

HENRIK OLESEN

Born 1967 in Esbjerg, Denmark
Lives and works in Berlin, Germany

EDUCATION

1995-1997 Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt, Germany
1989-96 The Royal Academy of Fine Arts, Copenhagen, Denmark
1996 DAAD Scholarship, Städelschule, Frankfurt, Germany

SOLO EXHIBITIONS

2018 *Hey Panopticon! Hey Asymmetry!*, Schinkel Pavillon, Berlin
6 or 7 new works, Chantal Crousel, Paris
Henrik Olesen, Cabinet Gallery, London

2017 *The Walk*, Wattis Institute for Contemporary Art, San Francisco

2016 Galerie Buchholz, New York
Reena Spaulings Fine Art, New York
Conversation in a Yes/No Landscape. Insect Incest, with Gerry Bibby, at Sismografo, Portugal
Deborah Schamoni with Gerry Bibby, Munich

2014 *Companion Species*, Deborah Schamoni, Munich
The Companion Species Manifesto, dépendance, Brussels
Abandon the parents, Statens Museum for Kunst, Copenhagen (curated by Henrik Olesen, Daniel Buchholz and Christopher Müller)

2013 *Hysterical Men*, Galerie Daniel Buchholz, Berlin

2012 Reena Spaulings Fine Art, New York
Wolfgang Hahn Prize, Museum Ludwig, Cologne
Cabinet Gallery, London

2011 Galleria Franco Noero, Turin
Museum für Gegenwartskunst - Emanuel Hoffmann-Stiftung, Basel
Projects 94: Henrik Olesen, Museum of Modern Art, New York

2010 *How Do I Make Myself a Body?*, Malmö Konsthall, Malmö
Henrik Olesen / Kirsten Pieroth, dépendance, Brussels

2009 *Studio Voltaire Presents: Mr. Knife & Mrs. Fork*, Studio Voltaire, London

2008 *How do i make myself a body?*, Galerie Daniel Buchholz, Berlin
Kunstverein München at Ludlow 38, New York, NY

2007 *Some Gay-Lesbian Artists and/or Artists relevant to Homo-Social Culture I - VII*, Galerie Buchholz, Cologne

2006 *L'État C'est Moi*, Leopold-Hoesch-Museum, Dueren
Information is Content. Content is Fiction. Content is Messy., Andersen, Copenhagen
Anthologie de l'amour sublimé, Günther-Peil-Stipendiaten, Leopold Hoesch Museum, Dueren, Germany
Reflexionen zeitgenössischer Kunst zur Aktualität des Erinnerns, Kunsthaus Dresden

2005 *Le corps sous la peau est une usine surchauffée*, dépendance, Brüssel
Migration, Kölnischer Kunstverein, Cologne
Abschied von den Eltern, Art Cologne, Cologne
Cubitt Gallery and Studios, London (with Kirsten Pieroth)

- 2004 *There are no rules in pointing*, Transmission Gallery, Glasgow (with Kate Davis)
2004 *Secession*, Vienna
- 2003 Series of exhibitions in the Cabinet, Kunstverein Salzburg Hosni Mubarak,
Aaron McKinney, Richmond, Belgrad, Städtisches Museum
Abteiberg, Mönchengladbach, Germany
6 oder 7 neue Arbeiten, Klosterfelde, Berlin
Interventionen 33: 1935 1922', Sprengel Museum, Hannover
- 2002 *Sexuelle Zwischenstadien - Einführung in die Theorie der Homosexualität*,
Galerie Buchholz, Cologne
There are two temperatures: one outside, one inside, Kirsten Pieroth/Henrik
Olesen (collaboration), Galleria Franco Noero, Torino
- 2001 *Studiogalerie*, Kunstverein Braunschweig, Germany
- 2000 Anton Kern Gallery, New York (with Marcel Odenbach)
Martin Klosterfelde, Berlin
Helga Maria Klosterfelde, Hamburg
- 1999 *Berlin, Berlin!*, cur. by Goethe Institut, Galleria Franco Noero, Torino
Otto-mobile exhibition formu, Copenhagen
- 1998 Galerie Klosterfelde, Berlin
- 1997 *Henrik Olesen/Sean Snyder* (collaboration), Galleri Campbells Occasionally,
Copenhagen
- 1996 *Meike Behm zeigt Henrik Olesen*, Germany 1993 Esbjerg Kunstmuseum
Lageret, Kunstforeningen Gl. Strand, Copenhagen
Overgaden, Exhibition space of the Ministry of Culture, Copenhagen

