

PETER WÄCHTLER

Born 1979 in Hannover, Germany
Lives in Brussels and Berlin

EDUCATION

1999-2004 Fine Art Studies at Bauhaus University, Weimar
Kent Institute of Art and Design, Canterbury, England

SOLO EXHIBITIONS

- 2021 *Ever-Ready Reveries*, Reena Spaulings Fine Art, New York, NY
- 2020 *Playing La Polpidula*, Power Station, Dallas, TX
- 2019 *The Datum Trail*, Josey, Norwich, UK
Franky's Theme, Bergen Kunsthalle, Bergen, Norway
Up The Heavies, Foundation Dalle Nogare, Bolzano, Italy
Ad Astra, Kunstahalle Zürich, Zürich, Switzerland
- 2018 *Far Out*, The Model, Sligo, Ireland
Thunderdome has fallen, Lars Friedrich, Berlin
- 2017 *And the three nails*, dépendance, Brussels
Kein Morgen kann so schön sein, Schinkel Pavillon, Berlin
In Situ: Peter Wächtler, M HKA Antwerpen, Antwerp, Belgium
- 2016 *Sam Pulitzer & Peter Wächtler*, House of Gaga/Reena Spaulings Fine Art, Los Angeles
Far Out, Chisenhale Gallery, London
Kiosk, Gent
Renaissance Society, Chicago
- 2015 *Mascots*, The View, Genoa
- 2014 Reena Spaulings, New York
Westfälischer Kunstverein, Munster
LISTE, Basel with Dépendance, Brussels
- 2013 *SENATOR!?*, Dépendance, Brussels
Frühling, Kunstverein Hildesheim
B.A.C.K., Ludlow 38, New York
Celtic Dawn, Kunstraum London
- 2012 *Das Kino im Alten Mühlenviertel*, Galerie Lars Friedrich, Berlin
STUDIUM MAXIMUM, Reisebüroalerie Diko Reisen, Köln
- 2011 *The Set*, Etablissement d'en Face, Brussels

- 2010 *New Album*, SIC, Brussels
Delusionarium 5, Night Gallery, Los Angeles, CA
- 2009 *Sustainability*, Elisa Platteau Gallery, Brussels
Songbook, Kunstraum Muenchen, Munich, collaboration with Andreas Wegner
Depression Glass, Goethe Nationalmuseum, Weimar
Nietzsche-Archive, Klassik Stiftung Weimar, Interior Design for the conference
"Historicity and Modernism"
- 2008 *Omen*, Aktualisierungsraum, Hamburg
- 2006 *Concert - Look back in Anger*, Galerie 35, Berlin
- 2004 *Singer*, Bauhaus-Museum, Weimar
- 2002 *Art and Consumption*, Infection-Manifesto, Düsseldorf
- 2001 *Concert*, Series of concerts in malls, Berlin, collaboration with Andreas Wegner

SELECTED GROUP EXHIBITIONS

- 2021 *Back Matter*, Museo Macro, Rome, Italy
Delusionarium 5 (Adaptation), Los Angeles, CA
- 2020 *Studio Berlin*, Berghain, Berlin, Germany
Busan Biennale, Museum of Contemporary Art, Busan, Korea
- 2019 *iwillmedievalfutureyou1* (with Will Benedict, curated by Jacob Fabricius), Art
Center Sonje, Seoul, South Korea
- 2018 *Scripts*, Bielefelder Kunstverein, Bielefeld, Germany
Optik Schröder II, Mumok, Vienna, Austria
- 2017 *Section Littéraire*, Kunsthalle Bern, Switzerland
The Promise, Index, Stockholm, Sweden
The Absent Museum, Wiels, Brussels, Belgium
Zeitgeist, MAMCO, Geneva, Switzerland
- 2016 *The Squatter*, Gaudel de Stampa, Paris, France
Petit Déjeuner au Crépuscule, Centre d'Art Image, Orthez, France
Prize of the Böttcherstraße in Bremen 2016, Bremen, Germany
dead among the dead!, Ellis King, Ireland
L'Almanach 16, Le Consortium, Dijon
- 2015 *Rum, Sodomy, and the Lash*, Isabella Bortolozzi, Berlin
Moscow Biennial, Moscow
Colección Jumex, In Girum Imus Nocte et Consumimor Igni., Museo Jumex,
Mexico City
Terrapolis, Neon Foundation/Whitechapel Gallery, Athens
Conway Hall, Cabinet, 25 Red Lion Square, London
Life in an Animated World, Albright-Knox Art Gallery, Buffalo, NY
DIE MARMORY SHOW II, Deborah Schamoni, Munich
Surround Audience, New Museum Triennial, New York

