

JULIANA HUXTABLE

Artist, Poet, Performer, and DJ
Born 1987 in Bryan-College Station, Texas
Lives and works in New York

EDUCATION

Bard College, Annandale-on-Hudson, New York, US

SOLO AND TWO-PERSON EXHIBITIONS

- 2018 *epigenetic*, with Carolyn Lazard, Shoot the Lobster, New York, US
2017 Project Native Informant, London, UK
A Split During Laughter at the Rally, Reena Spaulings Fine Arts, New York, US
2015 186f Kepler, Basel, Switzerland

GROUP EXHIBITIONS

- 2019 *Voyage around my Room*, Athens Municipality Art Center, Athens, Greece
On Fire – Vulnerable Footage, SALTS, Birsfelden, Switzerland
Producing Futures- An Exhibition on Post-Cyber-Feminisms, Migros Museum fur Gegenwartskunst, Zurich, Switzerland
2018 *FCA Benefit Exhibition*, Gladstone Gallery, New York
Impulse Control, Freedman Fitzpatrick, Paris, France
False Flag: The Space between Paranoia and Reason, Franklin Street Works, Stamford, Connecticut
Glare, Lux Scotland, Glasgow, UK
Art in the Age of the Internet, 1989 to Today, ICA Boston, Boston, MA, US
I Was Raised on the Internet, Museum of Contemporary Art, Chicago, IL, US
Re:Re:Black Macho. Unleash the Queen, Frankfurt, Germany.
2017 *Transitions; Transatlantic Treatment*, Rod Bianco Gallery, Oslo, Norway
We Are Here, Museum of Contemporary Art, Chicago, IL, US
Elements of Vogue, Centro de Arte Dos de Mayo, Madrid, Spain
Sonic Rebellion: Music as Resistance, MOCAD, Detroit, MI, US
DIRGE, JTT, New York, US
Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA
Perverts, Cell Project Space, London, UK
Medusa, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Excerpt, Studio Museum of Harlem, New York, NY
2016 *Ways of Living*, David Roberts Art Foundation, London, UK
Volcano Extravaganza, Fiorucci Art Trust, Stromboli, Italy
Berlin Biennale 9, Berlin
The Grand Dold Projects Art Gala, Villa Jungans, Villingen, Germany
GLAMOUR, Contemporary Art Galleries, UConn, CT
DISSENT: what they fear is the light, LACE, Los Angeles, CA, US
Seduction of a Cyborg, Human Resources, Los Angeles, CA, US
Father Figures Are Hard To Find, nGbK, Berlin, DE
2015 *2015 Triennial: Surround Audience*, New Museum, New York, US

Cyborg, Zurcher Gallery, New York, NY
Bring Your Own Body, The Cooper Union, New York, NY
186f Kepler, Basel, CH
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, NY

2013 *Neuromast: Certain Un- Certainty and Contemporary Art*, Franklin Street Works, Stamford, CT
Strange Bedfellows: Collaborative Practice in Queer Art, Root Division Gallery, San Francisco, CA, with Amos Mac
The Whole House Eats, Culturefix Gallery, New York, NY
Honest Bodies, Amsterdam Gallery at City College of New York, NY

PERFORMANCES and SCREENINGS

2019 Antwerp Queer Arts Festival, July
2018 *Split of Laughter at the Rally*, Mal Seh'n Kino, Frankfurt, Germany. August 3-5
Flesh, Rubin Museum of Art, New York, US. June 22.
2017 *It's Get Better V*, ICA, London, UK
2016 *PICA at Hancock, Time-Based Art Festival*, Portland Institute for Contemporary Art, Portland, September 8
Dichterliebe/Divine Bitches Part Two, Serpentine Gallery, London, UK
2015 *There Are Certain Facts that Cannot Be Disputed*, Museum of Modern Art, New York, US
le corbusier bday jam, Swiss Institute, NY
In Visible Architectures: Three Evenings of Performative Poetry Readings, Artists Space Books & Talks, New York, NY
Free For All, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
#NOWSEETHIS, Hillman Photography Initiative at the Carnegie Museum of Art, Pittsburg, PA
Step and Repeat, MOCA, Los Angeles, CA
2014 Looking Back: The Eighth White Columns Annual Selected by Pati Hertling, White Columns, New York, US
Take Ecstasy with Me, Whitney Museum of American Art, New York, US
Inversions, Frieze Projects, London, UK. Organized by Nick Mauss
Inner Space, Moma PS1, New York, US
Ur Head is Mine, AC Institute, New York, NY, US
It's Get Better II, Artist's Space, NY, US
2013 *RAGE: A Black Contemporary Art Happening*, Hundred Forsyth, New York, NY
Bunkerweltanschauung, Some Views: Feminism off the Chains, Moma PS1, Queens, NY, with Viva Ruiz