SELECTED GROUP EXHIBITIONS

- 2018 *Post Institutional Stress Disorder*, Kunsthall Aarhus, Denmark
In the Reading Room of Hell, A plus A, Venice, Italy
Optik Schröder II, Mumok, Vienna, Austria
A Matter of Printing (For SMC), Supportico Lopez, Berlin, Germany
Stories of Almost Everyone, Hammer Museum, Los Angeles, CA
Cruising Pavilion, Spazio Punch, Giudecca Island, Venice, Italy
- 2017 *Cosmic Communities: Coming Out Into Outer Space – Homofuturism, Applied
Psychedelia & Magic Connectivity*, Galerie Buchholz, New York
Jump into the Future – Art from the 90's and 2000's, Stedelijk Museum,
Amsterdam, The Netherlands
The Trick Brain (curated by Massimiliano Gioni), The Aïshti Foundation, Beirut,
Lebanon
*The Policeman's Beard is Half Constructed: Art in the Age of Artificial
Intelligence*, Bonner Kunstverein, Bonn, DE
a good neighbor, 15th Istanbul Biennial, Istanbul, Turkey
Condo New York, with Gerry Bibby, Deborah Schamoni at Queer Thoughts, New
York
A still life by Chardin, organized by Maxwell Graham, Lisson Gallery, London, UK
Real Life, Galerie Bernhard, Zurich, Switzerland
- 2016 *Thomas Demand: L'image volée*, Fondazione Prada, Milano
The Promise of Total Automation, Kunsthalle Vienna
Nervous Systems: Quantified Life and the Social Question, Haus der Kulturen
der Welt, Berlin, Germany
Accrochage, Punta Della Dogana, Venice, Italy
Das Loch, Künstlerhaus Bremen, Germany

