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LORETTA FAHRENHOLZ  
*IMPLOSION*

November 19 – December 18

Reena Spaulings presents *IMPLOSION*, a new film by Loretta Fahrenholz.

Based on a play by Kathy Acker, this thirty-minute film is an experiment in translation, not only between mediums and formats but between decades and bodies. *IMPLOSION* (2011) can be seen as a continuation or exacerbation of a literary gesture initiated by Acker, who set a drama about the French Revolution in early 1980s New York City, transposing this historical content into the language and bodies of downtown punks, drug addicts and sex workers. Fahrenholz's adaptation involves a cast of contemporary non-actors, young men who in real life spend their time in gyms, clubs and on iPhones, some of whom work as graphic designers or internet porn actors but are mostly between occupations and in flux. By making Acker's punk voice return through the channel of these young bodies and in these mouths, *IMPLOSION* occupies and activates the gap between two New Yorks (1983/2011), in-between a hard, transgressive, recently bankrupt city still swarming with homeless people and the smooth, networked, abstract New York of today. The word "revolution" sounds strange again here, as it has down in the street these past months, with New York preparing itself for continued disaster in the wake of this global financial crisis. Shot in a high-rise condominium located near Ground Zero, the film's actors are seen against vistas of postmodern glass curtain wall architecture and open blue sky, planning chaos and terror on laptops. These are the slim, dispersed and connected, abstract bodies of cybercapitalism, and we still don't know what they are capable of, what they want. *IMPLOSION* produces an HD image of the horror and anxiety of the now, allowing us to see ourselves freshly from the punk perspective of a vanished SM bohemia, and seeming to urge a betrayal of the present.

With: Edwin Figueroa, Ryan Lawrence, Robert Macaraeg, Murphy Maxwell, Park McArthur

Camera: Loretta Fahrenholz

Sound: Travis Houldcroft

Costumes: Inka Meissner

Music: Timo Ellis

Sound Editing: Steffen Martin

Color Grading: Kilian Hirt

Titles: Lina Grumm

Thanks to: Park McArthur, Andy Fair, Michael Just, Lili Holzer-Glier, John Kelsey, Jutta Koether, Hans-Christian Lotz, Margaret Lee, Inka Meissner, Daniel Neumann, Ivor Shearer, Reena Spaulings, Catherine Walker

Loretta Fahrenholz is a filmmaker whose recent films include: *Que Bárbara* (2011), *Haust* (2010).