

JUTTA KOETHER

1958 Born in Cologne, Germany
Lives and works in New York

Solo Exhibitions

2013

Seasons and Sacraments, Dundee Contemporary Arts

2012

"The Fifth Season", Bortolami, New York, NY

2011

"Berliner Schlüssel", Galerie Daniel Buchholtz, Berlin, Germany

"The Thirst", Moderna Museet, Stockholm, Sweden

2009

"Sovereign Women in Painting", Susanne Vielmetter Los Angeles Projects, Culver City, CA

2008

"New Yorker Fenster", Galerie Daniel Buchholz, Cologne, Germany

"No.5", Kunsthall Landmark, Bergen, Norway

"The fact that you place your bet on red does not mean that the black is not still there",
Galerie Francesca Pia, Zürich, Switzerland

"JXXXA Leibhaftige Malerei", Sutton Lane, Paris, France

"Leibhaftige Malerei JXXXA", Bergen Kunsthall, Bergen, Norway

2007

"Änderungen Aller Art", Kunsthalle Bern, Bern, Switzerland

"Jutta Koether / Rodney McMillian", Susanne Vielmetter Berlin Projects, Berlin,
Germany_ "Änderungen Aller Art", Kunsthalle Bern, Bern, Switzerland

"Dead Already", Reena Spaulings Fine Art, New York, NY (two person show with Kim Gordon)

2006

"love in a void", Akademie der Bildenden Künste, Vienna, Austria "Fantasia Colonia",
Kölnischer Kunstverein, Köln (Cologne), Germany

"Volume 13", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA 2005 "Hysterics
(Male)", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

"I Is Had Gone", Thomas Erben Gallery, New York, NY

"Very Lost Highway", Simultanhalle, Köln (Cologne), Germany

"extreme harsh", Ausstellungsraum Ursula Werz, Tübingen, Germany

Kim Gordon and Jutta Koether, Talk and Performance at Tate Modern, London, UK

2004

"Allein, Allein!" Galerie Meerrettich, Berlin, Germany

"Fresh Aufhebung", Reena Spaulings Fine Arts, New York, NY

"Fresh Aufhebung—Künstlerisches Interesse am philosophisch verneinten Wunderglauben",
Kölnischer Kunstverein, Cologne, Germany

2003

"Desire Is War", Galerie Meerrettich, Berlin, Germany "The Club in the Shadow", in collaboration with Kim Gordon, Kenny Schachter conTEMPorary, New York, NY "Europe Extreme III: Farbenfieber", Performance, Pro qm, Berlin, Germany 2002 "Extremes Europa", Galerie Daniel Buchholz, Köln (Cologne), Germany "Black Bonds", Jutta Koether and Steven Parrino, Swiss Institute, New York, NY 2001 "Need Change # 1-4", at Apt 6H, New York, NY 2000 "Ladies of the Rope", Galerie Daniel Buchholz, Köln (Cologne), Germany "Zur Grünen Schenke—fünf uhr nachmittags. die geheimen Bilder", Galerie Freund, Vienna 1999 "sun/ny", Pat Hearn Gallery, New York, NY 1998 "Billets-Doux", Galerie Daniel Buchholz, Köln (Cologne), Germany "Songs of New York & c", Pat Hearn Gallery, New York, NY 1996 "after shows", Pat Hearn Gallery, New York, NY "Warmer Stern", Galerie Daniel Buchholz, Köln (Cologne), Germany 1995 "frontage", Pat Hearn Gallery, New York, NY 1993 "Unter", Galerie Bruno Brunnet, Berlin, Germany "Affective Import: Antibodies I-V", Pat Hearn Gallery, New York, NY 1992 "100% Malerei", Galerie Sophia Ungers, Köln (Cologne), Germany 1991 "Massen. Malerei und Versammlung", Generali Foundation, Vienna, Austria "Kissing the Canvas", Pat Hearn Gallery, New York, NY "The Halal File", Standard Graphik, Köln (Cologne), Germany "Koether", Galerie Bleich-Rossi, Graz, Austria 1989 "20 Minuten", Galerie Monika Sprüth, Köln (Cologne), Germany 1987 "The Things Art Makes", Galerie Bleich-Rossi, Graz, Austria "Werkschau Jutta Koether", Kunstraum Stuttgart, Stuttgart, Germany 1985 "Road to Cairo", CC Galerie, Graz, Austria "Keeping the Issues Alive", Galerie Jandrig, Krefeld, Germany

