

REENA SPAULINGS FINE ART
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KLARA LIDEN

Born in 1979 Stockholm, Sweden
Lives and works in Stockholm

Education

2004-2007 University College of Arts Crafts and Design, Konstfack,
Stockholm

2003 Universität der Kunst, Berlin

2000-2004 School of Architecture, Royal School of Technology, Stockholm

Solo Exhibitions

2008

Elda för kråkorna, Reena Spaulings Fine Art, New York

2007

Klara Liden, The Hayward Gallery, London

Unheimlich Maneuver, 05.01-06.24, Moderna Museet, Stockholm, Sweden

2006

Economy Class, Reena Spaulings Fine Art, New York

2004-2005

Dr. 3000, Reena Spaulings Fine Art, New York

Selected Group Exhibitions

2007

MD 72, Berlin

UM-KERHUNGEN / INTERAKTION I, Kunstverein, Braunschweig

Beneath the Underdog, Gagosian Gallery Madison Ave, New York

Uncertain States of America, Center for Contemporary Art, Warschau

2. Moscow Biennale. 2007, Moscow

Nothing Else Matters, De Hallen, Harlem

Massive Analogue Academy, Galerie Christian Nagel, Cologne

The Perfect Man Show, White Columns, New York

2006

Looking Back, White Columns, New York

MUSIC IS A BETTER NOISE, P.S.1, MOMA, Long Island

Subito Sera, Galleria Zero, Milan

Street Behind the Cliché, Witte de With, Rotterdam

Berlin Biennale, Berlin

Nuevo Estocolmo, Södertälje Konsthall, Södertälje

Various performances with Malin Arnell in Stockholm

2005

Reena Spaulings– The One and Only, Haswellediger Gallery, New York
LTTR Screening, New York
Spring show, Fotogalleriet, Oslo
When Humor Becomes Painful, Migros Museum für Gegenwartskunst, Zurich
MIX NYC, Anthology Film Archives
Outfest, Los Angeles
Various performances in Stockholm

2004

Stockholm Art-Fair, Hjärnstorm gallery
I/U/WE Färgfabriken, Stockholm
LTTR Explosion, Art In General, New York

Performance:

Hår och Systerskap, Wicked games, Konstakuten, Stockholm

2003

Concrete and Imagination, Urban Art Gallery, Berlin

Bibliography

“Repetition and Difference, on LTTR”, Julia Bryan-Wilson, Artforum, Summer 2006
Catalogue, Berlin Biennale, Feb 2006
“Best Of The Year”, New York Magazine, Jan 2006
“Strategie Der Taktik”, Sarina Basta, Texte Zur Kunst, March 2005
“Klara Liden”, Matt Wolf, Flash Art, March/April 2005
“Klara Liden”, Brooklyn Rail, February 2005
“Klara Liden”, Roberta Smith, New York Times, Jan 14 2005
“Reena Spaulings”, Holland Cotter, New York Times, Jan 12 2005
“The Year This City Could Have Had,” Holland Cotter, New York Times,
04.12.26
“Stockholm at Large,” Färgfabriken, 2004
“LTTR Explosion,” Holland Cotter, Art in Review, New York Times, 04.08.06
Fabrik, 2002
Dagens Nyheter, DN på Stan April 2002
“Situation Stockholm,” September 2002