- 32nd Bienal de São Paulo, Brazil
The Keeper, The New Museum, New York
- 2015 *Drawing: The Bottom Line*, Stedelijk Museum voor Actuele Kunst, Gent
What We Call Love: From Surrealism to Now, Irish Museum of Modern Art, Dublin
Travesty for Advanced Levels, Museum of Contemporary Art Leipzig, Leipzig
Formes Biographiques, Musée Carré d'Art, Nîmes
_De Pictura – Volume III, Metropolitan Art Society, Beirut
Slip of the Tongue, Punta della Dogana, François Pinault Foundation, Venice
I Hear Your Voice Reflected in a Glass and it Sounds Like it is Inside of Me, Carlier Gebauer, Berlin
Old News (Again), Cneai, Chatou
- 2014 *Cannibalism? On Appropriation In Art - Zacheta*, National Gallery of Art, Warsaw
Taipei Biennial 2014 - *The Great Acceleration*, Taipei Fine Arts Museum, Taipei
Manifesta 10, Saint Petersburg
The November Issue, Mathew, Berlin
One Million Years, System and Symptom, Museum für Gegenwartskunst, Basel
Our Inner Nature, Marabouparken annex, Sundbyberg
Our Inner Nature, Slottet Malmöhus/Malmö Museer, Malmö
Dépendance at Cralos/Ishikawa, The Hawker, London
Skeptical Thoughts on Love, Künstlerhaus Stuttgart, Stuttgart
Future Perfect, Contemporary Art From Germany, Centre For Contemporary Art Ujazdowski Castel, Warsaw
Vogelsbergeriana, Stadtgalerie Schwaz, Schwaz
I Multiplied Myself To Feel Myself, Kunstraum Niederösterreich, Vienna
Abandon the Parents in X-Rummet, Statens Museum for Kunst, Copenhagen
Conceptual and Applied III: Surfaces and Pattern, Daimler Contemporary, Berlin
Do Not Disturb - At The Invitation Of Elmgreen & Dragset, Gerhardsen Gerner, Oslo
And Life Goes On..., Between Bridges, Berlin
Playtime, Städtische Galerie im Lenbachhaus & Kunstbau, Munich
- 2013 *Futur Perfekt* - Frankfurter Kunstverein The Encyclopedic Palace, 55th International Art Exhibition Venice Biennale, La Biennale, Venice
Formas Biogràficas – Construcción y Mitología Individual, MNCARS, Madrid
In The Cut, Australian Center for Contemporary Art (ACCA), Melbourne
Plaisance – Midway Contemporary Art, Minneapolis Künstlerhaus Bethanien, Berlin
(curated by Gerry Bibby)
- 2012 *Counter-Production*, Generali Foundation, Vienna
Art of life, aesthetics and bipolitics, Georg Kargl Fine Arts, Georg Kargl Fine Arts & Georg Kargl Box, Vienna
D'Après Giorgio, Fondazione Giorgio e Isa De Chirico, Roma (curated by Luca Lo Pinto)
Ghosts in the Machine, New Museum of Contemporary Art, New York
You are right, it flows much better this way, Galerie Andreas Huber, Vienna
Etna Carrara, Ludwig Forum für Internationale Kunst, Aachen
Collaborations & Interventions, CCA Andratx, Andratx
Collaborations & Interventions, Nymphius Projekte Berlin, Berlin
Supplica Per Un'appendice, Villa Romana, Florence
Relocated, MD 72, Berlin
Never odd or even, a text spaced exhibition, Museet for Samtidskunst / Museum of Contemporary Art, Roskild

