ARTINFO, "Artists on AbEx", Artforum International, New York

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Yuki Kageyama, "Ima naze jyosei-sakka ka?", Tosho Shinbun, Tokyo

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"Quiet Attentions", ARTiT,

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- Tingyi, Chu, Artco Monthly, October 9th, China
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- Tomii, Reiko, Art on Papers, Vol.12, No. 4, New York
- Busta, Caroline, "Actor's Studio", Artforum International, February, New York
- 2007 Licata, Christine, "Degree Critical," New York
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- Junco, Marcel, "VIEW, UOVO/15 Achromatic - Interviews, Conversations, Collaborations," Torino, p.336 - 337
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- Rosenberg, Karen, "Willingly or Unwillingly, Calling New York Their Home", The New York Times, November 9th, New York
- Cotter, Holland, "Art Is Brief. You Just Have to Be There.", The New York Times, November 9th, New York
- Clapham, Rachel Lois, "Please Note: This is Not a Traditional Ikebana Workshop", "A Live Art UK initiative", November 8th
- Cotter, Holland, "Hula Hoops, Marathon Piano, Revisited Happenings: Artists, Start Your Concepts", The New York Times, November 2nd, New York
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- 2006 Illust, ". . .", Gareth James, John Kelsey, Josef Strau, Portikus, Frankfurt, pp. 122-123
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AWARDS

- 2012 Grants to Artists, Foundation for Contemporary Arts, New York, NY
- 2011 International Creator Residency Program at the Tokyo Wonder Site, Tokyo, Japan
- 2010 Visual Art Grant, The Rema Hort Mann Foundation, New York, NY
- 2009 Artists' Fellowship, New York Foundation for the Arts, New York, NY
- 2008 The Altoids Award, The New Museum, New York, NY