

SETH PRICE

Born 1973, Sheikh Jarrah, Palestine  
Lives and works in New York City, U.S.A.

## SOLO EXHIBITIONS

- 2019 Self as Tube, Galerie Chantal Crousel, Paris  
No Technique, Aspen Art Museum, Colorado
- 2018 Hell Has Everything, Petzel Gallery, New York  
Danny, Mila, Hannah, Ariana, Bob, Brad, MoMA PS1, New York
- 2017 RAW, Galerie Gisela Capitain, Cologne  
Seth Price circa 1981, Institute of Contemporary Art, London  
Social Synthetic, Stedelijk Museum Amsterdam, Amsterdam, travelled  
to Museum Brandhorst, Munich
- 2016 What Decomposes Is Nature, Galerie Chantal Crousel, Paris  
Wrok Fmaily Freidns, 356 Mission Rd., Los Angeles
- 2015 Drawings: Studies for Works 2000–2015, Petzel Gallery, New York
- 2014 Animation Studio, Galerie Chantal Crousel, Paris  
Made Impure, Eden Eden, Berlin
- 2013 Galerie Gisela Capitain, Cologne  
Steh Pirce, Reena Spaulings Fine Art, New York
- 2012 Folklore U.S., Petzel Gallery, New York
- 2011 Miam!, Galerie Chantal Crousel, Paris  
Petzel Gallery, New York
- 2010 Die Nuller Jahre, Capitain Petzel and Isabella Bortolozzi Galerie, Berlin
- 2009 Reena Spaulings Fine Art, New York  
Museo d'Arte Moderna di Bologna, Bologna
- 2008 Kunsthalle Zürich  
Kölnischer Kunstverein, Cologne  
Petzel Gallery, New York
- 2007 Modern Art Oxford, Oxford (with Kelley Walker and Continuous  
Project)  
Tricks, Galerie Gisela Capitain, Cologne
- 2006 Petzel Gallery/Reena Spaulings Fine Art/Electronic Arts Intermix, New  
York  
Sculpture, Isabella Bortolozzi Galerie, Berlin
- 2004 Reena Spaulings Fine Art, New York  
Archives Generations Upon, organized by Wade Guyton, New York  
(with Mai-Thu Perret)
- 2003 In Light, Art Gallery of Ontario, Ontario  
Playground, Galleria Emi Fontana, Milan (with Michael Smith)
- 2002 Project Room, Artists Space, New York  
Playground, Centre d'Art, Neuchâtel, Switzerland (with Michael Smith)