- 2014 *Menagerie*, ACCA, Melbourne
Theater Objects, Luma Foundation, Zurich
Europe, Europe, Astrup Fearnley Museet, Oslo
Small museum for the American Metaphor, REDCAT, Los Angeles
Essential Loneliness, Taylor Macklin, Zurich
Liverpool Biennial, Liverpool
Everything falls faster than an anvil, Pace Gallery, London
The Hawker, dépendance at Carlos Ishikawa, London
- 2013 12th Biennale de Lyon, Lyon
Pride Goes Before a Fall – Beware of a Holy Whore, Artists Space, New York
Salon der Angst, Kunsthalle Wien, Vienna
Biennial of Moving Image, Contour Mechelen, Belgium
Issues of our Times II, castillo corrales, Paris
Ljubljana Biennial of Graphic Arts, Slovenia Göteborg International Biennial for Contemporary Art, Göteborg, Sweden
- 2012 *Un Scene II.*, Wiels Centre d'art contemporain, Brussels
- 2011 *Melanchotopia*, Witte de With Center for Contemporary Art, Rotterdam
Beginning Good. All Good., Basso, Berlin and Kunsthaus Bregenz, Austria
Herzliya Biennial, Herzliya
Israel The True Artist Helps the World by Revealing Magick Truths, D21
Kunstraum Leipzig
Acts of Refusal, Tartu Art House, Tartu, Estonia
- 2010 *Group show*, Elisa Platteau Gallery, Brussels
The City is forever. Not me., Stephen Lawrence Gallery, London
- 2009 *Morality: From Love to Legal*, Witte de With Center for Contemporary Art, Rotterdam
Finishing off a Genre: Last Money-Paintings, Atelier Brunnhuber and Vardag, Vienna
Isomopolis, Etablissement d'en Face, Brussels
- 2008 *BIG FOOT*, Lübbener Straße, Berlin
In.Visible, Deutschvilla, Strobl
Re-Education. You too can be like us., HAU-Hebbel am Ufer, Berlin
Sieg über die Sonne, Aktualisierungsraum, Hamburg
- 2006 *The Culture of Fear I + II Halle 14*, Baumwollspinnerei, Leipzig ACC Gallery, Weimar
Innenaustattung exhibition space Bleicherstrasse, Hamburg
Contragolpe – Reenacting a failed operation, Karl-Marx Allee, Berlin
- 2005 *Transmission*, Neues Museum, Weimar
Das Vermögen der Kunst, Kunsthaus, Dresden
Most Haunted 05, Galeria AG7, Riga

SCREENINGS

- 2014 Kaleidoscope Video Club, Palais de Tokyo, Paris
2013 Glasgow Film Festival (part of Ed Atkins film program Man of Steel)
Performa, New York (part of Ed Atkins film program Man of Steel)
SIC, Brussels

READINGS

- 2016 Secrets of a Trumpet, The Renaissance Society, Chicago
2015 The Renaissance Society's Centennial program, Chicago
2014 COME ON, Goethe Institut New York Talking Practice, Liverpool Naki,
Kunstahalle Zürich
Vortrag, Kunstverein Hildesheim
2013 Short Story - Ragnar Pluto, Cubitt London
2012 I can't turn you loose - Short Stories, Castillo Corales, Paris Short Story -
Ragnar Pluto, Wiels, Brussels
2011 The Set, Etablissement d'en face, Brussels Anfang Gut, Alles Gut, Waikiki –
script for a play, Basso Berlin

SELECTED PUBLICATIONS AND REVIEWS

- 2019 Rogers, Jolly. "Peter Wächtler", Sternberg Press, Sept 2019
"The Custom of the Country", Artforum International, June 2019
Léith, Caoimhín Mac Giolla, "From a World-Worn Dragon to a Shy Troll: Artist
Peter Wächtler's Lugubrious Loners," Frieze, February 26 2019
2016 "ALARM," Feature in *Flash Art*, Issue 309, June-July-August 2016
2014 "DER PÖBELANWALT," Kunstverein Hildesheim, argobooks
"COME ON," Sternberg Press
"Interiority Complex. Jakob Schillinger on the Art of Peter Wächtler," by Jakob
Schillinger, *Artforum*, November, p 256 – 261, 300
2013 "Fokus Peter Wächtler, Reiz der Melancholie," by Paul Teasdale, *Frieze* d/e, NO.
12 Dec 2013 - Feb 2014
"Peter Wächtler," Ludlow 38, *Artforum* Reviews, April
2012 "THE SET," issued by Etablissement d'en face & SIC, Brussels
"Butterfly Room / CC / Thomba di Kha," short stories, exhibition catalogue
"Richard Venlet," issued by Grotto Publications

REENA SPAULINGS FINE ART
165 EAST BROADWAY
NEW YORK, NY 10002

- 2009 "Songbook," exhibition catalogue, collaboration with Andres Wegner
Nancy and Tonya, text for the exhibition "I kiss your ectoplasm like I would a
shark", von Danai Anesiadou im Kiosk, Ghent
"In der Pandurenklause," article for the magazine *Lichtung*, collaboration with
Miriam Visaczki
- 2008 "Un.Sichtbar," exhibition catalogue Czerny Verlag, Vienna
"Das Vermögen der Kunst," exhibition catalogue, Böhlau Verlag, Köln
- 2005 "Kunstreport," annual publication by different authors Transmission, exhibition
catalogue, Neues Museum, Weimar
- 2003 "HMP-Her Majesty's Prison," brochure with texts and drawings on the prison of
Canterbury
Concert, CD, 8 Songs, Booklet
- 2002 Parkett, Nr. 67 Mimetische Ausschnitte, Rita Kersting
- 2001 "Public Relation," project catalogue Bauhaus-Universität Weimar Abenteuer
optional, Essay published in Finger, Nr. 9

PUBLIC COLLECTIONS

Goethe-Nationalmuseum, Wimar; Neues Museum, Weimar; Witte de With Center for
Contemporary Art, Rotterdam; Wiels Centre d'Art Contemporain, Brussels; Neon
Foundation/Whitechapel Gallery, London; Bauhaus-Museum, Weima