

KLARA LIDEN

Born in 1979 Stockholm, Sweden

Lives and works in Berlin

Education

2004-2007 University College of Arts Crafts and Design, Konstfack,
Stockholm

2003 Universität der Kunst, Berlin

2000-2004 School of Architecture, Royal School of Technology, Stockholm

Awards and Grants

Prize for Sculpture Moderna Museet, 2013

Carnegie Art Award 2012

Special Mention for 54th International Art Exhibition ILLUMInations, Venice Biennale 2011

Nominated for the Preis der Nationalgalerie für junge Kunst 2011

Blau Orange Kunstpreis 2010

Foundation for Contemporary Arts 2009

Iaspis 2008

Solo Exhibitions

2014

POST, Kunsthall Charlottenborg, Copenhagen

It's Complicated, Reena Spaulings Fine Art, New York

2013

Invalidenstrasse, Museion, Bolzano

The Myth of Progress, Irish Museum of Modern Art, Dublin

2012

Bodies of Society, New Museum, New York

2011

Galerie Neu, Berlin

Moderna Museet, Stockholm

Reena Spaulings Fine Art, New York

2010

Rumpfflächen und Plündererbänden, Bonner Kunstverein, Bonn

Serpentine Gallery, London

Art Pace, San Antonio

Toujours Etre Ailleurs, Jeu De Paume, Paris

Reena Spaulings Fine Art, New York

2009

Never Come Back, Kunsthalle Friedricanum, Kassel

Projects 89, Museum of Modern Art, New York

The Teenage Room, Nordic Pavillion, Biennale of Venice

2008

Elda för kråkorna, Reena Spaulings Fine Art, New York

2007

Klara Liden, The Hayward Gallery, London

Unheimlich Maneuver, Moderna Museet, Stockholm, Sweden

2006

Economy Class, Reena Spaulings Fine Art, New York

2004-2005

Dr. 3000, Reena Spaulings Fine Art, New York

Selected Group Exhibitions

2014

Manifesta 10, Hermitage Museum, St. Petersburg, Russia
International Women's Film Festival 2014, Dortmund/Cologne
Bodø Kunstforening, Bodø, Norway
Lugar a Dudas, Sao Paulo, Brasil

2013

8 Ways To Overcome Time and Space, Künstlerhaus Bremen / Museum of Modern Art Belgrade
Der Feine Unterschied, Kunstverein Langenhagen, Langenhagen, Germany
For the Time Being. Wall Paintings - Painted Walls, Kunsthalle Bielefeld, Germany
KölnSkulptur #6, Skulpturenpark Köln, Cologne
Les Nouvelles Babylones, Parc Saint Léger, Pougues-Les-Eaux, France
Rhythm in it, Aargauer Kunsthhaus, Aarau, Switzerland
AWAITING IMMANENCE, Carl Kostyal, Stockholm
Freiheit, Kunstpalais, Erlangen, Germany
Marie Høeg meets Klara Lidén, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway

2012

The New Public, Museion Bolzano
Hools, Zachęta Narodowa Galeria Sztuki, Warsaw
To the Moon via the Beach, Amphitheatre Arles, France
Relocated, MD72, Berlin
Heart to Hand, curated by Pati Hertling, Swiss Institute, New York
A Doll's House, curated by Fani Zguro, Liberia Isola Libri, Milan

2011

re.act.feminism #2 – a performing archive, curated by Bettina Knaup & Beatrice E. Stammer

Centro Cultural Montehermoso, Vitoria-Gasteiz

Galerija Miroslav Kraljevi, Zagreb, Instytut Sztuki Wyspa, Gdansk

Museet for Samtidskunst, Roskilde

Tallinna Kunstihoone, Fundació Antoni Tàpies, Barcelona

Akademie der Künste, Berlin

Preis der Nationalgalerie für junge Kunst 2011, Nationalgalerie, Berlin

Based in Berlin, Berlin

54th International Art Exhibition ILLUMInations, Venice Biennale 2011

2010

BEFORE AND AFTER, Balicehertling, Paris

Light Camera Action, ABC (Art Berlin Contemporary), Berlin

Displaced Fractures. On the Break Lines of Architecture and its Bodies,
Migros Museum, Zürich