Group Exhibitions

2012

Tate Gallery, A Bigger Splash: Paintings after Performance, London
Galerie Francesca Pia, La Demeure Joyeuse II, Zurich
Museum of Contemporary Art, Blues for Smoke, Los Angeles
Collezione Maramotti, Archetypes and Historicity. Painting and Other Radical Forms 1995-2007, Reggio Emilia
Whitney Museum, Whitney Biennial 2012, New York
Saatchi Gallery, Gesamtkunstwerk: new art from Germany, London
The Geffen Contemporary at MOCA, Blues for Smoke, Los Angeles
Kunsthalle Bern, The Old, The New, The Different, Bern

2011

Galerie Peithner-Lichtenfels, Antidepressiva, Wien
IBID PROJECTS London, Group Show, London

2010

Steirischer Herbst Festivalbüro, Steirischer Herbst 2010: Utopie und Monument II, Graz
Öffentlicher Raum New York, Wait for Me at the Bottom of the Pool, New York
Chrisenhale Gallery, Electra presents – 27 Senses, London
Sammlung Falckenberg, Internationale Kunst aus der Sammlung Reininghaus, Köln, Hamburg-Harburg
SUTTON LANE, Signatures, Paris Kantor / Feuer Gallery, Negation, Subtraction, Dissolution, Los Angeles
Kunstverein Langenhagen, AMOR PARVI oder DIE LIEBE ZUM KLEINEN, Langenhagen

The Kitchen, Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture, New York

2009

Besides, With, Against, And Yet: Abstraction and the Ready-Made Gesture, The Kitchen, NY
Per Non Dormire: JUTTA KOETHER, MICHAEL BUTHE & MAX KLINGER, Villa Romana, Florence

"Trio Exhibition 2009", Van Abbemuseum, Netherlands "Sonic Youth etc.: Sensational Fix", Kunsthalle Düsseldorf, Germany (January 31, 2008 – May 10, 2009)

2008

"Reena Spaulings: Courbet your enthusiasm", Galerie Chantal Crousel, Paris, France

"Her Noise Archives", Badischer Kunstverein, Karlsruhe, Germany

"Black Noise, A tribute to Steven Parrino", Ile des impressionnistes, Chatou, France

"Light is a kind of rhythm (part 2)", Glaspavillion, Berlin, Germany

"Jutta Koether / John Miller", Neuer Berliner Kunstverein, Berlin, Germany "Artists Space", New York (Performance)

"Grand Openings", performance at the Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria

"Grand Openings", performance at Bumpershoot Festival, Seattle, WA

"Altered States of Paint", Dundee Contemporary Arts, Dundee, Scotland

"CA.BU. + BA.D.AL.MO", Galerie Thomas Flor, Düsseldorf, Germany 2007

"Epileptic Seizure Comparison", Green Naftali, New York, NY

"24 November - 22 December", Sutton Lane – Paris, France

"Zwischen Zwei Toden / Between Two Deaths", ZKM, Karlsruhe, Germany

"From the Audible to the Visible", Galerie Frank Elbaz, Paris, France

"Stubborn Materials", Peter Blum Chelsea, New York, NY

"Lost and Found. Von Verlusten und Strategien der kulturellen Selbstermächtigung", Shedhalle Zurich

"Painting as Fact - Fact as Fiction", dePury & Luxembourg, Zurich, Switzerland

"Symbolismus und die Kunst der Gegenwart", von der Heydt-Museum Wuppertal, Wuppertal, Germany

"Shandyismus - Autorschaft als Genre - Ausstellungsgespräch", Secession, Vienna Austria, Kunsthaus Dresden, Dresden, Germany

