

REYNALDO RIVERA

Born 1964 in Mexicali, Mexico
Lives and works in Los Angeles

SELECTED SOLO EXHIBITIONS

2021 Kiss Me Deadly, Reena Spaulings Fine Art, New York

SELECTED GROUP EXHIBITIONS

2021 *Made in L.A. 2020: A Version*, Hammer Museum / The Huntington Library, Art Museum and Botanical Gardens, Los Angeles, CA

If it's good for you, it's fine by me, Real Pain, Los Angeles, CA

2020 *Comedy of Erros, The Gallery At*, Hollywood, CA

2019 *Avengers – Someone Left a Cake Out in the Rain*, Gaga & Reena Spaulings Fine art, Los Angeles

PUBLICATIONS

2020 Provisional Notes for a Disappeared City, texts by Luis Buz, Vaginal Davis and Chris Kraus, edited by Hedi El Kholti and Lauren Mackler. Published by Semiotext(e)

SELECTED BIBLIOGRAPHY

2021 Diaz, Devan. "Reynaldo Rivera is His Own Leading Lady," SSENSE, April
Miranda, Carolina. "In photos, Reynaldo Rivera evokes L.A.'s queer Latino bohemia," Los Angeles Times, February 4, 2021

2020 Kraus, Chris. "Chris Kraus on the dangerous glamour of Reynaldo Rivera," Sleek Magazine. March 2020

Halpert, Juliana. "Flowering at Midnight," X-TRA, November 22, 2020

Wolf, Kate. "The Vanishing Queer Underground of Los Angeles," The Nation, December 11, 2020

La Force, Thessaly. "A Queer Los Angeles, Now Lost to Gentrification," New York Times, T-Magazine, November 12, 2020