

## **SETH PRICE**

b. 1973

Lives and works in New York City

### **Solo Exhibitions**

2006

EAI/Friedrich Petzel/Reena Spaulings Fine Art, NYC  
Galerie Isabella Bortollozi, Berlin

2004

Seth Price, Reena Spaulings Fine Art, New York City

2003

In Light, Art Gallery of Ontario  
Playground, Galleria Emi Fontana, Milan (with Michael Smith)

2002

Project Room, Artists Space, New York  
Playground, CAN, Neuchatel (with Michael Smith)

### **Selected Group Exhibitions**

2006

Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Kunsthalle Zurich  
Grey Flags, Sculpture Center, New York  
Motore Immobile, Greene Naftali, New York  
The Dimes of March, Reena Spaulings, New York  
Take it to the Net, Vilma Gold, London  
All Dressed Up With Nowhere to Go, Sorcha Dallas, Glasgow  
The Glass Bead Game, Vilma Gold, Berlin  
Interface in Your Face, The Swiss Institute, New York

2005

After the Act, Modern Art Stiftung Ludwig, Vienna  
Carol Bove, Adam McEwen, Seth Price, United Artists Unltd., Marfa, Texas  
Grey Flags, Friedrich Petzel, New York City  
New York Twice, Air de Paris, Paris  
Make It Now, The Sculpture Center, New York City

Group Show, organized by Joan Jonas, Le Plateau, Paris  
Packaging, Forde, Geneva  
This is Not an Archive, The Center for Curatorial Studies, New York  
Lesser New York, Fia Backstrom Productions, New York City  
Greater New York, PS1, New York City

#### 2004

Mai Thu Perret & Seth Price, Year, New York. Organized by Wade Guyton  
Chosen Places, curated by Erzen Shkololli, National Gallery of Arts, Tirana  
Continuous Project and Art & Project Bulletin, CNEAI, Paris  
Last One On Is A Soft Jimmy, Paula Cooper Gallery, New York City  
Autumn Catalogue: Leather Fringes, Kunsthalle Basel  
Archives Generations Upon, organized by Wade Guyton, Year, New York City  
Notes on Renewed Appropriationisms, curated by Lauri Firstenberg, The Project,  
Los Angeles  
Mobilien, Galerie im Taxpalais, Innsbruck  
Black Friday: Exercises in Hermetics, Gallery Kamm, Berlin  
So Few the Opportunities, So Many the Mistakes, curated by Josh Smith,  
Champion Fine Arts, New York City

#### 2003

In The Public Domain, Greene Naftali, New York City  
25th Ljubljana Biennial of Graphic Arts, curated by Christophe Cherix, Ljubljana  
The Club in the Shadow, Kenny Schachter Contemporary, New York City

#### 2002

Whitney Biennial, Whitney Museum of American Art, New York City  
Charley, PS1 Center for Contemporary Art, New York City  
Dig, curated by Lauri Firstenberg, Artists Space, New York City

#### 2001

Video Jam, Palm Beach Institute of Contemporary Art  
Video Windows, Stefan Stux Gallery, New York City

### **Selected Screenings and Events**

#### 2006

Low Intensity Conflict (screening), The Swiss Institute, New York.

#### 2005

Reading (as Continuous Project), Klosterfelde Gallery, Berlin

2004

TBA (performance), The Sculpture Center, New York City  
Richard Prince Poem (performance), The Art of Listening, Radio Arte Mobile,  
Rome

2003

Radical Entertainment, Institute of Contemporary Arts, London  
Blinky, Tate Britain, London  
Games: Computerspiele von KünstlerInnen, Hartware Medien Kunstverein,  
Dortmund

2002

Short Filmmaker in Focus: Seth Price, International Film Festival Rotterdam  
91.9 FM 88.7 FM 103.9 FM (with Wade Guyton & Kelley Walker), New York City  
Folk (performance), Galapagos, New York City

2001

New Work/New York, Museum of Modern Art, New York City  
Biennale de l'image en Mouvement, Centre pour l'Image Contemporaine,  
Geneva

### **Selected Bibliography**

Ammirati, Domenick. "Make It Now". Artforum, October 2005  
ArtReview. "Future Greats". ArtReview, January 2006, (illus.)  
Baird, Daniel. "Make It Now." The Brooklyn Rail, July 2005  
Bankowsky, Jack. "Best of 2005". Artforum, Dec. 2005, p. 262-263, (illus.)  
Baumann, Daniel. "Seth Price: Real Cheating". Parkett no. 75, 2006. (illus.)  
Bollen, Chris. "Work in Progress : Seth Price". V Magazine no 39., 2006 (illus.)  
Cattelan, Maurizio; Subotnick, Ali; Gioni, Massimiliano. "The Wrong Guide to  
New York in 2004". Artforum, Dec. 2004 (illus.)  
Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable". New York Times,  
July 8, 2005  
Cotter, Holland. "The Missed Opportunities". New York Times, Dec. 26, 2004  
Cotter, Holland. "Seth Price". New York Times, November 26, 2004  
Cotter, Holland. "In the Public Domain." New York Times, October 3, 2003  
Cotter, Suzanne. In "Survey: Looking Back.", Frieze, Jan-Feb. 2006  
Firstenberg, Lauri. "Notes on Renewed Appropriationisms." Parkett 67 (illus.)  
Guigauri, Anna. "Seth Price's Playground Art". The Window, Toronto, spring 2003  
Hainley, Bruce. "Notes on Renewed Appropriationisms". Art Forum, May, 2004