"For the People of Paris", Sutton Lane - Paris, France

"What we do is secret", Blancpain Art Contemporain, Geneva, Switzerland

"Feminist Legacies and Potentials in Contemporary Art Practice: If I Can't Dance I Don't Want to be Part of Your Revolution", Museum of Contemporary Art, Antwerp, Belgium

"If I Can't Dance I Don't Want to be Part of Your Revolution", Utrecht, Netherlands 2006

"Music is a Better Noise", P.S.1 Contemporary Art Center, Long Island, NY

"If I Can't Dance I Don't Want to be Part of Your Revolution", De Appel, Amsterdam, Netherlands "Hot Spring..In Autumn", Galerie Krinzinger, Vienna, Austria

"Grand Openings", performance at Echigo-Tsumari Art Triennial 2006, Nigata-ken, Japan

"Gifts go in one direction", Apexart, New York, NY

"An Ongoing Low-Grade Mystery", Paul Cooper Gallery, New York, NY

"Metalist Moment", Performance, Herald St, London, UK

"Make Your Own Life", ICA Philadelphia, traveling to: ICA Boston, Boston, MA; Henry Art Gallery, Seattle, WA

"Love Letter", Herald St, London, UK

"Galerie Daniel Buchholz at Metro Pictures", Metro Pictures Gallery, New York, NY

"The Dimes of March", Reena Spaulings Fine Art, New York
The Whitney Biennial 2006, Whitney Museum of American Art, New York, NY
"The Subversive Charm of the Bourgeoisie", Van Abbemuseum, Eindhoven "Bring the War Home", Elizabeth Dee Gallery, New York and QED, Los Angeles, organized by Drew Heitzler
"Reena Spaulings - Bialystoker", Sutton Lane, London, UK
"Replay - The Aesthetics of Art and Music/Punk", MAGASIN - Centre National d'Art Contemporaine de Grenoble, Grenoble, France

2005

Performa 05, Performa, New York, NY
"Blankness is not a Void", Standard (Oslo), Oslo, Norway
"Afterall", Apexart, New York, NY
Reena Spaulings, Haswellediger Gallery, New York, NY
"Trade", White Columns, New York, NY

2004

"Born To Be a Star", Künstlerhaus Vienna, Austria
"Curious Crystals of Unusual Purity", PS1, New York, NY
"Auf dem Berlich", curated by Silke Bauer, Köln (Cologne), Germany
"Müllberg", Galerie Daniel Buchholz, Köln (Cologne), Germany
"The Big Nothing", ICA Philadelphia, Philadelphia, PA
"Jetzt und zehn Jahre davor", KW Institute of Contemporary Art, Berlin, Germany
"Teil 1 Müllberg", Galerie Daniel Buchholz, Köln (Cologne), Germany
"Publish and be damned", Cubitt, London, UK
"The personal is political, und peinlich", Kunsthalle Exnergasse, Wien (Vienna), Austria

2003

"deutschemalereizweitausenddrei", Frankfurter Kunstverein, Frankfurt/Main, Germany
"Lordship and Bondage", Columbia University, New York, NY
"Vom Horror der Kunst", Steirischer Herbst, Grazer Kunstverein, Graz, Austria
"Fresh Aufhebung", performance im Rahmen der Ausstellung: "Dass die Körper sprechen, auch das wissen wir seit langem", Generali Foundation, Vienna, Austria
"Catholic", Guild & Greyshkul, New York, NY
"Wild Nights: Remembering Colin de Land", CB's Gallery, New York, NY "Girls Gone Wild", Bronwyn Keenan Gallery, New York, NY
"The Club in the Shadow", (collaborative installation and musical performances with Kim Gordon) at Kenny Schachter Contemporary, New York, NY
"Black Bonds" (with Steven Parrino,) Swiss Institute New York, NY "Unknown Pleasures", Daniel Reich, New York, NY "20th Anniversary Show", Monika Sprüth, Philomene Magers, Köln (Cologne), Germany "The Melvins", Anton Kern Gallery, New York, NY "Holler Color Holler", special event in the backroom of Greene Naftali, New York, NY 2002 "Unknown Pleasures", Daniel Reich, New York, NY 2000 "Kim's Bedroom", MU Art Foundation/De Witte Dame, Eindhoven, Netherlands "Prophecies", Swiss Institute, NY "Hex Induction Hour by the Fall", Team Gallery, NY, curated by Bob Nickas 1999 "Malerei", INIT Kunsthalle, Berlin, Germany 1998 "Brushholder Value", Westfälischer Kunstverein, Münster, Germany "Mary Heilmann, Joan Jonas, Jutta Koether, Monique Prieto", Pat Hearn Gallery, New York, NY 1997 "Thomas Emde, Isabell Heimerdinger, Jutta Koether", Newspace, Los Angeles, CA, curated by Susanne Vielmetter 1996 "A / Drift", Bard College, Annandale-on-Hudson, New York, curated by Joshua Decter
"Painting the Extended Field", Magasin 3, Center for Contemporary Art, Malmö, Sweden