## SELECTED GROUP EXHIBITIONS

- 2019 Forever Young – 10 Years at the Brandhorst, Museum Brandhorst  
Munich, Germany  
By Artists: From the Home to the Museum, from the Museum to the  
Home, Castello di Rivoli, Turin  
*Emissaries for things abandoned by gods*, curated by Elena Filipovic,  
Casa Luis Barragan, Mexico City  
Phantom Plane – Cyberpunk in the Year of Future, Tai Kwun  
Contemporary, Hong Kong,  
New Order: Art and Technology in the Twenty-First Century, curated  
by Michelle Kuo, MoMA, New York  
Another Music in a Different Kitchen: Studio Recordings & Records by  
Artists, curated by Bob Nickas, Karma Bookstore, New York, New York
- 2018 Okey Dokey II, Front Desk Apparatus, Germany  
Signal or Noise: The Photographic II, S.M.A.K. Museum for  
Contemporary Art, Ghent, Belgium  
UNKLARHEIT IST DIE NEUE GEWISSHEIT, UNENTSCHIEDENHEIT DAS  
NEUE URTEIL, Spike, Berlin  
abend, Spiritmuseum, Stockholm, Sweden  
Art in the Age of the Internet, 1989 to Today, Institute of  
Contemporary Art, Boston, Massachusetts  
Picture Industry, Luma Arles, curated by Walead Beshty, France  
Abstract/Not Abstract, Gagolian/Jeffrey Deitch, Moore Building,  
Miami Design District, Florida, US  
P2P (Peer-to-Peer), Surplus Space, curated by Xiaorui Zhu Nowell,  
Wuhan, China
- 2017 Pompei@Madre. Archeological Matter, Madre – Museo d'arte  
Contemporanea Donnaregina, Naples, Italy  
Fuck the Patriarchy, Gas, Los Angeles, US  
Petzel at Nankuza, Nankuza, Shibuya, Tokyo  
The Policeman's Beard is Half Constructed – Kunst im Zeitalter  
Kunstlicher, Intelligenz, Bonner Kunstverein, Bonn, Germany  
Schreibtischuhr, curated by John Rajchman, Artists selected by Liam  
Gillick, Galerie Meyer Kainer, Vienna, Austria  
Image and Space, Galerie Wilma Tolksdorf, Frankfurt
- 2016 Dek Hed: Magazine as Space, curated by The Believer magazine, The  
Thing Quarterly, San Francisco, US  
Systematically Open?, LUMA, Arles, France  
Fine Young Cannibals, Petzel Gallery, New York, US  
Invisible Adversaries: Marielouise Hessel Collectoon, Hessel Museum of  
Art at Bard College, Annandale-on-Hudson, New York, US  
Schiff Ahoy: Contemporary Art from the Brandhorst Collection,  
Museum Brandhorst, Munich, Germany

- The Distance of a Day: Connections and Disconnections in Contemporary Art, Israel Museum, Jerusalem  
Delay: Seth Price & Rudolf Stingel, André Viana, New York, US  
The Cable Guys II, Future Gallery, Berlin  
Pandora's Box: Jan Dibbets on Another Photography, Musée d'Art Moderne, Paris  
From Minimalism into Algorithm, The Kitchen, New York, US  
As He Remembered It, Galerie Mezzanin, Geneva  
Ordinary Pictures, Walker Museum of Art, Minneapolis, US  
Images, Fridericianum, Kassel, Germany  
Feeling in the Eyes, Tenderpixel, London, England  
Emotional Supply Chains, Zabłudowicz Collection, London, England  
Use/User/Used/, Zabłudowicz Collection, London, England  
Ordinary Pictures, Walker Museum of Art, Minneapolis  
Images, Fridericianum, Kassel, Germany
- 2015 Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany  
New Skin, Aishti Foundation, Beirut, Lebanon  
Under the Clouds: From Paranoia to the Digital Sublime, curated by João Ribas, Serralves Museum of Contemporary Art, Porto, Portugal  
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany
- 2014 Red Swan Hotel, Centre National Édition Art Image, Chatou, France  
The Darknet: From Memes to Onionland; An Exploration, Kunsthalle St. Gallen, Switzerland  
Sites of Reason: A Selection of Recent Acquisitions, curated by David Platzker and Eric Papernik, Museum of Modern Art, New York, US  
Hypothesis for an Exhibition, Dominique Levy Gallery, New York, US  
8-4, 9-5, 10-6, 11-7, Parcours, Art Basel 45, various locations, Basel, Switzerland  
A Sense of Things, a collaboration between Goldsmiths College and The Cass, Metropolitan University, Zabłudowicz Collection, London
- 2013 Pictures in Time, Haus der Kunst, Munich, Germany  
Test Pattern, curated by Laura Phipps and Nicholas Robbins, Whitney Museum of American Art, New York, US  
ambient, curated by Tim Griffin, Tanya Bonakdar Gallery, New York  
The Universal Addressability of Dumb, curated by Mark Leckey, Nottingham Contemporary, England
- 2012 Detouched, Project Arts Centre, Dublin, Ireland  
Ghosts in the Machine, New Museum, New York, US  
dOCUMENTA (13), Kassel, Germany
- 2011 The Painting Factory, Los Angeles Museum of Contemporary Art, US  
ILLUMinations, 54th Venice Biennale, Venice, Italy  
Collect the WWWorld: The Artist as Archivist in the Internet Age, Spazio Contemporanea, Brescia, Italy
- 2010 10,000 Lives, 8th Gwangju Biennale, Gwangju

