

REENA SPAULINGS FINE ART
165 EAST BROADWAY
NEW YORK, NY 10002

LORETTA FAHRENHOLZ

Born 1981 in Starnberg, Germany
Lives and works in Berlin

EDUCATION

2001 – 2010 Academy of Visual Arts Leipzig (Diploma/Postgraduate Studies)
2005 – 2007 Academy of Fine Arts Vienna
2010 – 2011 Whitney Independent Study Program, New York

FILMOGRAPHY (selection)

2019 *Two A.M.* (feature), 80 min.
2018 *Mashes of the Afternoon*, 14 min.
2016 *Two A.M.* (short), 40 min.
2014 *My Throat, My Air*, 17 min.
2013 *Ditch Plains*, 30 min.
2012 *Grand Openings Return of the Blogs*, 41 min.
2011 *Implosion*, 30 min.
Que Barbara, 14 min.
2010 *Haust*, 71 min.

SOLO EXHIBITIONS

2018 VOX, Montreal
Small Habit Revolution, mumok, Vienna
2017 *Arbeiterkammer*, Arbeiterkammer, Vienna
Two A.M., Galerie Buchholz, Berlin
2016 *Two A.M.*, Fridericianum, Kassel
Two A.M., Stedelijk Museum, Amsterdam
2015 *Drei Frauen*, Kunsthalle Zürich
The Dross of It All & The Loss of It All, Galerie Buchholz, Cologne
kbo-Isar-Amper-Klinikum, Midway Contemporary Art, Minneapolis
2014 *Implosion*, Galerie Francesca Pia, Zurich
Ditch Plains, The Gardens, Vilnius

- 2013 *My Throat, My Air*, Ludlow 38, New York
Ditch Plains, Reena Spaulings Fine Art, New York
Ditch Plains, Project Native Informant, London
Loretta Fahrenheit, Halle für Kunst, Lüneburg
- 2011 *Implosion*, Reena Spaulings Fine Art, New York
Europa, Sotoso, Brussels

SELECTED GROUP EXHIBITIONS

- 2019 *Tri Volta*, New York, NY
Exercises in Style, by Novel, A Plus A, Venice, Italy
- 2018 *The Seam, the Fault, the Flaw*, Greenspon Gallery, New York
True Luxury, Stedelijk Museum, Amsterdam
- 2017 *Schreibtischuhr*, Galerie Meyer Kainer, Vienna
Contemporary Experimental Film & Video Art from Germany, Goethe-Institute, Toronto
Perverts, Cell Project Space, London
- 2016 *Die Welt am Draht*, Julia Stoschek Collection, Berlin
ASSOCIAÇÃO LIVRE #1, Uma Certa Falta de Coerencia, Oporto
Putting Rehearsals to the Test, VOX, Montreal
The Highs of Everyday Life, Reena Spaulings Fine Arts, New York
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester
AUTOBIOGRAPHY, Index, Stockholm
Perfect Lives, Kunstverein Göttingen
- 2015 *This Is the End*, Hammer Museum, Los Angeles
Re: Re:, Montague, London
LEAN IN, Künstlerhaus Stuttgart
Welcome to the Jungle, KW Institute for Contemporary Art, Berlin
Greater New York, MoMA PS1, New York
America is hard to see, Whitney Museum, New York
- 2014 Modern Art Oxford, Oxford
10th Shanghai Biennale, Shanghai
a/wake in the water: Meditations on Disaster, Museum of Contemporary African Diasporan Arts, New York
DISPARITÉ ET DEMANDE, La Galerie, centre d'art contemporain de Noisy-le-Sec
Europe, Europe, Astrup Fearnley Museum, Oslo
Krankheit als Metapher, Kunsthaus Hamburg
Private Settings. Art after the Internet, Museum of Modern Art in Warsaw
Kunstpreis der Böttcherstrasse in Bremen, Bremen
Real Emotions: Thinking in Film, KW Institute for Contemporary Art, Berlin
De Potten Van Etablissement, Etablissement d'en face, Brussels
Festival of the Eleventh Summer, Kunsthalle Basel
Abandon the Parents, National Gallery of Denmark
Video Container: Museum As Method, MOCA at Goldman Warehouse, Miami
I multiplied myself to feel myself., Kunstraum Niederösterreich, Vienna
- 2013 *The Sixth Year*, Ludlow 38, New York
Celluloid Brushes, Ludlow 38, New York
The Issues of Our Time, Castillo/Corrales, Paris
Pride Goes Before a Fall, Artist Space, New York
Version Control, Arnolfini, Bristol
Utopien Vermeiden, Werkleitz Anniversary, Halle

