

Ei Arakawa

Born in 1977, Iwaki, Fukushima Prefecture, Japan
Lives and works in New York since 1998

Educations

- 2006 M.F.A. in Film/Video, Bard College, Annandale-on-Hudson, NY
2005-06 Studio Program, Whitney Museum of American Arts Independent Study Program, New York
2004 B.F.A. Fine Arts, School of Visual Arts, New York

Exhibitions

- 2008 untitled, organized by Anthony Huberman, Front Room at Contemporary Art Museum, St. Louis
Non-solo show, Non-group show, Ei Arakawa /Henning Bohl/Nora Schultz,
Franco Soffiantino Arte Contemporanea, Turin, Italy

Group Exhibitions *Grand Openings indicated by (GOS).*

- 2008 Egypted, curated by Will Benedict, Kunsthalle Exnergasse, Vienna, Austria
Schattenspiel/Shadow Play (I) – Schatten der Dinge/Shadow of Things,
Reiner Ruthenbeck, Alexandra Leykauf, Ei Arakawa, Studio Sassa Trützsch, Berlin
- 2007 TERRIBLE VIDEO c/o How to Cock a Wolf, organized by John Kelsey, Kunsthalle Zürich Parallel, Zurich (GOS)
TBILISI 4. Everyday is Saturday, curated by Daniel Baumann, Cumberto/Space, Tbilisi, Georgia
Performa07, directed by RoseLee Goldberg, curated by Eric Shiner, Japan Society Lobby, New York
Making a Home, curated by Eric Shiner, Japan Society Gallery, New York (Cat.)
Syntropia, Neue Gesellschaft für Bildende Kunst - NGBK, Berlin
Various Small Fires, curated by the MA Curating Contemporary Art, Royal College of Art, London (Cat.)
For the People of Paris, Sutton Lane, organized by Sean Paul, Scott Lyall, and Blake Rayne, Paris, France (Cat.)
- 2006 Bunch Alliance and Dissolve, organized by Public-Holiday Projects, Contemporary Arts Center,
Cincinnati, Ohio (Cat.) (GOS)
Keep Passing The Open Windows, or Happiness, curated by Anke Kempkes, Galerie Gisela Capitain, Cologne
Echigo-Tsumari Art Triennial 2006, directed by Fram Kitagawa, Nigata, Japan (Cat.) (GOS)
Continuous Project #8, CNEAI, Paris/Chatou, France, with Simon Baier (Cat.)
Whitney Independent Study Studio Program Exhibition 2005 - 2006, Chelsea Art Museum, New York
The Dimes of March, Reena Spaulings Fine Art, New York
- 2005 Performa05, directed by RoseLee Goldberg, curated by Jay Sanders, Anthology Film Archives, New York (Cat.) (GOS)
Abschied von den Eltern, curated by Henrik Olesen, Christopher Müller and Daniel Buchholz,
Galerie Daniel Buchholz, Art Cologne – Open Space, Cologne
Etc. arranged by Matt Keegan, Andrew Kreps Gallery, New York (Cat.)
Lesser New York, organized by Fia Backstrom Production, Brooklyn, NY
- 2004 Succeeding Where The Hippies Failed, curated by Ethan Breckenridge,
LeRoy Neiman Gallery, Columbia University, New York
Don't Think About Me, I'm Alright - Julie Becker, David Claerbout, Ei Arakawa, Greene Naftali Gallery, New York
Poets of Miniature, curated by Clifford Borress, Office Ops, Brooklyn, NY
Diversity + Self-Identity, curated by Jeanne Siegel, Visual Arts Gallery, New York

Performances

- 2008 Grand Openings, Museum Moderner Kunst (MUMOK), Vienna, Austria
Non-solo show, Non-group show, Ei Arakawa/Henning Bohl/ Nora Schultz,
Franco Soffiantino Arte Contemporanea, Turin, Italy
- 2007 Egypted, curated by Will Benedict, Kunsthalle Exnergasse, Vienna, Austria
BYOF, Performa07, Japan Society, New York, with Amy Sillman
"ghost/fantasma" the magazine in North Italy, International Prize for Performance – Third edition, Galleria Civica in
collaboration with centrale FIES, Trento, Italy
RIOT THE 8 BARS, Neue Gesellschaft für Bildende Kunst - NGBK, Berlin
Azimi Book, One Season In Hell, organized by Nick Mauss and Ken Okiishi, Gavin Brown's enterprise, New York
Two Grahams, Dead Already, organized by Kim Gordon and Jutta Koether, Reena Spaulings Fine Art, New York
1979 Pink Floyd as Reconstruction Mood, Various Small Fires, Royal College of Art, London
Regard de l'Ionosphere, Sutton Lane, Paris, France, as Togawa Fan Club
- 2006 Canal into the New Century, Meerrettich On Ice,
Völsbühne Sternfoyer am Rosa-Luxemburg-Platz, Berlin, as Togawa Fan Club
Energy for Remodeling, Movement Research at the Judson Church "About Town",
the Judson Church, New York, as Togawa Fan Club
performance for The Metal Magazine, Galerie Meerrettich, Berlin, Germany, with Nora Schultz

