

REENA SPAULINGS FINE ART
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KLARA LIDEN

Born in 1979 Stockholm, Sweden
Lives and works in Berlin

Education

2004-2007 University College of Arts Crafts and Design, Konstfack,
Stockholm

2003 Universität der Kunst, Berlin

2000-2004 School of Architecture, Royal School of Technology, Stockholm

Awards and Grants

Foundation for Contemporary Arts 2009

Iaspis 2008

Solo Exhibitions

2010

Art Pace, San Antonio

Jeu De Paume, Paris

Reena Spaulings Fine Art, New York

2009:

Never Come Back, Kunsthalle Friedricanum, Kassel

Projects 89, Museum of Modern Art, New York

The Teenage Room, Nordic Pavillion, Biennale of Venice

2008

Elda för kråkorna, Reena Spaulings Fine Art, New York

2007

Klara Liden, The Hayward Gallery, London

Unheimlich Maneuver, Moderna Museet, Stockholm, Sweden

2006

Economy Class, Reena Spaulings Fine Art, New York

2004-2005

Dr. 3000, Reena Spaulings Fine Art, New York

Selected Group Exhibitions

2009

Non-Solo, Non-Group Show, Kunsthalle Zurich

Artists from Berlin and Los Angeles, Massimo de Carlo, Milano

Political Minimal, KW, Berlin

Momentum 2009 The Fifth Nordic Biennial of Contemporary Art, Moss, Norway

2008

After Nature, New Museum, New York
Tarantula, Trussardi Foundation, Milan
Meet Me Around the Corner, Astrup Fearnley Museum, Oslo
The Sydney Biennale, Sydney

2007

MD 72, Berlin
UM-KERHUNGEN / INTERAKTION I, Kunstverein, Braunschweig
Beneath the Underdog, Gagolian Gallery Madison Ave, New York
Uncertain States of America, Center for Contemporary Art, Warschau
2. Moscow Biennale. 2007, Moscow
Nothing Else Matters, De Hallen, Harleem
Massive Analogue Academy, Galerie Christian Nagel, Cologne
The Perfect Man Show, White Columns, New York

2006

Looking Back, White Columns, New York
MUSIC IS A BETTER NOISE, P.S.1, MOMA, Long Island
Subito Sera, Galleria Zero, Milan
Street Behind the Cliché, Witte de With, Rotterdam
Berlin Biennale, Berlin
Nuevo Estocolmo, Södertälje Konsthall, Södertälje

Various performances with Malin Arnell in Stockholm

2005

Reena Spaulings– The One and Only, Haswellediger Gallery, New York
LTTR Screening, New York
Spring show, Fotogalleriet, Oslo
When Humor Becomes Painful, Migros Museum für Gegenwartskunst, Zurich
MIX NYC, Anthology Film Archives
Outfest, Los Angeles
Various performances in Stockholm

2004

Stockholm Art-Fair, Hjärnstorm gallery
I/U/WE Färgfabriken, Stockholm
LTTR Explosion, Art In General, New York

Performance:

Hår och Systemskap, Wicked games, Konstakuten, Stockholm

2003

Concrete and Imagination, Urban Art Gallery, Berlin

Selected Bibliography

"A Spectre of Death in Venice", Rachel Campbell Johnson, The Times, June 9 2009
"A More Serene Biennale", Carol Vogel, The New York Times, June 8 2009
"500 Words", Elmgren and Dragset, Artforum, June 2009

“Unheimliche Manover“, Elke Buhr, Monopol Magazine, March 2009
“Cutting Modernism’s Big Cube Down to Size“, Holland Cotter, The New York Times, March 20 2009
“Let’s Get Serious for a Moment“, Jerry Saltz, New York Magazine, September 22 2008 pp 65
“Klara Liden, Anarchic Urbanism..“, Sam Thorne, Frieze Magazine, Issue 116 Summer 2008
“Klara Liden“, Andrea Scott, The New Yorker, March 2 2008
“Klara Liden“, Roberta Smith, New York Times, Feb 22 2008
“Klara Liden, Moderna Museet“, Ronald Jones, Artforum, September 2007
“The Sublime is Us“, Jerry Saltz, Village Voice, June 29, 2006
“Repetition and Difference, on LTTR“, Julia Bryan-Wilson, Artforum, Summer 2006
Catalogue, Berlin Biennale, Feb 2006
“Best Of The Year“, New York Magazine, Jan 2006
“Strategie Der Taktik“, Sarina Basta, Texte Zur Kunst, March 2005
“Klara Liden“, Matt Wolf, Flash Art, March/April 2005
“Klara Liden“, Brooklyn Rail, February 2005
“Klara Liden“, Roberta Smith, New York Times, Jan 14 2005
“Reena Spaulings“, Holland Cotter, New York Times, Jan 12 2005
“The Year This City Could Have Had,“ Holland Cotter, New York Times, 04.12.26
“Stockholm at Large,“ Färgfabriken, 2004
“LTTR Explosion,“ Holland Cotter, Art in Review, New York Times, 04.08.06
Fabrik, 2002
Dagens Nyheter, DN på Stan April 2002
“Situation Stockholm,“ September 2002