- 2012 *Pride Goes Before a Fall*, Artist Space, New York
films & windows, Mathew, Berlin
- 2011 *To the Moon via the Beach*, LUMA Foundation, Arles
Looking Back / The 6th White Columns Annual, White Columns, New York
Marion Ermer Preis, Oktagon, Dresden
Demanding Supplies, Halle für Kunst, Lüneburg
Dealing with - Some books, visuals, and works related to American Fine Arts,
Co., Halle für Kunst, Lüneburg
Celluloid Brushes, Etablissement d'en face, Brussels
- 2010 *Köcken Wien*, Rua Actor Taborda no 37, Lisbon
The Most Incredible Thing, Demoraum K, Vienna

SELECTED SCREENINGS

- 2019 *Two A.M.*, mumok, Vienna
Ann Arbor Film Festival, Ann Arbor
Cave Gallery, Detroit
MUDAM, Luxembourg
- 2018 Festival of Film Animation and Contemporary Art *PAF Olomouc*, Olomouc
stations, Ku'damm Karree, Berlin
- 2017 *Projections #3*, Kunsthalle Darmstadt
Hollis & Money, Künstlerhaus Stuttgart
- 2016 Image Festival, Toronto
Ecologies and Other Earthly Movements, Anthology Film Archives
- 2015 Rotterdam International Filmfestival, DINAMO P&I Screenings, Rotterdam
Speculative Fiction Series II, D21 Kunstraum Leipzig
Double Feature, Schirn Kunsthalle, Frankfurt
Joan Jonas is on our mind., The Wattis Institute, San Francisco
Film & Music Experience, le Sucre, Lyon
On Screen/Sound: No. 2, EMPAC, New York
Cinema Précaire, Artists Unlimited, Bielefeld
Short Film Bouquet Ver.0.3., ARTos Foundation, Nicosia
Artists' Film Club: Avant-Noir, Volume 2, ICA London
- 2014 Kurzfilmtage Oberhausen, Oberhausen (German Competition)
Kurzfilmfestival Hamburg, Hamburg
Artists' Film Club, ICA, London
See It This, Forde, Geneva
Lines and Meridians, Cubitt, London
Artists' Film Biennial 2014: Selected by Ken Okiishi, ICA, London
Video Container: Museum as a Method, MOCA, Miami
Looking Back: The 8th White Columns Annual, Anthology Film Archives, New York
VerniXage, Milano Film Festival
Ditch Plains, carososo, Paris
Ditch Plains, BYTAPE, Amsterdam
Flatness and Volume, Moderna Museet, Malmö
- 2013 *The Sixth Year*, Anthology Film Archives, New York
Implosion, Arnolfini, Bristol
- 2012 *How Are We Performing Today*, MoMA, New York
Haust, Sprengel Museum, Hannover
Formulations of the Experimental in Film II, MUMOK, Vienna
Que Barbara, L'Ocean Licker, Vienna

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- 2011 *Subjective Projections*, Bielefelder Kunstverein, Bielefeld
Que Barbara, GO Return of the Blogs, MoMA, New York
Haust, Bordega, Philadelphia
Haust, Goethe-Institute, New York
- 2010 *Evas Arche und der Feminist No.28*, Gavin Brown's Enterprise, New York
Projection, Cave Gallery, Detroit
SALOON, Duane Reade 52E 14th St., New York (Performance)
We say Yes, V8, Berlin (Performance)
- 2009 *Happy Ending*, Light Industry, New York
Dying to Death, WIELS Project Room, Brussels

SCHOLARSHIPS AND AWARDS

- 2014 Villa Romana, 10 months residency
Nominee for the Prize of the Böttcherstraße in Bremen
- 2013 Kunstfonds Foundation Bonn 2013
- 2011 Marion-Ermer Award 2011, Marion Ermer Foundation
- 2008-2010 Postgraduate Study Scholarship, Friedrich Ebert Foundation
- 2008 Scholarship from Foundation for Culture of State of Saxony
- 2007 Postgraduate Study Scholarship, State of Saxony
- 2006 Pfann-Ohmann Award, Vienna

PUBLICATIONS

- 2018 *Small Habit Revolution*, Walther Koenig
- 2017 *Recently Deleted*, Collaboration with Bill Hayden
Seven Films, Koenig Books