SELECTED PRESS

2019 Selcer, Anne Lesley. "Juliana Huxtable" in *Blank Sign Book*, EM Wolfman Books, 2019
2018 Lynne, Jessica. "Juliana Huxtable: Young Artists 2018," *Cultured Magazine*.
Fischer, Lisa. "Juliana Huxtable Doesn't Give a Fuck," *Jezebel*, October 2018 (video). <<https://jezebel.com/juliana-huxtable-doesnt-give-a-fuck->

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Abbie, Blake. "Juliana Huxtable and Stuart Comer on the new politics of trans visibility in the social media age," Document Journal, May 2018.

Trommer, Vivien. *Highlight 6/12 – Philipp Pflug Contemporary by Vivien Trommer*. KubaParis, June 12, 2018

Conversations: VZSZHHZZ: Jeanne Graff and Juliana Huxtable. Mousse Magazine, March 2018

2017 Warwick, Steven. *The Downward Spiral: Steven Warwick on "Trigger: Gender as a Tool and a Weapon" at the New Museum, New York*. Texte zur Kunst, Issue No. 108, December 2017

Haye, Christian. *A Split During Laughter at the Rally*. May Magazine, Issue 18, 2017.

Nagy, Jeff. *Apocalypse, A Lover's Discourse: Jeff Nagy on "LIFE" by Hannah Black and Juliana Huxtable*. Texte zur Kunst, Issue no. 107, 2017.

Droitcour, Brian. *Juliana Huxtable*. Art in America, September 1 2017

Gaffney, Adrienne. *Juliana Huxtable: A Transgressive Artist Finds Her Voice*. New York Times, July 06, 2017

Watlington, Emily. *Can the Subaltern Tweet? Frieze*, July 04, 2017

Wu, Danielle. *I Cared, But What did I Do?: Juliana Huxtable's 'A Split During Laughter at The Rally'*. Filthy Dreams, June 4, 2017

Edmonson, Tess. *Juliana Huxtable on Crisis, Conspiracy, and Collapse*. Topical Cream, June 4, 2017

Schwendener, Martha. *What to See in New York Art Galleries This Week*. New York Times, May 25, 2017.

Gat, Orit. *New York City Roundup*. Art-agenda, May 23 2017.

Fialho, Alex. *500 Words: Juliana Huxtable*. Artforum, May 2017.

Harding, Michael Oliver. *Why You Need to Know Transgender Poet, DJ and Artist Juliana Huxtable*. FASHION Magazine. March 17.

Juliana Huxtable: Blowing Up The System. 52 Insights. January 5.

2016 Jones, Breon. *The Way I See It: Juliana Huxtable*. Greenroom Magazine, November 4.

Mallett, Whitney. *Juliana Huxtable in the Studio*. The Editorial Magazine, issue 15. October.

Li, Alvin, "Blue Lip Black Witch-Cunt: Juliana Huxtable," Leap Online, August 24, 2016

Personae of Interest: Lynn Hershman Leeson and Juliana Huxtable in Conversation. Artforum. Summer.

Earnest, Jarrett. *Juliana Huxtable: In Conversation with Jarrett Earnest*. New York Art Quarterly. March 6.

Carlos, Marjon. *Artist Juliana Huxtable Breaks the Runway Mold at Chromat*. Vogue. February 12.

Future Greats; Selected by Lynn Hershman Leeson: Juliana Huxtable. Art Review. January/February.

2015 Reilly, Laura. *The Best Thing We Saw at Art Basel Was This Transgender Visibility Panel With Juliana Huxtable*. Thump. December 14.

Huxtable, Juliana. *On Healing and Self-Determination: An Interview with Juliana Huxtable*. BlueStockings Magazine. December 2.

McDermott, Patrick. *The Value Of Artistic Conversations With The Past*. Fader. December 1.

McMaster, James. *Juliana Huxtable's Performance at MoMA Was a Powerful Interrogation of White-Washed World History*. Thump. November 17.

Wagner, Andrew. *At Performa, Juliana Huxtable Takes a Web-Induced Journey through Time*. Artsy. November 17.

Kuga, Mitchell. Indisputable Distortion of Juliana Huxtable. Next Magazine. November 16.

Yotka, Steff. How "Etsy Goth" and "Steampunk Cosplay" Inspired Vaquera's Costumes for Juliana Huxtable. Vogue. November 16.

Edwards, Adrienne. Relishing the Minor: Juliana Huxtable's Kewt Aesthetics, essay published on the occasion of the performance series at MoMA. November.