Home and Origin, Bukowskis, Stockholm

Barbaric Freedom, Simon Lee Gallery, London

Fischgrätenmelkstand, Temporäre Kunsthalle, Berlin

ÜBER WUT / ON RAGE, Haus der Kulturen der Welt, Berlin

2009

Non-Solo, Non-Group Show, Kunsthalle Zurich

Artists from Berlin and Los Angeles, Massimo de Carlo, Milano

Political Minimal, KW, Berlin

Momentum 2009 The Fifth Nordic Biennial of Contemporary Art, Moss, Norway

2008

After Nature, New Museum, New York

Tarantula, Trussardi Foundation, Milan

Meet Me Around the Corner, Astrup Fearnley Museum, Oslo

The Sydney Biennale, Sydney

2007

MD 72, Berlin

UM-KERHUNGEN / INTERAKTION I, Kunstverein, Braunschweig

Beneath the Underdog, Gagosian Gallery Madison Ave, New York

Uncertain States of America, Center for Contemporary Art, Warschau

2. Moscow Biennale. 2007, Moscow

Nothing Else Matters, De Hallen, Harleem

Massive Analogue Academy, Galerie Christian Nagel, Cologne

The Perfect Man Show, White Columns, New York

2006

Looking Back, White Columns, New York

MUSIC IS A BETTER NOISE, P.S.1, MOMA, Long Island

Subito Sera, Galleria Zero, Milan

Street Behind the Cliché, Witte de With, Rotterdam

Berlin Biennale, Berlin

Nuevo Estocolmo, Södertälje Konsthall, Södertälje

Various performances with Malin Arnell in Stockholm

2005

Reena Spaulings- The One and Only, Haswellediger Gallery, New York

LTTR Screening, New York

Spring show, Fotogalleriet, Oslo

When Humor Becomes Painful, Migros Museum für Gegenwartskunst, Zurich

MIX NYC, Anthology Film Archives

Outfest, Los Angeles

Various performances in Stockholm

2004

Stockholm Art-Fair, Hjärnstorm gallery

I/U/WE Färgfabriken, Stockholm

LTTR Explosion, Art In General, New York

2003

Concrete and Imagination, Urban Art Gallery, Berlin

Performance:

Hår och System, Wicked games, Konstakuten, Stockholm

Selected Bibliography

- "A Spectre of Death in Venice", Rachel Campbell Johnson, The Times, June 9 2009
- "A More Serene Biennale", Carol Vogel, The New York Times, June 8 2009
- "500 Words", Elmgren and Dragset, Artforum, June 2009
- "Unheimliche Manöver", Elke Buhr, Monopol Magazine, March 2009
- "Cutting Modernism's Big Cube Down to Size", Holland Cotter, The New York Times, March 20 2009
- "Let's Get Serious for a Moment", Jerry Saltz, New York Magazine, September 22 2008 pp 65
- "Klara Liden, Anarchic Urbanism..", Sam Thorne, Frieze Magazine, Issue 116 Summer 2008
- "Klara Liden", Andrea Scott, The New Yorker, March 2 2008
- "Klara Liden", Roberta Smith, New York Times, Feb 22 2008
- "Klara Liden, Moderna Museet", Ronald Jones, Artforum, September 2007
- "The Sublime is Us", Jerry Saltz, Village Voice, June 29, 2006
- "Repetition and Difference, on LTTR", Julia Bryan-Wilson, Artforum, Summer 2006
Catalogue, Berlin Biennale, Feb 2006
- "Best Of The Year", New York Magazine, Jan 2006
- "Strategie Der Taktik", Sarina Basta, Texte Zur Kunst, March 2005
- "Klara Liden", Matt Wolf, Flash Art, March/April 2005
- "Klara Liden", Brooklyn Rail, February 2005
- "Klara Liden", Roberta Smith, New York Times, Jan 14 2005
- "Reena Spaulings", Holland Cotter, New York Times, Jan 12 2005
- "The Year This City Could Have Had," Holland Cotter, New York Times,
04.12.26
- "Stockholm at Large," Färgfabriken, 2004
- "LTTR Explosion," Holland Cotter, Art in Review, New York Times, 04.08.06
Fabrik, 2002
- Dagens Nyheter, DN på Stan April 2002

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"Situation Stockholm," September 2002