- Eurovision 2006 as Reconstruction Mood*, Galerie Gisela Capitain, Cologne
Grand Openings in Tsunan High School, Echigo-Tsumari Art Triennial 2006, directed by Fram Kitagawa, Nigata, Japan
Grand Openings (Work In Progress from Lower East Side), magicalART ROOM, Tokyo, Japan
Grand Openings at Bard College, Annandale-on-Hudson, NY
Toward A Standard Risk Architecture, The Dimes of March, Reena Spaulings Fine Art, New York
- 2005 *Patti's New Mantra*, Empty Space WITH Exciting Events, curated by Christian Rattemeyer, Artists Space, New York, with Sam Lewitt
Grand Openings, Performa05, directed by RoseLee Goldberg, curated by Jay Sanders, Anthology Film Archives, New York
RIOT THE BAR, Bard College, Annandale-on-Hudson, NY
Metropolis, Greater New York 2005, P.S.1 Center for Contemporary Art, Long Island City, NY
- 2004 *Mid-Yuming as Reconstruction Mood*, LeRoy Neiman Gallery, Columbia University, New York
The Time at the End of This Writing, The Poetry Project at St. Marks Church, New York, with Paolo Javier
On Kawara's Esperanto, Greene Naftali Gallery, New York
Mid-Yuming as Reconstruction Mood, Reena Spaulings Fine Art, New York
- 2003 *Nemo Has No Name 1 - 5*, The Club in the Shadow, curated by Jutta Koether and Kim Gordon, Kenny Schachter ConTEMPorary, New York, with Nick Alexander

Screenings and Others

- 2007 11 sessions, Organized by John Miller and Matt Keegan, Orchard, with Nicolás Guagnini
Grand Openings (production notes), TBILISI 4. Everyday is Saturday, curated by Daniel Baumann, Cumberto/Space, Tbilisi, Georgia
Rhapsodie Grandiose, Lyon Biennial, organized by Paul Chang and Jay Sanders, France, with Sergei Tcherepnin
Audio, *Interview with Thomas Lanigan-Schmidt* (Audio), as RIOT THE BAR, Radio Danièle, organized by John Kelsey and Christopher Williams, Radio LoRa in conjunction with Kunsthalle Zurich, Switzerland
RIOT THE BAR, Our Land Is Our Land, screening selected by Ronnie Bass, The Henry Art Gallery, Seattle
Audio, *Interview with Thomas Lanigan-Schmidt* (Audio), as RIOT THE BAR, Radio Danièle, organized by John Kelsey and Christopher Williams, Citta Del Capo Radio Metropolitana in collaboration with GAM Galleria d'Arte Moderna, Bologna, Italy
- 2006 *Grand Openings* (scenario and DVDs), TBILISI 3. Let's Stay Alive Till Monday, organized by Daniel Baumann, Children National Gallery, Tbilisi, Georgia
- 2005 one sided 7", *Thirsting Tongue*, North Drive Press #2, edited by Matt Keegan, New York, with Richard Aldrich
Grand Openings (scenario for Reena Spaulings), TBILISI 2. Wednesday Calls The Future, organized by Art Interdisciplinary Research Laboratory and Daniel Baumann, National Art Center, Tbilisi, Georgia
Pat Palermo's RIOT THE LOOSE CIG, LTTR 22nd Street Block Explosion, Printed Matter, Inc., New York
Make Your Name Foreign, Japanese Art Since 1945: The First PoNJA-GenKon Symposium, Council on East Asian Studies, Yale University, New Heaven, CT