Chiaverina, John. *'It's Always a Question of Fantasy': Juliana Huxtable On Her Indisputably Brilliant Performa Commission*, ARTnews, November 2015

Burns, Charlotte. Juliana Huxtable interrogates 'older, whiter versions' of history at MoMA. The Guardian. November 6.

Graves, Cassidy Dawn. Bring Your Own Body To This All-Trans Art Show. Bedford + Bowery. October 14.

Nicols, JamesMichael. 'Bring Your Own Body' Exhibit At Cooper Union Showcases Transgender Artists. The Huffington Post. October 12.

Patten, Bloom, and Juliana Huxtable Remix Björk. Mixmag. October 2.

Jesionek, Victoria. Juliana Huxtable: A Siren in Prospect Park. All Day Everyday Online, August 17.

Consumer Reports: Juliana Huxtable. ARTnews. September 3.

Farkas, Rózsa. "Why the Visibility of Juliana Huxtable is so Important." i-D. April 2.

Schreiber, Abby and Thompson, Elizabeth. 10 Trans Models Changing the Face of Fashion Today. Paper. March 31.

Sargent, Antwaun. Trans Artist Juliana Huxtable's Fight for Acceptance. VICE. March 25.

Guiducci, Mark. Meet Juliana Huxtable: Star of the New Museum Triennial. Vogue. February 27.

Cotter, Holland. Review: New Museum Triennial Casts a Wary Eye on the Future. New York Times. February 26.

Russeth, Andrew. The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now. ARTnews. Online. February 25.

Hegert, Natalie. Elusive Personae and Embedded Critiques: "Surround Audience" Opens at the New Museum. MutualArt.com. February 25.

Battaglia, Andy. New Museum Triennial: Art for a Digitized World. The Wall Street Journal. Online. February 24.

McGarry, Kevin. At the 2015 New Museum Triennial, A High-Tech Take on Nude Sculpture. T Magazine Blog. February 24.

Durbin, Andrew. Interview! Juliana Huxtable. Kaleidoscope. Issue 23. Winter 2015. pp 89 - 91.

2014 Duray, Dan. New Museum to Publish 2015 Triennial Poetry Book. ARTnews. Online. November 17.

Huxtable, Juliana. UNTITLED (UNIVERSAL CROP TOPS FOR ALL THE SELF-CANONIZED SAINTS OF BECOMING. Mousse Magazine no. 46. November.

Hurr, Hanna. Interview: Juliana Huxtable. Mask Magazine. The Street Issue. September.

Collins, Petra. Petra Collins Selects Juliana Huxtable. Dazed Digital. Online. July.

Durbin, Andrew. We Don't Need a Dislike Function: Post-Internet, Social Media, and Net Optimism. Mousse Magazine no. 43. March.

Earnest, Jarrett. BLUE LIP BLACK WITCH-CUNT: The Cult of Juliana Huxtable. San Francisco Arts Quarterly. February.

2012 Kelsey, John. Next-Level Spleen. Artforum. September.

BOOKS

- 2017 *Mucus in My Pineal Gland, Wonder/Capricious*, 2017
Life, with Hannah Black, Buchhandlung Walther König, 2017

OTHER WRITING AND PUBLICATIONS

- 2018 *House of Ladosha*, with House of Ladosha, Artist's Projects, ArtForum, January
Being Desire, Selcer, Anne Lesley, Jacket 2, June
2017 *Trap Door: Trans Cultural Production and the Politics of Visibility*, edited by
Reina Gossett, Eric A Staneley and Johanna Burton, MIT press.
2016 *Facadomy: Gender Talents*, with Andreas Angelidakis, Kimberly R. Drew.

ARTIST TALKS

- 2019 *Body Work|Performance and Practice*, Hong Kong Convention and Exhibition
Centre, Wan Chai, Hong Kong
2018 UCLA Art History Graduate Symposium, October 18
Culture Lab Detroit, October 12
Spike Art Quarterly, July 5
2017 *Between 0 and 1: Remixing Gender, Technology and Music*, MoMA PS1, New
York, February
Woodward Lecture Series, Museum of Contemporary Art, Detroit, MI, US
Sager Series, Artist Lecture & DJ Set, Swarthmore College, PA, US.
2016 *Visiting Artists Program: Current Lectures*, SAIC, Chicago, October 11
Introducing: Lorraine O'Grady and Juliana Huxtable, Part I, MOCA, September 2

AWARDS

- 2018 USA Artist Grant

PUBLIC COLLECTIONS

The Guggenheim Museum, New York; The Studio Museum in Harlem, New York.