REENA SPAULINGS FINE ART
165 EAST BROADWAY
NEW YORK, NY 10002

"Screen", Friedrich Petzel Gallery, New York, curated by Joshua Decker
"Ooo La La!: Twelve Members of the New York Art World Select Twelve Emerging Women Artists", Soho 20, New York, NY

1995

"When Techno Turns to Poetry", Kunstwerke, Berlin, Germany
"Joy of Painting", Here, New York, curated by Ami Arnault and Alix Lambert

1994

"Spielverderber", Forum Stadtpark, Graz, Austria
"The Use of Pleasure", Terrain Gallery, San Francisco, CA, curated by Bob Nickas
"Reflex: Die Neunziger", Wiener Secession, Vienna, Austria, curated by Martin Prinzhorn
"Dysfunction USA", Arthur Rogers Gallery, New Orleans, LA, curated by Bob Nickas and Peter Halley
"Rehearsal for 'frontage'", innerhalb von "Taste Venue", Pat Hearn Gallery, New York, NY

1993

Galerie Christian Nagel, Köln (Cologne), Germany, curated by Cosima von Bonin and Michael Krebber
Daniela Salvioni
"X-Art Foundation", Blast Art Benefit, New York, NY
"Parralax View: Cologne—New York", PS 1 Institute for Contemporary Art, New York, NY, curated by
"June", Galerie Thaddaeus Ropac, Paris, France
"Abstract for Affective Import", Whitney Museum of American Art, Independent Study Program Annual Open Studio Competition, New York, NY
"Malerei 2000", Wien (Vienna), Austria, curated by ARTFAN "The Good, the Bad and the Ugly", Galerie Jousse Sequin, Paris, France, curated by Peter Hopkins
1992 "The Inside Job", innerhalb von "The Real Thing", Water Bar, New York, organized by Eric Oppenheim
"Massenverhältnisse—Standards", Galerie Sophia Ungers, Köln (Cologne), Germany
Galerie Laage Salomon, Paris, France, with L. Joubert
Bruno Brunnet Fine Arts, Berlin, Germany with Merlin Carpenter, Michael Krebber, Cosima von Bonin
"1968", Le Consortium, Dijon, France, curated by Bob Nickas
"Projezioni", Buchholz & Buchholz, Köln (Cologne), Germany, curated by Gregorio Magnani
"7 Rooms, 7 Curators", Institute for Contemporary Art, New York, NY, curated by Lois Nesbitt

1991

"Auf Tod folgt Tod", innerhalb von "The Köln Show", 9 Kölner Galerien, Köln (Cologne), Germany
"Koether—Malerei 2", 90 a.s.o., Auvers-sur Oise. Kuratiert von Françoise Claire Prodhon and Alain Renaudo
"Regard sur la Jeune Creation Allemande", 36. Salon de Montrouge, Montrouge, France

1989

"Hypostatics", Kunstverein München, curated by minimal club, München, Germany

1987

"Practical Relations of Everyday Life", Raum Lothringer Straße, München, Germany
"Spectacle of the West", La Maquina Espanola, Sevilla, Spain (with Bettina Semmer and

Rosemarie Trockel)