Bibliography *Exhibition catalogues indicated by (Cat.) above.*

- 2008 Reiko Tomii, *Art on Papers* (Vol.12, No. 4, Mar/Apr 08), New York
Caroline Busta, "Actor's Studio", *Artforum International* (February 2008), New York
- 2007 Christine Licata, *Degree Critical*, New York (<http://artcriticism.sva.edu/degrecritical/?p=66>)
Patricia Buffa, SPOTLIGHT: Performance a Trento, *Flash Art Italia* (December - January 2007/2008), Milan, Italy
Marcel Junco, VIEW, *UOVO/15 Achromatic - Interviews, Conversations, Collaborations*, Torino, Italy, 336 - 337
Nicola Trezzi, Flash Art Performance, *FlashArtOnline.com* (<http://www.flashartonline.com/OnWeb/EI%20ARAKAWA.html>)
Benjamin Carlson, Introducing, *Modern Painters* (December -January 2007/2008), New York, 74 - 75
Robert C. Morgan, "Making a Home: Japanese Contemporary Artists in New York", *The Brooklyn Rail* (November 2007), New York
Karen Rosenberg, "Willingly or Unwillingly, Calling New York Their Home", *The New York Times* (November 9th)
Holland Cotter, "Art Is Brief. You Just Have to Be There.", *The New York Times* (November 9th)
Rachel Lois Clapham, "Please Note: This is Not a Traditional Ikebana Workshop" (www.writingfromliveart.co.uk)
"A Live Art UK initiative", (November 8th)
Holland Cotter, "Hula Hoops, Marathon Piano, Revisited Happenings: Artists, Start Your Concepts", *The New York Times* (November 2nd)
Reiko Tomii, "Dictionary of Ei Arakawa", *exhibition catalogue Making a Home*, 74-75, Japan Society Gallery, New York
Domenick Ammirati, "UNDERDOGS AND ALSO-RANS", *Modern Painters* (July-August 2007), 37-38, New York
Emily Speers Mears, "Gallery Walks London", *Texte zur Kunst* (June 2007), 82 of 2nd book, Berlin
Martin Herbert, "Various Small Fires", *Time Out London* (April 4-10, 2007), 40
Adrian Lee, *Artvehicle* (issue 13), London (<http://www.artvehicle.com/ArtvehicleMailer/issue13/index.html>)
Fiona Parry, "Architectural Doubts", *exhibition catalogue Various Small Fires*, Royal College of Art, London
illust, Togawa Fan Club, *Matrose*, edited by Megan Sullivan, Berlin
- 2006 illust, . . . , Gareth James, John Kelsey, Josef Strau, Portikus, Frankfurt, 122 -123
"Alternative Recommend", *Quest*, No. 32, (November 2006), Tokyo, 29
Christabel Stewart, webcasting of "Eurovision 2006 as Reconstruction Mood," TRANSMISSIONS, *SHOWstudio*, London

- (<http://www.showstudio.com/projects/transmissions/transmission.php/14716>)
Emily Speers Mears, "On The Verge Of The Audience", *Texte Zur Kunst* (September 2006), Berlin
Nick Stillman, "An Art Brand", *Flash Art International* (May-June, 2006), 96
Holland Cotter, "Whitney Independent Study Program", *The New York Times* (May 12th)
Toni Burlap, "The Euclidean Triangle," catalog, *Whitney Biennial 2006 Day For Night*, New York, 36
Nick Stillman, "The Dimes of March," *Artforum.com*, New York Critics's Pick
(<http://www.artforum.com/archive/id=10681>)
illust, Holland Cotter, "The Collective Conscious", *The New York Times* (March 5th)
Christabel Stewart, webcasting of "Grand Openings," TRANSMISSIONS, *SHOWstudio*, London
(<http://www.showstudio.com/projects/transmissions/section.php/5208/5426>)
2005 Chrissie Iles, "Cabaret License", *Artforum International* (January 2006), New York, 95
Andrea K. Scott, The best and worst of 2005, *Time Out New York* (December 28 – January 4, 2005), 66
Holland Cotter, "Visions From Nigeria and India and a Van Searching for Utopia", *The New York Times* (December 25th)
John Kelsey, BEST OF 2005, *Artforum International* (December 2005), New York, 252-253
Nick Mauss, The Artists' Artists, *Artforum International* (December 2005), New York, 108
David Rimaneli, On the Ground/New York, *Artforum International* (December 2005), New York, 222
illust., BEST OF 2005, *Artforum International* (December 2005), New York, 263
New Labor, conceived by Eric Angles, LeRoy Neiman Gallery, Columbia University, New York
1960s Japan: Art Outside the Box, *The Review of Japanese Culture and Society* (December 2005),
Inter-Cultural Society and Education of Josai University, 116
Cay Sophie Rabinowitz, "Ei Arakawa's Six Degrees of Subtlety," *Art Papers* (September/October 2005), 25-27
2004 Manami Fujimori, *Bijyutsu Techo* (September 2005), 107
Lynne Chan, Succeeding Where the Hippies Failed – Review, School of the Arts at Columbia University,
(http://wwwapp.cc.columbia.edu/art/app/arts/visual_arts/viewNews.jsp?news=135)
Reiko Tomii, Genzai-Tsushin from New York, *The Shin-Bijutsu Shimbun* (October 2004)
Reiko Tomii, Sobyō, *The Shinano Shimbun* (October 2004)
Jane Harris, The very idea, *Time Out New York* (August 5 – 12, 2004), 15
illust, *TOUS LES CHEVAUX DU ROI 5*, by Reena Spaulings Fine Art
Jutta Koether, „Ich Will Eine Stadtkünstlerin Seinm", *Texte Zur Kunst* (June 2004), 74
Reiko Tomii, Genzai-Tsushin from New York, *The Shin-Bijutsu Shimbun* (May 2004)

Grants, Awards, and Residency

- 2008 Randolph Cliff as a part of the Chalets de Tokyo, Organized by Clémentine Deliss in collaboration
with Anthony Huberman, Palais de Tokyo, Edinburgh College of Art and the National Galleries of Scotland,
Edinburgh, United Kingdom, with Nora Schultz
2007 The Honorable Mention, International Prize for Performance – Third Edition, Galleria Civica di Arte Contemporanea,
in collaboration with centrale FIES, Trento, Italy