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- Free, New Museum, New York, US  
Picture Industry (Goodbye to All That), Regen Projects, Los Angeles  
De Rigueur, Richard Telles Fine Art, Los Angeles, US  
Meet Me Inside, Gagolian Gallery, Los Angeles, US  
2009 Top 10 Allegories, curated by Hard Hat, Galerie Francesca Pia, Zurich  
Besides, With, Against, and Yet: Abstraction and the Ready-Made  
Gesture, the Kitchen, New York, US  
Looking Back, the White Columns Annual, selected by Primary  
Information (Miriam Katzeff and James Hoff), New York, US  
Chinese Box, Overduin and Kite, Los Angeles, US  
Playground (with Michael Smith), Micro Onde and Quartier, Paris  
A Guest + a Host = A Ghost, Deste Foundation, Athens  
2008 Altermodern, 4th Tate Triennial, Tate Britain, London, England  
Dispersion, Institute of Contemporary Arts, London  
Kunst im Heim, Capitain Petzel, Berlin  
Whitney Biennial, Whitney Museum of American Art, New York, US  
2007 Ghost in the Machine, Kunstnernes Hus, Norway  
Transactions, Blanton Museum of Art, Austin, US  
Conditions of Display, Moore Space and Locust Projects, Miami, US  
A Fair Show: Slang and Cool Orthodoxy, Massimo de Carlo, Milan,  
Italy  
9th Lyon Biennial, Lyon, France  
En Foco: El CoLeccionismo en Puerto Rico—Parte 1: Apropiacion,  
Autoria y Autenticidad—Wade Guyton, Seth Price, Josh Smith, Kelley  
Walker, Aaron Young, Museo de Arte de Puerto Rico  
2006 Uncertain States of America, Astrup Fearnley Museet, Oslo, Norway  
Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Kunsthalle  
Zürich, Switzerland  
Gold Standard, P.S.1, New York, US  
Grey Flags, SculptureCenter, New York, US  
Motore Immobile, Greene Naftali, New York, US  
The Dimes of March, Reena Spaulings Fine Art, New York, US  
Take It to the Net, Vilma Gold, London, England  
All Dressed Up with Nowhere to Go, Sorcha Dallas, Glasgow, Scotland  
The Glass Bead Game, Vilma Gold, Berlin, Germany  
2005 Interface in Your Face, Swiss Institute, New York, US  
After the Act, Museum moderner Kunst Stiftung Ludwig Wien, Vienna,  
Austria  
Carol Bove, Adam McEwen, Seth Price, United Artists Limited, Marfa,  
Texas  
Grey Flags, Friedrich Petzel, New York, US  
New York Twice, Air de Paris, France  
Make It Now, SculptureCenter, New York, US  
Group Show, organized by Joan Jonas, Le Plateau, Paris, France  
Packaging, Forde, Geneva, Switzerland  
This Is Not an Archive, Center for Curatorial Studies, Annandale-on-

- Hudson, New York, US  
Lesser New York, Fia Backström Productions, New York, US  
Greater New York, P.S.1, New York, US  
2004 Continuous Project, CNEAI, Paris, France  
Last One on is a Soft Jimmy, curated by Kelley Walker, Paula Cooper  
Gallery, New York  
So Few the Opportunities, So Many the Mistakes, curated by Josh  
Smith, Champion Fine Arts, New York, US  
Autumn Catalogue: Leather Fringes, Kunsthalle Basel, Switzerland  
Archives Generations Upon, organized by Wade Guyton, Year, New  
York, US  
Notes on Renewed Appropriationisms, curated by Lauri Firstenberg,  
the Project, Los Angeles, US  
Mobilien, Galerie im Taxpalais, Innsbruck, Austria  
Black Friday: Exercises in Hermetics, Gallery Kamm, Berlin, Germany  
2003 In The Public Domain, Greene Naftali, New York, US  
25th Ljubljana Biennial of Graphic Arts, Ljubljana  
The Club in the Shadow, Kenny Schachter Contemporary, New York  
2002 Whitney Biennial, Whitney Museum of American Art, New York, US  
Charley, P.S.1, New York, US  
Dig, curated by Lauri Firstenberg, Artists Space, New York, US