"Information in Jutta Koether", Wiener Secession, Wien (Vienna), Austria, f. Plakat (Buch)
"... of Everyday Life", innerhalb der Ausstellung Broken Neon, Forum Stadtpark, Graz,
Austria, curated by Martin Kippenberger

1986 "Terminal Islands", Forum Stadtpark, Graz, Austria, curated by Diedrich Diederichsen

1985 "Smell of Female", La Grande Serre, Rouen, France (with Bettina Semmer and
Rosemarie Trockel)

Bibliography

2009

Lewitt, Sam. "Pyrrhic Victories", on *Lux Interior* at Reena Spaulings Fine Art, Texte Zur Kunst,
Sept 2009

Dahn, Max, and Martin Hossbach, "Entspannt in den Konjunkturen der Sympathie", Spex, #
318, Jan/Feb

2008

Koether, Jutta, and Alan licht, "On Sonic Youth", in exhibition cat. "Sonic Youth etc.
Sensational Fix", pp. 52 - 64

Sarah Lowndes, "Altered States of Paint", Frieze, p. 203, September

Georges Didi-Hubermann, "Anschaulich Werden", Texte zur Kunst, pp. 196 - 201, June

Koether, Jutta, "Now, Then! Now, Then! Now, Then!", Artforum, p. 408 - 411, September

Hafner, Hans Jürgen, "Das Einmaleins der Stunde Null", Artnet Magazine, 21. November

Koether, Jutta, "Anschaulich Werden", Texte zur Kunst, June

Trezzi, Nicola, "Jutta Koether", FlashArtOnline.com, February 15

Yablonsky, Linda, "Poll Positions", Artforum.com, February 6

2007

Licht, Alan, "Sound Art: Beyond Music, Between Categories", Rizzoli International
Publications, pp. 154-155, 192-193

Zucker, Seth, "Reena Spaulings", Radical Art, pp. 329 - 331 and 347 - 348

"Between two deaths at ZKM", artnews.info, May 25

Lorch, Catrin, "Niemand is een vrouw, De antiautortaire kunst van Jutta Koether, page", in:
_Metropolis M, #2 pp. 68 - 73, April/May

AH, "Jutta Koether in der Kunsthalle", Kunst Bulletin pp.60-61, March "Jutta Koether, Shirly",

Born to be a Star, Ausstellungskatalog K/Haus, pp.33 - 37, Vienna Wagner, Stefan, "Jutta

Koether", Flash Art, p.132, March - April Henkes, Alice, "Bern: Jutta Koether in der

Kunsthalle", Kunstbulletin, February 23, 2007-03-26 Szczesniak, Paulina, "Kampf gegen die

geschmackliche Langeweile", Tages Anzeiger Zürich, p. 43, February 8 Schröder, Nicola,

"Ohrenbetäubende Entgrenzung", Ensuite, #3, p. 39, February 3 Miesch, Barbara,

"Statements zur Malerei", Aargauer Zeitung, January 25

Christ, Stefanie, "Wirre Klangwelten im Dunkeln", Berner Zeitung, January 22 Henkes, Alice,
"Grellrote Sternennächte", Der Bund, January 9

Miesch, Barbara. "Jutta Koether in der Kunsthalle Bern - Gestische Malerei im Prüfstand -
Kritik", Schweizer Depeschenagentur, p.54, January 19

"Jutta Koether - Aenderungen Aller Art", Indepth Arts News, January "Jutta Koether in Bern",
www.kunstmarkt.com, January Christ, Stefanie, "Crossover-Kunst", Berner Oberländer, p.33,