- Im Raum des Betrachters*, Skulptur der gegenwart, Werke aus der Sammlung
Moderne Kunst, Pinakothek der Moderne, Munich
- 2011 *Quodlibet III - Alphabets and Instruments*, Galerie Daniel Buchholz, Berlin
Master-Slave Dialectic, Galerie Daniel Buchholz, Cologne
Lake of Fire, Den Frie Centre of Contemporary Art, Copenhagen
Private/Corporate VI, Daimler Contemporary, Berlin
12th Istanbul Biennale, Istanbul, Turkey
Henrik Olesen / Danh Vo, Fondazione Morra Greco, Napoli
*Please go around the construction area by the lights and over the traffic
island (and other stories)*, Kunstverein Schattendorf
Kalte Gesellschaft, KW Institute for Contemporary Art, Berlin
Elaine, Museum für Gegenwartskunst, Basel
- 2010 *Museum der Wünsche*, Museum Moderner Kunst Stiftung Ludwig, Wien
Real Preseces - Marcel Broodthaers Today, Kunstverein für die Rheinlande
und Westfalen, Düsseldorf
8th Gwangju Biennale - 10,000 Lives - Gwangju Biennale, Gwangju
6th Berlin Biennale for Contemporary Art, Berlin
Modernologies, Museum of Modern Art in Warsaw, Poland
Mr. Knife & Mrs. Fork, Art Cologne, Cologne
- 2009 *Venice Quodlibet I*, Galerie Daniel Buchholz, Cologne
Scorpio's Garden, Temporäre Kunsthalle Berlin, Berlin
Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco
Modernologies, Museu d'Art Contemporani de Barcelona, Barcelona
Exit-Ausstieg aus dem bild', ZKM, Museum für Beue Kunst, Karlsruhe
Re-figurative Ordering', dnj Gallery, Los Angeles
Everywhere, Centro Galego de Arte Contemporanea, Santiago de Compostela
Silberkuppe in Kur, Kunsthalle Baden-Baden, Baden-Baden
53rd International Art Exhibition Venice Biennale, *The Collectors'*, Danish &
Nordic Pavilions, la Biennale di Venezia, Venice
Wo ist der Wind, wenn er nicht weht?, Politische Bildergeschichten von
Albrecht Dürer bis Art Spiegelman, Kunstverein Hamburg, Hamburg
LYST, Overgarden, Institute for Samtidskunst, Copenhagen
Zeichen setzen, Indicated by signs, Bonner Kunstverein, Bonn
En todas as partes: políticas da diversidade sexual na arte, Centro Galego de
Arte Contemporánea, Santiago de Compostela, Spain
Selective Knowledge, Institute of Contemporary Art and Thought, Athens
22 Major Works From the Malmö Art Collection, Dunkers Kulturhus,
Helsingborg
- 2008 *Home is the place you left*, Kunstmuseum Trondheim, Trondheim
Reality Chec, Statens Museum for Kunst, Copenhagen
Sex brennt, Magnus Hirschfelds Institut für Sexualwissenschaft und die
Bücherverbrennung, Berliner Medizinhistorisches Museum der Charité, Berlin
Dispersion, Institut of Contemporary Arts, London
Italia Italie Italien Italy Wlochy, Alessandro Rabottini, Elena
Collage: The Unmonumental Picture, New Museum of Contemporary Art, New
York
Supportico Lopez 32, Milan
Editionen und Multiples, Helga Maria Klosterfelde, Berlin
History Keeps Me Awake at Night: A Genealogy of Wojnarowicz, P.P.O.W., New
York
Sergej Jensen - Henrik Olesen, Neue Pinakothek, Munich
Sammlung / Collection, Migros Museum für Gegenwartskunst, Zurich
Visite, Von Gerhard Richter bis Rebecca Horn, Kunst und Ausstellungshalle er

- Bundesrepublik Deutschland, Bonn
Ein Semiotisches Haus, Das Nie Gebaut Wurde, Neuer Aachener Kunstverein, Aachen
Lydia Scipioni, Andrea Villiani, ARCOS, Museo d'Arte Contemporanea Sannio, Benevento
Concepts of Love, Kölnischer Kunstverein, Cologne
Jahresgaben 2008, Kunstverein München, Munich
WERE, THERE, SEVERE, (thin line), Galleria Alessandro de March, Milan
Cildo Meireles, Henrik Olesen, Rémy Zaugg, Helga Maria Klosterfelde Edition, Berlin
- 2007
Kritisk form, Skulpturi, Sydhavn
Oh Girl, It's a Boy!, Kunstverein München, Munich
After the butcher, Ausstellungsraum für zeitgenössische Kunst, Berlin
BODYPOLITCX, Witte de With Center for Contemporary Art, Rotterdam
Made in Germany, Sprengelmuseum Hannover, Kestnergesellschaft, Hannover
Devotee, Cabinet Gallery, London
A queer tour guide, Künstlerhaus Bethanien, Berlin
A-Z Advanced Technologies', Galeria Massimo de Carlo, Milan
Door Slamming Festival, Berlin
Judith Hopf and Henrik Olesen, Doors, Portikus, Frankfurt
Neolithic Porn', Galerie Isabella Bortolozzi, Berlin
- 2006
...und so hat Konzept noch nie Pferd bedeutet, Generali Foundation, Vienna
Von der Abwesenheit des Lagers, Reflexionen zeitgenössischer Kunst zur Aktualität des Erinnerns, Kunsthaus Dresden, Dresden
presented by, Galerie Andreas Huber, Vienna
Das Achte Feld, Geschlechter, Leben u. Begehren in der bildenden Kunst s. 1960, Museum Ludwig, Cologne
Galerie Daniel Buchholz, Köln, at Metro Pictures Gallery, New York
Optik Schröder, *Werke aus der Sammlung Alexander Schröder*, Kunstverein Braunschweig e.V., Braunschweig
Old News - cneai =, Chatou Faster! Bigger! Better!, ZKM, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
When the Moon Shines on the Moonshine, The Breeder, Athens
PHotosuisse: Group Exhibition, Kunsthaus CentrePasquArt Centre d'Art, Bienne
PARKHAUS zeigt, PARKHAUS im Malkastenpark, Düsseldorf
Von der Abwesenheit des Lagers, Kunsthaus Dresden, Dresden
- 2005
Verdunklung/Darkening, Künstlerhaus Stuttgart, Stuttgart
Editionen, Pork Salad Press, Wiener Secession, Vienna
Projekt Migartion, Kölnischer Kunstverein, Cologne
The Lisson Gallery Summer Show, Lisson Gallery, London
EN/OF, Galerie de multiples, GDM, Paris
It takes some time to open an oyster, CCA Andratx, Andratx
EXIT, Ausstieg aus dem Bild, ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
- 2004
Communauté, Institut d'art contemporain, Frac Rhône Alpes, Villeurbann
Henrik Olesen, Mia Joo Rosasco, Trung Ky, Danh Vo, Signal, Malmö
Quodlibet, Galerie Daniel Buchholz, Cologne
Liquidation totale, Dépendance, Brussels
Black Friday. Exercises in Hermetics, Galerie Kamm, Berlin
- 2003
World Watchers, Neue Gesellschaft für Bildende Kunst, Berlin
Unplugged, Galleria Civica di Trento, Trento
De bortbjudna, Malmö Art Museum is visiting Rooseum, Rooseum Center for Contemporary Art, Malmö