## SELECTED SCREENINGS AND EVENTS

- 2018 SORCIÈRENUANONYME, CNEI, Paris, France  
2017 Seth Price is on our mind. A year-long series of public events,  
commissioned essays, and reading group meeting, The Wattis  
Institute, San Francisco, US  
2015 Fuck Seth Price, Whitney Museum of American Art, New York, US  
(reading)  
2014 S14: Fashion, collaboration with Tim Hamilton, New York, US  
2013 Hello Poetry Lovers and Degenerates: Video Poetry Night, curated by  
Cristine Brache, Miami, US  
2012 Folklore U.S. dOCUMENTA (13), Kassel, Germany (fashion show)  
2011 SS12: Fashion, collaboration with Tim Hamilton, New York, US  
2010 Freelance Stenographer, Museum moderner Kunst Stiftung Ludwig  
Wien, Vienna, Austria (collaborative performance and video project  
with Kelley Walker)  
2009 Redistribution screening, Reena Spaulings Fine Art, New York, US  
2008 Redistribution screening, Kölnischer Kunstverein, Cologne, Germany  
Film/Left and Film/Right screening, Armory Art Fair, New York, US  
2007 Power Plant, Toronto, Canada  
Seth Price: Guggenheim Lecture Series, Solomon R. Guggenheim  
Museum, New York, US  
Seth Price: Films, British Film Institute, London, England  
Seth Price Screening Evenings, Modern Art Oxford, Oxford, England

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- Freelance Stenographer, collaborative performance and video project with Kelley Walker, the Kitchen, New York, US
- 2006 Low Intensity Conflict, Swiss Institute, New York, US
- 2005 Continuous Project #4, Klosterfelde Gallery, Berlin, Germany
- 2004 TBA, SculptureCenter, New York, US (performance)  
Richard Prince Poem (performance), The Art of Listening, Radio Arte Mobile, Rome, Italy
- 2003 Radical Entertainment, Institute of Contemporary Arts, London, England  
Blinky, Tate Britain, London, England  
Games: Computerspiele von KünstlerInnen, Hartware Medien Kunstverein, Dortmund, Germany
- 2002 Short Filmmaker in Focus: Seth Price, International Film Festival Rotterdam, Netherlands (screening)  
91.9 FM 88.7 FM 103.9 FM (with Wade Guyton and Kelley Walker), New York, US (one-night exhibition)  
Folk, Galapagos, New York, US (performance)
- 2001 New Work/New York, Museum of Modern Art, New York, US (screening and lecture-performance)  
Biennale de l'Image en Mouvement, Centre pour l'Image Contemporaine, Geneva, France (screening)
- 1998 New York Video Festival, New York, US (screening)