January 18 "Mehr als «nur» Künstlerin", Kulturagenda, January 11, 2007, p.16

"Jutta Koether - Kunsthalle Bern", www.art-in.de, January 10, 2007

Verwoert, Jan, "Use Me Up", Metropolis M, No.1, p.50 - 56

- Beasley, Mark, "Sympathy for the Devil: Art and Rock and Roll Since 1967", Artforum.com, December
- Smith, Roberta, "In these Shows, the Material is the Message", New York Times, August 10
- Parrino, Steven, "Bastard Creature", Palais De Tokyo, Summer
- Sajej, Nadja, "Make Your Own Life", ArtUS, January/February
- Peter Blum, "Stubborn Materials", Artforum, pp. 370-371, November
- Dorothee Baer-Bogenschütz, "Bloß keine Diskurs – Kacke", Kunstzeitung, p. 13, January 5 2006
- Kushner, Rachel, "On the Ground: Los Angeles", Artforum, December
- Kerr, Merrily, "Bring the War Home", Art on Paper, November/December
- Verwoert, Jan, "The Days of Our Lives", frieze, November/December
- Blumenstein, Ellen, "L.A. Confidential", Monopol, November/December
- Thomann, Mirjam, "Du bist nicht allein / Ein Roundtablegespräch mit Stephan Geene, Jutta Koether, Markus Müller, Bernadette Van-Huy und Antek Walczak, moderiert von Mirjam Thomann", Texte Zur Kunst, pp.106 – 120, September
- Verwoert, Jan, "The Days of Our Lives", Artforum, Issue 103, p.131, November/December
- Verwoert, Jan, "Masters and Servants or Lovers"
"Make Your Own Life: Artist's in & Out of Cologne", ICA Gallery Notes
"Jutta Koether: Volume 13 / Susanne Vielmetter Los Angeles Projects",
www.vernissagetv.com, August 23
- Myers, Holly, "A message in the starkness – Jutta Koether at Vielmetter", Los Angeles Times, August 18
- Cotter, Holland, "Where the Focus Is Sharp but the Categories Blurry", The New York Times, August 16
- Spaid, Sue, "Whitney Biennial 2006", ArtUS, July/September, issue 14
- Brooks, Amra, "Art Pick: Must See Art: Jutta Koether at Susanne Vielmetter Los Angeles Projects", LA Weekly, August 2
- Tepel, Oliver, "Hallo Wände - Sven Johne / Fergus Greer / Jutta Koether W/ Steven Parrino", Spex, #296, No. 03/2006, p. 76
- Koether, Jutta, "Martin Kippenberger", interview, in: Flash Art, No. 247, March-April 2006, p. 92-96, first published in Flash Art, No. 156, January-February 1991
- Graw, Isabelle, "Peripheral Vision", in: Artforum, March, p. 258-263
- Jutta Koether on Martin Kippenberger, in: Tate etc., iss. 6, spring, p. 36 2005
- Smith, Roberta, "Jutta Koether", NY Times, April 15
- Avgikos, Jan, "Jutta Koether", Artforum, Summer Issue
- Blasi, Johanna Di, "Alles verfließt mit allem", in: Kölner Stadt-Anzeiger, No. 210, September 9, p. 29
- Leffingwell, Edward, "Jutta Koether at Thomas Erben", Art in America, June/July Issue
- Gilligan, Melanie, "Ich Ist War Weg", Texte Zur Kunst, June, Vol.15, Issue 58, p. 192-195
- Koether, Jutta, "Heart of Noise", in: Texte zur Kunst, iss. 60, December, p. 144-145
- "Die 80er Jahre sind unter uns/The 80ies are in our midst. Roundtable Gespräch/Discussion with John M. Armleder, Benjamin H.D. Buchloh, Werner Büttner, Isabelle Graw, Kasper König, Jutta Koether and Thomas Ruff, moderated by Philipp Kaiser", in: exh. cat. 'Flashback', Kunstmuseum Basel, p. 21-93 "Jutta Koether: Very Lost Highway", in: Stadt Revue, 09/2005, p. 87 Koether, Jutta und Nickas, Bob, "Dark Star", in: Artforum, No. 7, March, p.59 Koether, Jutta and Gordon, Kim, "Trading Post!", in: Trade - The W.C. # 1, exhibition catalogue, February 4 - March 12
- Gilligan, Melanie, "Kollektive Erhebung. Über das Projekt Orchard in New York", in: Texte zur

Kunst, iss. 59, September, p. 76-85

"Arbeiten von Jutta Koether bei Werz", in: Schwäbisches Tagblatt, Tuesday, August 9, p. 19

Christian Egger: "When bands turn into the art of noise", in: spike Art Quarterly, No. 4, summer, p. 110-114