Halsband, Michael. "Powerhouse." V Magazine, September/October 2003 (illus.)  
Halter, Ed. "The Year in Avant-Garde Film and Video." Village Voice, December 2001  
Halter, Ed. "Role Playing Games: An Interview with Seth Price." Sound Collector 8, 2002 (illus.)  
Halter, Ed. "The Art of Gaming." Shout, April/May 2002 (illus.)  
Iles, Chrissie. "Seth Price." Whitney Biennial (catalogue). Whitney, 2002, (illus.)  
Kimmelman, Michael. "Greater New York". New York Times, March 18, 2005  
Plante, Mike. "American Graffiti." Cinemad no. 5, 2001 (illus.)  
Portis, Ben. "Seth Price: Video as Paradox." Artists' Space Critical Writing Project, 2003  
Quirk, Justin. "I'm in Heaven When You File." i-D, May 2002 (illus.)  
Rimanelli, David. "Entries: May 11." Artforum, summer 2003  
Saltz, Jerry. "Painting à la Mode." Village Voice no. 249, fall 2002  
Saltz, Jerry. "'Lesser New York". Village Voice, March 28, 2005  
Schambelan, Elizabeth. "Openings: Seth Price". Artforum, May 2005 (illus.)  
Schwendener, Martha. "Grey Flags". TimeOut, August 2005  
Scott, Andrea. "The New New Things". Time Out NY, June 2-8, 2005  
Scott, Andrea. "Contemporary Art." TimeOut NY, February 2005  
Smith, Gavin. "Best of '98." Film Comment, no. 35, January-February, 1999  
Smith, Roberta. "The Many Shades of Now". New York Times, May 27, 2005  
Smith, Roberta. "A Medium in the Making". New York Times, July 29, 2005  
Speers-Meers, Emily. "Seth Price: Two-way Privacy". Texte Zur Kunst, March 2005, (illus.)  
Stillman, Nick. "Please Do Not Remove this Label." The Brooklyn Rail, July 2005  
Strauss, Neil. "Critic's Choice." New York Times, March 1, 2004  
Vogel, Carol. "Talent Call". New York Times, Feb. 3, 2005 (illus.)  
Walker, Kelley. "Top Ten." Art Forum, April, 2004  
Zittel, Andrea. "Shabby Clique". Art Forum, Summer 2004

## Catalogues and Publications

*Mystics Rather Than Rationalists*, by Johanna Burton, in *Open Systems: Rethinking Art c. 1970*, exh. cat., Tate Publishing, London, 2005 (illus.)  
*Seth Price*, by Chrissie Iles, in *Whitney Biennial*, Whitney Museum of American Art, New York, 2002 (illus.)  
*Charley 1*, ed. Maurizio Cattelan, Bettina Funcke, Ali Subotnick, Massimiliano Gioni, 2001 (illus.)  
*25th Ljubljana Biennial of Graphic Arts*, JRP, Geneva, ed. Christophe Cherix (illus.)  
*Greater New York*, exh. Cat., Museum of Modern Art, New York, 2005 (illus.)

## Artist Writings and Publications

*Continuous Project* (with Bettina Funcke, Wade Guyton, Joseph Logan): #1, 2003; #3, 2004; #4, 2004; Continuous Project Bulletin, 2004-  
*Three in One Book* (with Josh Smith), self-published, 2004  
*Industrial Fist*, (compact disc project), Free103point9, 2004  
*Untitled Black Book* (with Josh Smith), self published, 2003  
*New Jack Swing* (compact disc project) self published 2002, republished by Free103point9, 2004  
*Game Heaven* (compact disc project), self published, 2001  
Press Release for *Grey Flags*, Petzel Gallery, New York, 2005  
*Industrielle Faust (Psychose)*, Spike Art Quarterly, p. 111, 2005  
Press Release for Richard Phillips: *Law, Sex, and Christian Society*, Petzel Gallery, New York, 2005  
*Sports*, NYFA Current (nyfa.org), June 15, 2005  
*Dispersion*, 25th Ljubljana Biennial of Graphic Arts (catalogue), JRP, Geneva, ed. Christophe Cherix, 2003; reprinted, Greene Naftali, New York, 2003  
*Revolting Cocks*, Sound Collector Audio Review 4, 2004  
*New Jack Swing*, Sound Collector Audio Review 3, 2003  
*Game Heaven*, In Magazine #3, 2002  
*Industrial Synth*, "New Work/New York", Museum of Modern Art, 2001

## Lectures And Teaching

2005 Center for Advanced Visual Studies, MIT, lecture  
2004- School of Visual Arts, New York, adjunct faculty  
2003- Bard College Milton Avery Graduate School of the Arts, faculty  
Harvard University, lecture  
V-Tape, Ontario, lecture  
University of Toronto, lecture  
2002 School of Visual Arts, New York, lecture  
Eyebeam Atelier, New York, lecture  
Lehman College, lecture  
2001 Brown University, lecture

## Curating

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371\_grand@earthlink.net  
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Grey Flags, Friedrich Petzel, New York, 2005  
Psyche-Out 2K3 (with Cory Arcangel), Anthology Film Archives, New York, 2003  
Viewpoints, Galerie Zwinger, Berlin, 2002

### **Videotape Distribution**

Electronic Arts Intermix, New York ([www.eai.org](http://www.eai.org))