- id*, Platform, Vasa
Global Navigation System, Palais de Tokyo, Paris
Utopia Station (collaboration with Kirsten Pieroth), 50th Venice Biennial, Venice
actionbutton, Hamburger Bahnhof, Museum für Gegenwart, Berlin
Influence, Anxiety, and Gratitude, MIT List Visual Arts Center, Cambridge
Same-Different. On Identity, Integrity, and Sexual Politics, Galeria Noua, Bucharest
- 2002 *Roma Roma Roma*, Rome, Italy
Hossa, Centro Cultural Andracx Mallorca, Espagne
Rent-a-bench, Street Project, Los Angeles
Strike, Wolverhampton Art Gallery, London
Zusammenhänge herstellen, Kunstverein Hamburg
Ökonomien der Zeit, Museum Ludwig, Köln and Akademie der Künste, Berlin and Migros Museum, Zürich
Werkleitz-Biennale, Werkleitz
The Collective Unconsciousness, Migros Museum, Zürich
Centre of Attraction, 8th Baltic Triennial of International Art, Contemporary Art Center, Vilnius
- 2001 *Sex –Vom Wissen und Wünschen’*, Deutsches Hygiene Museum, Dresden
Pedigree Pal – Neudefinition von Familie, Shedhalle, Zürich
Arbeit, Essen, Angst, Kokerei Zollverein, Essen
Trans Sexual Express Barcelona, 1st Barcelona Triennial, Centre d’Art Santa Mònica, Barcelona
Frankfurter Kreutz, Schirnhalles, Frankfurt
Neue Welt, Frankfurter Kunstverein, Frankfurt
New Settlements, Nikolaj Contemporary Art Center, Copenhagen
Inside space / Experiments in redefining rooms, MIT List Visual Arts Center, Cambridge
- 2000 *All you can eat*, Galerie für Zeitgenössische Kunst, Leipzig
Turning into a loop, Galleria Giò Marconi, Milan
No swimming - schwimmen verboten, Kunstverein München
Berlin - Binnendifferenz. Phase 2, Bregenz und Salzburg
[re:songlines], halle_für_Kunst e.V., Lüneburg
German Art in Moskau, Moskau
Momentum Nordic Biennial of Contemporary Art 2000, Nordic Biennial of Contemporary Art Moss
Marcel Odenbach and Henrik Olesen, Anton Kern Gallery, New York
- 1999 *The work in this space is a response to the existing condition and/or work previously shown within the space*, neugerriemschneider, Berlin
Dispensing with Formalities, Recent works/Jacob Fabricius, Copenhagen
Kraftwerk Berlin, Aarhus Kunstmuseum, Aarhus
S, Recent Works/Jacob Fabricius, Copenhagen
Objects in the rear view mirror may appear closer than they are, Galerie Max Hetzler, Berlin
- 1998 *Underground*, Galleri Asbaek, Copenhagen,
Stalke, Copenhagen
- 1997 *Speisen, der umbaumraum’...*, Künstlerhaus, Stoccarda
Ex-centrics, Waves, Vordingborg
- 1996 *Au revoir, les enfants’*, Kunstraum Mitte, Berlin
Aktion: Azizoglu, Yann Siebrecht, 7 Orte und ein Tisch, Frankfurt
Filme, Klubhaus, Frankfurt
Kunst & Zeil’, Projekt:Portikus, Frankfurt
Exiles, Overgaden, Exhibitionspace of the Ministry of Culture, Copenhagen