## SELECTED WRITINGS AND PUBLICATIONS

- 2019 Erickson, Steve. "Storytelling After a Digital Revolution", Gen, Sept 2019  
Mellin, Haley. "Seth Price's Self as Tube", Garage, July 2019  
Heinrich, Will. "Women Win at the Art Show", The New York Times, Feb 2019  
Wurtz, B. "On Lorraine O'Grady, Tauba Auerbach, Christine Rebet, Seth Price, Michael Krebber, and more", Artenews, Feb 2019
- 2018 Adina Glicks, "Seth Price's Digital Dissolution," Hyperallergic  
Knots, Hatje Cantz, Berlin  
Press, Clayton. Seth Price: Hell Has Everything At Petzel, New York, Forbes
- 2017 Konstantin, Alexiou, "In der Sprache der Warenwelt. Gisela Capitain zeigt dritten Mal Arbeiten des New Yorkers Seth Price," Kölnische Rundschau  
Rothkopf, Scott, "Owens, Laura," Whitney Museum of American Art/Yale University Press, "Fuck Seth Price" excerpt  
The Policeman's Beard is Half Constructed, Art in the Age of Artificial Intelligence, exh. cat. Bonner Kunstverein, Bonn (Germany: Bonner Kunstverein).  
Langley, Patrick, "Seth Price: Circa 1981," Brooklyn Rail

- Franchini, Attilia Fattori, "Seth Price ICA/London," Flashartonline.com  
Rhiannon Williams, "Poetry Muse, The Fusion of Art and Words," lux-mag.com  
Eva Karcher, "Mein Werk ist Manipulation," Madame  
Jade Angeles Fitton, "This Algorithm Reveals Trump's Top Financiers in the Art World," vice.com  
Roberta Smith, "Two Histories, of Aesthetics and Diasporas, at Bard College," The New York Times  
Gregor Quack, "Seth Price, Stedelijk Museum, Amsterdam," Artforum  
Blouin ArtInfo, "Seth Price's 'Social Synthetic' at Stedelijk Museum," ArtInfo  
Stefan Kalmár in conversation with Seth Price, "I Don't Stay In Lane," Mousse, no. 59  
Melanie Bühler in conversation with Seth Price, "Geval (Case)," Metropolis M, no. 2  
Pamela M. Lee, "Previews: Seth Price: Social Synthetic," Artforum, 55, no. 9
- 2016  
Claire Lehmann, "Fuck Seth Price: How the Sausage Gets Made," Parkett, no. 98  
Stephanie La Cava in conversation with Seth Price, "The Artist's Novel," The Believer Logger  
Benjamin Lord, "The Careerist Without Qualities," The Art Book Review  
Sabrina Tarasoff, "Seth Price's Wrok Fmaily Freidns," Art Agenda  
Tobias Madison, "Hey Motherfuckers: Here Is Your Generational Novel," Texte zur Kunst, no. 101
- 2015  
Steve Kado, "Critics' Picks," Artforum  
Giulia Bortoluzzi, "Seth Price," L'Officiel Hommes  
Nathaniel Budzinski, "How Do Artists Write Novels?," Frieze, no. 173  
Charles M. Schultz, "Seth Price," Art in America  
Andrew Russeth, "In a New Book with an Unprintable Title, Seth Price Considers the Art World, Aesthetics, Murder," ARTnews  
"Post Internet," Monthly Art Magazine Bijutsu Techo, no. 67  
Toshikatsu Omori, "Cyclic Re-appropriations of Cultural Forms From the Romantics to the Web," Monthly Art Magazine Bijutsu Techo, special issue  
Ben Fama, "Seth Price's Folklore U.S.," Bomb
- 2014  
Under the Clouds, Porto, Portugal: Museu Serralves,  
Weronika Trojanska, "Can You Hear Me?," Metropolis M  
Jennifer Allen, "The End of Art in Public Space", Mousse, no. 45  
Ken Johnson, "Words That Do More Than Signify," New York Times  
Seth Price, "Compatibility Mode," Mousse, no. 41
- 2013  
Andrew Russeth, "Seth Price: 'Steh Pirce' at Reena Spaulings Fine Art," New York Observer  
Daniel Marcus, "Seth Price: Folklore U.S.," Art in America  
Daniel Kunitz, "Seth Price," Modern Painters

