

REENA SPAULINGS FIN  
165 EAST BROADWAY  
NEW YORK, NY 10002

## VALENTINA LIERNUR

Born 1978 in Buenos Aires

Lives and works in São Paulo and Buenos Aires

## EDUCATION

- 2008-09 Studied at Städelschule, Frankfurt  
2008 Scholarship from Maria Marta Sanchez Elia Nunez  
2007 Scholarship from The National Endowment for the Arts  
2003-05 The Visual Artists Program at The University of Buenos Aires (Beca Kuitca)

## SOLO EXHIBITIONS

- 2018 *Complete Works from a Suspended Show*, Rua Paulistania, Sao Paulo, Brazil  
*Humanas*, with Luiz Roque, Galeria Isla Flotante, Buenos Aires, Argentina  
*El mundo de la moda*, Le Bourgeois, Eros house, London
- 2016 *Sumisión*, Reena Spaulings Fine Art, New York
- 2015 *ahhhhhhh*, Campoli Presti, Paris
- 2014 *ahh...ah...*, Campoli Presti, London  
*CORRUZIONE*, Reena Spaulings Fine Art, New York
- 2012 Ruth Benzacar Gallery, Buenos Aires
- 2010 *Fiebre*, Ruth Benzacar Gallery, Buenos Aires
- 2009 *Le Retour des Super Models (Other)*, Frankfurter Kunstverein, Frankfurt
- 2008 *Aquello que finalmente uno cree que no es tan determinante que los demás sepan sobre las propias ideas*, Limite Sud, Buenos Aires
- 2007 *Días dorados*, Contemporary Art Appetite, Buenos Aires
- 2006 *Pinturas*, Ruth Benzacar Gallery, Buenos Aires
- 2003 *Pinturas*, Gallery Alberto Sendros, Buenos Aires

## GROUP EXHIBITIONS

- 2018 *The Vitalist Economy of Painting*, Galerie Neu, Berlin
- 2017 *Theft Is Vision*, LUMA Westbau, Zurich, Switzerland
- 2016 *Oasis*, Dixit Arte BA, Buenos Aires, Argentina
- 2015 *Mega Por No / New Meeting*, Colmegna Spa Urbano, Buenos Aires  
*Monochrome Undone*, Sayago & Pardon Collection, Irvine, California  
*United States of Latin America*, Museum of Contemporary Art Detroit, curated

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- by Jens Hoffmann and Pablo León de la Barra, Detroit, Michigan  
*Soy un libro que no he escrito ni he leído*, Capítulo II, Comisariado por  
Mariano Mayer, The Goma, Madrid  
*Faux Amis*, Simon Lee Gallery, London  
*Das Gesamtsexwerk*, M/L Artspace at the Spectrum, New York, US  
*Aggro Cullture*, Holiday Café, New York, US
- 2014 *Seven Reeds*, Overduin & Co., Los Angeles
- 2013 *Broken Windows*, New York Gallery, New York  
*No importa mi nombre*, Universidad Torcuato Di Tella, Buenos Aires  
*Algunos Artistas 90-HOY: Argentinian Art in the Collections of  
Bruzzone, Ikonicoff, and Tedesco*, Fundación Proa., Buenos Aires
- 2012 *Principios Flexor*, Galería Gramatura, San Paulo, Brasil
- 2011 *Abstracta Tú!*, Miau Miau Gallery, Buenos Aires  
*Espíritu del tiempo*, Sivori Museum, Buenos Aires  
*En la larga duración*, garage owner, Madrid  
*PintorAs*, Borges Cultural Center, Buenos Aires  
*FSPC*, Formalist Sidewalk Poetry Club, Miami  
*Porqué Pintura?*, National Endowment for the Arts, Buenos Aires
- 2010 *Jahresgaben*, NAK, Aachen, Germany  
*Proyecto Secundario #2*, Secondary Fiorito nr 49, Buenos Aires  
*Foreword Cubista*, Abyssal Space, Bilbao  
*Shopping #2*, Mite Galleria, Buenos Aires  
*PintorAs*, Museum of Contemporary Art of Rosario, Santa Fe  
*The Obstacle is Tautology*, Tulips & Roses, Paris
- 2009 *Volatile Times*, Westfälischer Kunstverein, Münster
- 2008 *Sink the boat before it sails*, Basis, Frankfurt
- 2007 *Sala de lectura/Aimar Arriola*, Marzana Space, Bilbao

## BIBLIOGRAPHY

- 2015 Liernur, Valentina, "Self-Reflective Subjects," *Texte zer Kunst*, issue no. 100, December, pp. 130-133  
Corwin, William, "Around Town: Paris, France," *Frieze*, issue no. 172, Summer 2015, pp. 174  
Tarasoff, Sabrina, "Valentina Liernur 'ahhhhhhh' exhibition at Campoli Presti, Paris," *purple ART*, Purple Diary, April 23
- 2014 Jendricke, Dorothea. "Dorothea Jendricke on Valentina Liernur at Campoli Presti London," *Texte Zur Kunst*, Issue no. 96. December, pp. 193-194  
Iglesias, Claudio, "Falsa Conciencia," *Editorial Metales Pesados*, Buenos Aires, pp. 157 - 170
- 2013 Liernur, Valentina, "Escritos", *Labor* n.2, November

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2010 Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary  
Artists, 10 Sources, *Phaidon Press*, July 21  
The Painting Issue, *Bildstrecke Texte zur Kunst*, March  
Iglesias, Claudio, "Could Commodities Themselves Speak", *Página12*, June 20