- 1995 *Three rooms*, Ausstellungsraum Hübner, Francoforte
Aktion: Lars Erik Frank, Henrik Olesen, Update Gallery, Copenhagen
Art against AIDS, Galleri Nicolaj Wallner, Copenhagen
Wir begengen uns nicht zufällig', Klasse Christa Näher, Haus am Lützowplatz,
Berlin
2 dimensional theory, Nikolaj Contemporary Art Center, Copenhagen
1994 *I Confess*', Nikolaj Contemporary Art Center, Copenhagen
KM2, Malmö Kunstmuseum, Malmö
Something's wrong, Nikolaj Contemporary Art Centre, Copenhagen
1993 *KON (SEX)*, Galleri Nicolaj Wallner, Copenhagen

SELECTED BIBLIOGRAPHY

- 2018 Dyes, Anke, "Chez Michel", *Texte Zur Kunst*, no. 112, pg. 227-228
Hontoria, Javier, "Henrik Oleson: Making a body" , *El Cultural*, November 4
Warwich, Steven, "Henrik Oleson, Schinkel Pavilion" , *Artforum*, September 21
- 2017 *Writer of Starship Periodicals*, No. 16, alongside Nikola Dietrich, Martin Ebner,
Ariane Müller (distributed by Printed Matter, Inc.)
- 2015 'Raymond Roussel at Galerie Buchholz, New York' *Mousse Magazine* August 8
Cotter, Holland, 'The Writer Raymond Roussel and His Legacy, at Galerie
Buchholz', *the New York Times*, Aug. 13
- 2014 Diehl, Travis, 'Henrik Olesen "Abandon The Parents" SMK National Gallery of
Denmark', *Artforum*, July 25th
'The Companion Species Manifesto at dépendance, Brussels', *Mousse*, July
McLean-Ferris, Laura, "'The Great Acceleration: Art in the Anthropocene" 9th
Taipei Biennial, Taipei September 13–January 4, 2015' *Art Agenda*, September
15
'"One Million Years – System und Symptom" at Museum für Gegenwartskunst,
Basel, *Mousse Magazine*, December 1
- 2013 Schmid, Christina, 'Henrik Olesen, "Plaisance" Midway Contemporary Art',
Artforum, June 7th
'Some Faggy Gestures. Olesen, Henrik', *Art Journal*, Summer2013, Vol. 72
Issue 2, p90
McLean-Ferris, Laura, 'Cabinet.', *Art Review*, March Issue 66, p136
McLean-Ferris, Laura, 'indifferent OBJECTS.', *Art Monthly*; Jul/Aug, Issue 368,
p7
Meade, Fionn, "'Plaisance" at Midway Contemporary, Minneapolis', *Mousse
Magazine*, June 18
Cotter, Holland, 'Looking Back': 'The 7th White Columns Annual', *the New York
Times*, Feb. 7
- 2012 Schum, Matthew, 'Henrik Olesen, "Straight History & Counter Algorithms"',
Flash Art, March
Carrion-Murayari, Gary, *Ghosts in the Machine (Cat.)*, New Museum, September
4
Madura, Joe, "'Herman Bang Writes a Letter to His Publisher" Buchholz.', *Art
in America*, November Vol. 100, Issue 10, p180
Lamontagne, Valérie, 'How 179 Pounds of Candy Can Change the World', *ETC.*
no. 95
Schjeldahl, Peter, 'Machine Dreams', *The New Yorker*, August 6
- 2011 'Henrik Olesen at Museum für Gegenwartskunst Basel', *Mousse*, July 5
'Extensive Survey Exhibition of Danish Artist Henrik Olesen's Work at
Kunstmuseum Basel', *ArtDaily*, May 14