- 2012 Vivian Sky Rehberg, "Costume Drama," Frieze, no. 151  
Will Heinrich, "Seth Price: 'Folklore U.S.' at Petzel," New York Observer  
"Seth Price: Army Jacket," Modern Painters Daily  
"Seth Price for dOCUMENTA (13)," Vogue Italia  
Matthew Sebra, "Art & Fashion: Tim Hamilton's dOCUMENTA (13), Debut with Seth Price," CQ on Style  
Jessica Minkoff, "Tim Hamilton & Seth Price Bring Folklore U.S. to Germany and More of Today's Top Stories," Style.com
- 2011 Jennifer Allen, "Asocial Sculpture: Community in the Age of the Internet," Sculpture Unlimited, Berlin: Sternberg Press  
David Joselit, "What to Do with Pictures," October, no. 138  
Dieter Roelstraete, "Word Play," Frieze, no. 139  
Natalie Hegert, "Seth Price: Friedrich Petzel Gallery," ArtSlan  
Top 10 Allegories, exh. cat. Galerie Francesca Pia, Zurich, Hard Hat Books,
- 2010 Helena Huneke, "Lob der Schwache," Texte Zur Kunst
- 2009 Boško Blagojević, "Seth Price Correspondence," Rhizome  
Guido Molinari, "Reviews: Sarah Morris/Seth Price," Flash Art 42, no. 267  
Asher Penn, "Seth Price's Vampires," Interview, April 27, 2009.  
Tim Griffin, "The Personal Effects of Seth Price," Artforum 47, no. 10  
Nicola Trezzi, Philip Monk, Yilmaz Dziewor, Seth Price, and Vincent Pécoil, "New York Artists Dictionary/Part 2," FlashArt  
Massimiliano Gioni, "Emerging Artists," Frieze, no. 120  
Paul Pieroni, "Young American: An American Selection: Seth Price: Digital Liberator," Art World  
João Ribas, "Seth Price," Fax (New York: The Drawing Center, 2009)
- 2008 Jack Bankowsky, "Best of 2008: Seth Price (Kunsthalle Zürich)," Artforum 47, no. 4  
Seth Price, "Poems," Tank 5, no. 5  
Polly Staple, "The Producer," Frieze, no. 118  
Elizabeth Schambelan, "Whitney Biennial," Artforum 46, no. 10  
Skye Sherwin, "Seth Price: The End of Meaning," Art Review  
Elizabeth Schambelan, "Seth Price," Artforum 46, no. 9  
Carly Berwick, "The Facebook Biennial: How Social Networks Have Taken Over This Year's Whitney Festivities," New York Magazine  
Andrea Viliani, "Seth Price: What Is It?," in Lyon Biennial 2007: 00s—The History of a Decade That Has Not Yet Been Named, Zurich: JRP Ringier  
Tom Moody, "Tom Moody on Seth Price," Art Fag City  
Ken Johnson, "Seth Price," New York Times  
Plastic, ed. Christophe Cherix and John Tremblay, exh. cat., Print Room, Geneva (Les Presses du Réel (Zurich: JRP Ringier)
- 2007 Saskia Draxler, "Critics' Picks," Artforum.com  
Luke Heighton, "Seth Price/Kelley Walker/Continuous Project," Art