Rita Vitorelli in conversation with Jutta Koether, in: Spike, no. 05, autumn, p. 72-78
2004

Koether, Jutta, "Alles in Allem", Interview mit Karl Lagerfeld, in: Texte zur Kunst, Dezember, S. 32-43

Koether, Jutta, "Sondersphärisch! Zwanzig Minuten vor der Marc-Jacobs-Show", in: Texte zur Kunst, Dezember, S. 96-101

Egger, Christian, "Interview mit Jutta Koether", in: Löhfeld, Nr. 7, November, S. 30-40

Koether, Jutta, "Shirly", in: 'Born to be a star', exhibition brochure, Künstlerhaus Wien, S. 4-5
2003

Nickas, Bob, "How to Write About ...Jutta Koether and Thomas Groetz: Unfinished Sympathies", afterall, London and Los Angeles, issue 07, p. 40-55

Koether, Jutta, "& c", Helvetica, Wien, 4. Ausg, September, p. 19-25

"Roundtable: Barney im Abspann. Eine Gesprächsrunde mit Tom Holert, Gertrud Koch, Jutta Koether, Sebastian Schipper und Tom Tykwer", Texte zur Kunst, Heft 51, September, p. 104-117

Smith, Roberta, "'Girls Gone Wild'", The New York Times, July 4

"Galleries: SoHo. 'Girls Gone Wild'", The New Yorker, June 30.

Koether, Jutta, "All alone (1957). Fautrier in den Vereinigten Staaten", Texte zur Kunst, Heft 50, June, p. 54-61

Groetz, Thomas, "Unfinished Sympathies: On Jutta Koether's art", Afterall, issue 07, p. 52-55

Graw, Isabelle, "Peripher im Zentrum - Jutta Koether", Die bessere Hälfte. Künstlerinnen des 20. und 21. Jahrhunderts, Köln: DuMont, p. 143-154

Schafhausen, Nicolaus (Hrsg.), "deutschemalereizweitausenddrei", Ausst. Kat. Frankfurter Kunstverein, Frankfurt/Main, p. 60-61
2002

Koether, Jutta, "gogogo", ecstatic peace, poetry journal, Nr. 4, Summer Issue

Koether, Jutta, "found artist N.Y.", Starship, Nr. 5, Frühling, p. 17-21, Abb. p. 18-21

"Jutta Koether", Lyrik-Ecke, Texte zur Kunst, Heft 48, Dezember, p. 104f

Cotter, Holland, "The Heavenly Tree Grows Downward", The New York Times, September 20

Koether, Jutta, "Illustration - avocation - illustration", ecstatic peace, poetry journal, Nr. 5, July
2001

Koether, Jutta, "teaser's trail", ecstatic peace, poetry journal, Nr. 3, Winter 2001/2002

Koether, Jutta: "mali thep", ecstatic peace, poetry journal, Nr. 3, Winter 2001/2002

Koether, Jutta, "Nur dass nicht. Bruchstücke einer Performance von Jutta Koether", Erniedrigung genießen. Kapitalismus and Depression III. hrsg. von Carl Hegemann, Alexander Verlag Berlin, Berlin, p. 142-156

Koether, Jutta, "the life they make me lead", ecstatic peace, poetry journal, Nr. 1, Spring

Lintzel, Aram, "No Trouble No Energy No Energy No Life. Jutta Koether spielt, spricht und hämmert zu ihren Bildern", Erniedrigung genießen. Kapitalismus und Depression III. hrsg. von Carl

Hegemann, Alexander, "Nachdruck mit freundlicher", Verlag Berlin, Berlin, p. 157-159

Genehmigung der Frankfurter Allgemeinen Zeitung, in der der Artikel am 3./4. Februar

erschien. Lintzel, Aram, "Wenn der Hammer ins Meer sinkt", in: Frankfurter Allgemeine

Zeitung, Berliner Seiten, January 3 1998 Miller, John, "Prozeß-Expressionismus", Texte zur

Kunst, 8. Jahrgang Nr.29, März, p. 121-123 1997 Salz, Jerry, Time-Out Nr. 108, p. 46 Cotter,

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