- Oisteanu, Valery, 'Projects 94: Henrik Olesen' The Brooklyn Rail, April
'Family', in: 'Magazine', 'Sexuality' Issue, Berlin
Sharp, Chris, 'Henrik Olesen', ArtReview, April Issue 49, p123
Hermansen, Tom, 'Henrik Olesen - Malmö Konsthall', Artforum, April
Robinson, Walter, 'Me Robot', artnet.com, February 13
'Henrik Olesen', Kunst Bulletin, July - August, p62
Dietrich, Nikola / Fabricius, Jacob, 'To Make a Room of One's Own - An
Introductions', exh. cat. How Do I Make Myself A Body, Malmö Kunsthall and
Museum für Gegenwartskunst Basel, Hatje Cantz, p7-9
Larsen, Lars Bang, 'On Striking and Body Making', exh. cat. How Do I Make
Myself A Body', Malmö Kunsthall and Museum für Gegenwartskunst Basel,
Hatje Cantz, p14-25
Hopf, Judith, 'Contrat Entre Les Hommes Et Les Ordinateurs', exh. cat. How
Do I Make Myself A Body, Malmö Kunsthall and Museum für Gegenwartskunst
Basel, Hatje Cantz, p26-27
Müller, Ariane, 'U as in One', exh. cat. How Do I Make Myself A Body, Malmö
Kunsthall and Museum für Gegenwartskunst Basel, Hatje Cantz, p80-85
'To Have Done With The Judgment Of God', A Radio Play by Antonin Artaud,
1947
- 2010
Evers, Elodie, 'Henrik Olesen', exh. cat. Kunsthalle Düsseldorf, Verlag der
Buchhandlung Walther König, Cologne, p94-101
McKenzie, Robert, 'Please cremate my body. Loathing', May, No. 5, October,
p119- 133
Rhomberg, Kathrin, 'Berlin Biennale 2010 - Oranienplatz 17', Kunstforum,
Vol. 203, Juli - September 2010, p98-99
'7x14 Silberkuppe in Kur', exh. cat. Silberkuppe - Under one umbrella, Bergen
Kunsthall, Bergen, p84-99
Delille, Damien, 'Une histoire de la folle', Kaiserin, Issue 07, Primo Semestre
p84-89
- 2009
'Henrik Olesen', exh. cat. 6. Berlin Biennale für zeitgenössische Kunst, Berlin
Wullschlager, Jackie, 'Of dogs and doges', Financial Times, June 13, 2009, p11
Olesen, Henrik, 'Henrik Olesen', exh. cat. Modernologies, Museum D'Art
Contemporani de Barcelona, Barcelona, p160-167
Bonacina, Andrew, 'Henrik Olesen', Frieze, Issue 128, January/February p129
Martin, Alberto, 'Modernologies - Macba Barcelona', Camera Austria
International, Issue 108, p68
'Henrik Olesen', exh. cat. 'Scorpio's Garden', Temporäre Kunsthalle Berlin, p.20
Olesen, Henrik, 'Talks About 'Better Sleep with a Sober Cannibal than a
Drunken Christian' (with an introduction by Nicholas Cullinan), Artforum,
October, p208-211
Aliaga, Juan Vicente, 'Información y paradero desconocidos', Exit Book, No. 11,
p146
Luigi Fassi, 'Future Bodies and Gender Prophecy', Mousse Magazin, Issue 18,
May, p12-16
Verwoert, Jan, 'Secret Society', Frieze, Issue 124, June, p132-137
- 2008
Hontoria, Javier, 'Barcelona: Modernologies', MAP, Issue 20, Winter p88
Adorf, Sigrid, 'Sex Brennt', Camera Austria, 103-104, 2008, p105-106
Busta, Caroline, 'Henrik Olesen - Ludlow 38', Artforum, January, p213-214
Eichler, Dominic, 'How will this affect me?', Frieze, Issue 120, January, p120-
127
'Henrik Olesen - Some Faggy Gestures', exh. cat. Migros Museum für
Gegenwartskunst, Zürich
Locher, Thomas, 'See for Yourself', Sum, Issue 3, p79-87