Review

- Tan Lin, "Less Creative Anachronism," Artforum 45, no. 10  
Gwen Allen, "Interview with Seth Price," Art Journal 66, no. 1  
Walter Robinson, "Puerto Rican Sun," Artnet  
Xerxes Cook, "The Price Is Right," Tank 4, no. 9  
Jorge Rodriguez, "Por la puerta grande Feria de arte Circa 07,"  
Escenario
- 2006  
Maurizio Cattelan, "Seth Price, Prima Linea," Flash Art,  
Anna Samsom, "A Bling Fling," Sleek Magazine for Art & Fashion  
Elizabeth Schambelan, "Best of 2006," Artforum 45, no. 4  
Megan Ratner, "Review: Seth Price," Frieze, no. 103  
Raul Zamudio, "Seth Price," Flash Art  
Roberta Smith, "Art in Review: Seth Price," New York Times  
Andrea K. Cohen, "Seth Price: An Artist Creates His Own Distributed-  
Media System," Time Out New York  
Adam Jasper, "Wade Guyton, Seth Price, Josh Smith, Kelley Walker:  
Kunsthalle Zürich," Frieze, no. 101
- 2005  
Tim Zulauf, "Die Sorge um Das Ereignis," Texte Zur Kunst, no. 63  
Suzanne Cotter, "Survey: Looking Back," Frieze, no. 96  
Daniel Baumann, "Seth Price: Real Cheating," Parkett, no. 75  
Jack Bankowsky, "Best of 2005," Artforum 44, no. 4  
Domenick Ammirati, "Make It Now," Artforum 44, no. 2  
Nick Stillman, "Please Do Not Remove This Label," Brooklyn Rail  
Roberta Smith, "A Medium in the Making," New York Times  
Holland Cotter, "Fanciful to Figurative to Wryly Inscrutable," New York  
Times  
Elizabeth Schambelan, "Openings: Seth Price," Artforum 43, no. 9  
Roberta Smith, "The Many Shades of Now," New York Times  
Emily Speers-Mears, "Seth Price: Two-Way Privacy," Texte Zur Kunst,  
no. 57  
Jerry Saltz, "Lesser New York," Village Voice  
Michael Kimmelman, "Greater New York," New York Times  
Carol Vogel, "Talent Call," New York Times  
"Mystics Rather Than Rationalists," by Johanna Burton, in Open  
Systems: Rethinking Art c. 1970, exh. cat., Tate, London
- 2004  
Holland Cotter, "The Missed Opportunities," New York Times  
Maurizio Cattelan, Ali Subotnick, and Massimiliano Gioni, "Everybody  
was There. The Wrong Guide to New York in 2004," Artforum 43,  
no. 4  
Holland Cotter, "Seth Price," New York Times  
Andrea Zittel, "Shabby Clique," Artforum 42, no. 10  
Bruce Hainley, "Notes on Renewed Appropriationisms," Artforum 42,  
no. 9  
Kelley Walker, "Top Ten," Artforum 42, no. 8  
Lauri Firstenberg, "Notes on Renewed Appropriationisms," Parkett, no.  
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- Stephanie Moisdon, "Digital Video Effect: 'Spills,'" *Beaux Arts Magazine*
- 2003 Holland Cotter, "In the Public Domain," *New York Times*  
Michael Halsband, "Powerhouse," *V Magazine*  
David Rimanelli, "Entries: May 11," *Artforum* 41, no. 10  
Anna Guigauri, "Seth Price's Playground Art," *The Window*  
Ben Portis, "Seth Price: Video as Paradox," *Artists Space Critical Writing Project*
- 2002 Jerry Saltz, "Painting à la Mode," *Village Voice*, no. 249  
Justin Quirk, "I'm in Heaven When You File," *i-D*  
Ed Halter, "The Art of Gaming," *Shout*  
Ed Halter, "Role Playing Games: An Interview with Seth Price," *Sound Collector*, no. 8  
"Seth Price," by Chrissie Iles, *Whitney Biennial, exh. cat.*, Whitney Museum of American Art, New York
- 2001 Ed Halter, "The Year in Avant-Garde Film and Video," *Village Voice*  
Mike Plante, "American Graffiti," *Cinemad*, no. 5
- 1999 Gavin Smith, "Best of '98," *Film Comment*, no. 35

#### PUBLIC COLLECTIONS

The Museum of Modern Art (MoMA), New York; Serralves Museum of Contemporary Art, Porto; Whitney Museum of American Art, New York; Institute of Contemporary Arts, Philadelphia; The New Museum, New York; MoMA PS1, New York; Museo d'Arte Moderna di Bologna, Italy; Kunsthaus Zürich, Zürich