

## HEJI SHIN

Lives and works in New York

### SOLO AND TWO-PERSON EXHIBITIONS

- 2019 *Kanye*, Galerie Buchholz, Berlin  
2018 *Heji Shin*, Kunsthalle Zurich, Switzerland  
*Men Photographing Men*, Reena Spaulings Fine Art, New York, NY  
*Babies*, MEGA Foundation, Stockholm, Sweden  
2016 *Baby*, Real Fine Arts, New York, NY  
*#lonelygirl*, Galerie Bernhard, Zurich, Switzerland  
2013 *The Great Penetrator*, Real Fine Art, New York, NY  
*Camp Habibi*, with Julien Ceccaldi, Mathew Gallery, Berlin, Germany  
2011 *The Black Object*, Anna Catharina Gebbers, Berlin, Germany

### SELECTED GROUP EXHIBITIONS

- 2019 *Ritratto d'un capello inquietante*, Galerie Buchholz, Cologne  
*Whitney Biennial*, Whitney Museum, New York  
*Peel*, Francois Ghebaly, Los Angeles  
2018 *FCA Benefit Exhibition*, Gladstone Gallery, New York  
*Swingers*, Greene Naftali, New York  
*Anti-*, Athens Biennial, Athens, Greece  
*Hölle*, Galerie Buchholz, New York  
2017 *The Love Object*, curated by Tom Brewer, Team Gallery, New York  
*A Spaghetti Dress for World Peace*, curated by Paul Soto, Park View, Los Angeles  
*True Lies*, Night Gallery, Los Angeles  
*Fleming Faloon*, curated by Wim Peeters, Office Baroque, Brussels  
*JB*, curated by Marie Angeletti, 36 rue de la république, Marseille  
*Processing*, *Ozlem Altin*, curated by Reinhard Braun, Camera Austria  
*@minded\_oud*, curated by Darren Bader, Madre Napoli Museum, Napoli, Italy  
2016 *Under The Volcano*, Lomex, New York  
*Adrift On Plastic Island*, Galerie Bernhard, Zurich, Switzerland  
*1.-3 person singular/plural*, Kunstverein Leipzig, Germany  
*Tomorrow is a New Day*, Walanka, Port Hercules, Monaco  
2015 *Misanthrope*, Mathew, New York, NY  
*Terrapin*, Svetlana, New York, NY  
*FAKE*, Exile, Berlin, Germany  
2014 *Spain & 42 St.*, Foxy Production, New York, NY  
*Essential Loneliness*, Taylor Macklin, Zurich, Switzerland  
*The New Humanists*, Autocenter, Berlin, Germany  
2011 Based in Berlin, Berlin, Germany  
2003 White Meat & Sunlight, Harbord & Wiesnowski, Berlin, Germany  
2002 Hanayo, Palais de Tokyo, Paris, France

## SELECTED BIBLIOGRAPHY

- 2019 Moffitt, Evan. "The 2019 Whitney Biennial Is Unafraid to Be Beautiful," *Frieze*, May 20 2019  
 Indrisek, Scott. "The Whitney Biennial 'Almost Put Kanye In The Toilet'," *Garage Magazine*, May 20, 2019  
 Johnson, Paddy. "Critique of Inequality Is Aimed in All Directions at the 2019 Whitney Biennial," *Observer*, May 15, 2019  
 Kissick, Dean. "The Whitney Biennial Takes On the American Dream," *Cultured*, May 14, 2019  
 Saltz, Jerry. "The New Whitney Biennial Made Me See Art History in a New Way," *Vulture*, May 14, 2019  
 Indrisek, Scott. "7 Artists Not To Miss At the 2019 Whitney Biennial," *Garage Magazine*, March 6, 2019  
 Greenberger, Alex. "'I Don't Admire Good Manners': Photographer Heji Shin on Shooting Kanye West, X-Rays, and Power," *ArtNews*, February 1, 2019  
 Busta, Caroline. "Kanye West Refused to Pose for Photographer Heji Shin," *Interview*, January 28, 2019  
 Waite, Thom. "Heji Shin's oversized Kanye West portraits are proving controversial," *Dazed*, January 2019.  
 Brown, Kate. "'I Knew People Would Hate This Exhibition': A Museum Show About Kanye West in Zurich Stirs the Pot," *Artnet News*, January 2019.
- 2017 Senz, Monika. "Heji Shin at Real Fine Arts," *Jerry Magoo*, May.  
 Ongley, Hannah. "Heji Shin on Photographing Real Couples Having Sex for Eckhaus Latta's Campaign," *VICE i.d.*, April 2017.  
 Durand Micaela, "Lose Your Mother," *Texte zur Kunst*, March.  
 Kitnick, Alex, "Heji Shin," *Artforum*, March.
- 2016 "The New Look: Art and Fashion Photography Heji Shin," *Artforum*, May.  
 Fink, Arthur. "Views:Zurich," *Artforum*, March.
- 2015 Linnert, Nicolas. "Critic's Pick," *Artforum*, September.
- 2014 Bartol-Bibb, Nusa. "Lessons in Lust and Love," *Erotic Review*, September.  
 "The Enemy is Not Pictured: STEWART UOO and HEJI SHIN's "No Tears in Rain"," *032c*, May
- 2013 Armstrong, Patrick. "Postcard from New York (via Germany)," *Frieze*, April

## PUBLICATIONS

- 2018 Hot Cops, *Frieze No.195*  
 2014 Sex & Lovers: A Practical Guide, Cameron and Hollis, photographs by Heji Shin