- Breitwieser, Sabine, 'Sergej Jensen and Henrik Olesen', Artforum, December, p281
- 'Henrik Olesen', exh. cat. Dispersion, Institute of Contemporary Arts, London, p63-76
- Rabottini, Alessandro, 'Oblique Vision', MAP, Issue 14, p48 - 53
vernissage.tv, Videoblog
- Skupin, Bernd, 'Die Macht der Pracht', Vogue Deutschland, June 2008, p172
- Bellavia, Salvatore, 'Henrik Olesen', Italia Italia Italien, published by Electa, Milano, p78-83
- Steinbrügge, Bettina, 'Henrik Olesen', Sammlung migros museum 1978 - 2008, Zürich, p226-229
- 2007 'Henrik Olesen: 'London Goth, Paris Femmes, Lesbian-Americans'', exh. cat. 'NormalLove', Künstlerhaus Bethanien, Berlin, 2007, p49, 78-79, 98
- Olesen, Henrik / Hopf, Judith, 'Türen', exh. cat. Portikus, Frankfurt / Main. texts by Eichler, Dominic, Rinck, Monica, Dietrich, Nikola Gonnella, Fanny, 'Poetic materialism', 008/100, Issue 7, 100
- 'Henrik Olesen', exh. cat. Made in Germany, Sprengel Museum Hannover, p134-135
- 'Henrik Olesen', Monopol, July 2007, No. 7, p134
- 'A queer tour guide', press release, Künstlerhaus Bethanien, Berlin
- 'Türen', press release, Portikus, Frankfurt Main, March
- Kuni, Verena, 'Judith Hopf und Henrik Olesen: 'Türen' im Portikus', Kunst Bulletin, Issue 5, p57
- Herczeg, Stephan, 'Die Größte aller Niederlagen', Frankfurter Allgemeine Zeitung, June 24, p29
- 'Erinnerungsarbeit', Neue Züricher Zeitung, June 9
- Schindler, Feli, 'Henrik Olesen', Tages-Anzeiger, June 12
- Frochoux, Thierry, 'Umschau', P.S., June 14
- 'Henrik Olesen im Migrosmuseum', Zürich West, June 28
- 'Henrik Olesen', Collage - The (un)Monumental Picture, Mondadori Electa, Milan, p 76 -86
- 2006 Olesen, Henrik, 'Pre Post: Speaking Backwards', exh. cat. Art After Conceptual Art, Generali Foundation, Vienna, p213-230
- 'Henrik Olesen', Frieze Art Fair Yearbook 2006
- Eichler, Dominic, 'Projekt Migration', Frieze, Issue 97, March, p153-154
- Abs, Peter, 'Hallo Wände: Henrik Olesen', Spex, Issue 295, No. 01-02, p64
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