

CLAIRE FONTAINE

Claire Fontaine is a Paris based collective artist founded in 2004.

Solo Projects and Exhibitions

2010

Air de Paris, Paris (dates t.b.c.)

MD72, Berlin 03.10

El Museo Tamayo Arte Contemporáneo, Mexico D.F. 04.10

Economies, Museum of Contemporary Art, North Miami, 06.10

2009

Inhibitions, Reena Spaulings Fine Art, New York 12.09

After Marx April, After Mao June, Aspen Art Museum, Colorado 12.09

Defend Yourself, curated by Jens Hoffman, Art Perform, Art Basel, Miami, Fl. 05.12

Recessions, Galerie Gabriele Senn, Vienna 06.09

Claire Fontaine, The Exhibition Formerly Known as Passengers, CCA Wattis

Institute for Contemporary Arts, San Francisco 06.09

Changement de Propriétaire, Sorry We're Closed, Bruxelles 03.09

Tamed, 'Perché Napoli?', T293, Piazza Amendola, Napoli 03.09

Call + 972 2 5 839 749, Andres Janacu / Galería Perdida at Project Row House, Houston, Texas 02.09

Interior Design For Bastards, Galeria T293, Napoli 02.09

Destroy and Rejuvenate, Regina Gallery, Moscow 01.09

2008

Feux de Détresse, Galerie Chantal Crousel, Paris 12.08

Lucky In The Misfortune, Masion Descartes, Institut Français des Pays-Bas, Amsterdam 12.08

Is Freedom Therapeutic? Galeria T293, Art Positions, Art Basel, Miami Beach, Florida 12.08

They Hate Us For Our Freedom, Contemporary Art Museum St.Louis, Missouri 12.08

Arbeit Macht Kapital, Kubus, Städtische Galerie im Lenbachhaus und Kunstbau, München 11.08

Asleep, Dvir Gallery, Tel Aviv 11.08

Closed for Prayers, Schinkel Pavillon, Berlin 11.08

Change, Galerie Neu, Berlin 07.08

Counter-Poison, Komplot, Bruxelles 06.08

Claire Fontaine, Witte de With, Center for Contemporary Art, Rotterdam 05.08

Tragitti periferici, Facoltà di Architettura di Siracusa, Università degli studi di Catania, Sicilia 03.08

Instructions for the sharing of private property, project space, The Kitchen, New York 01.08

Capitalism is not working, Gaga Galería de Arte Contemporáneo, Mexico D.F. 01.08

2007

Équivalences, Le Centre d'Art Villa Arson, Nice 11.07

Claire Fontaine, The 00's, The history of a decade that has not yet been named, Biennale d'Art

Contemporain de Lyon 2007, curated by Stéphanie Moïsson and Hans-Ulrich Obrist, Institut d'Art

Contemporaine, Villeurbanne, Lyon* 09.07

Utlendinger Overall, curated by Will Bradley, The White Tube, Oslo 09.07

Get Lost, Module, Palais de Tokyo, Paris 07.07

How to? Kunsthalle Zurich, Switzerland* 06.07

Taccuini Di Guerra Incivile, T293, Napoli 04.07

Téléphone Arabe, Air de Paris, Paris 03.07

Footnotes on the state of exception, Reena Spaulings Fine Art, New York 01.07

2006

Siamo tutti singolarità qualunque, Il piccolo Museion, progetto Garutti, Museion Bolzano

Couvrir Les Feux, Zoo Galerie, Nantes, France

2005

Foreigners Everywhere, Reena Spaulings Fine Art, New York

Requiem for Jean-Charles de Menezes, Tratari, Graz

Etrangers Partout, 21 rue Ste Marthe, Paris

Claire Fontaine, Galerie Meerrettich im Glaspavillon an der Volksbühne, Berlin

Groups projects and Exhibitions

2010

- Gallery, Galerie, Galleria**, curated by Adam Carr, Norma Mangione Gallery, Turino 01.10
Charles Fourier ou l'Attraction passionnée, Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon 01.01
Rip It Up And Start Again, Phillip Thomas co-curated with Stefan Kalmár, Artists Space, New York 01.10
Lovelace, curated by Will Bradley, IMO projects, Copenhagen 02.10
Try different key words, curated by Gloria Pou, Galeria Estrany de la Mota, Barcelona 02.10
Geography of Trans-territories, curated by Hou Hanru, San Fransisco Art Institute, California 02.10
The Traveling Show, curated by Adriano Pedrosa, La Colección Jumex, México D.F. 04.10

2009

- Audio, Video, Disco**, curated by David Bussel, Kunsthalle Zurich, Zurich 01.09
Living Together, curated by Xabier Arakistain and Emma Dexter, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Pays Basque 01.09*
Blind chance and possible futures, Nieuwe Vide, Haarlem 02.08
No More Reality, curated by Claire Staebler & Jelena Vesic, The Depo, Istanbul 02.09
The Real Thing, curated by Oliver Laric, MU Eindhoven, 02.09
Fragile Currency, curated by Ilaria Gianni, Klemm's Gallery, Berlin 02.09
Problem Solving, Uplands Gallery, Melbourne 04.08
Shifting Identities, CAC (Contemporary Art Center), Vilnius, Lithuania. 04.09*
Fax, curated by Joao Ribas, The Drawing Center, New York. 04.09
Pseudonyms, Gods of Deception, Rauhfaser, Berlin 05.09
Return to Function, curated by Jane Simon, Madison Museum of Contemporary, Winconsin 05.09
Identitätshüllen, curated by Fanny Gonella with General Idea and The Otolith Group, Kurator, Alte Fabrik Rapperswil, Switzerland 05.09
After October, curated by Tim Saltarelli, Gallery TPW, Toronto 05.09
Getting Even, Oppositions & Dialogues, Kunstverein Hannover 05.09
From A Position, curated by Maxwell G. Graham, Evanston Art Center, Illinois 05.09
The Making of Art, curated by Martina Weinhart, Schirn Kunsthalle, Frankfurt 05.09*
Untitled (Take the Money and Run), De Appel, Amsterdam 05.09*
Living Together - Estrategias para la convivencia, MARCO, Museo de Arte Contemporánea de Vigo, Vigo, Spain 05.09*
Return to Function, curated by Jane Simon, Madison Museum of Contemporary Art, Wisconsin 05.09 and Des Moines Art Center 09.09
Marriage Equality Now, curated by Karl Homqvist with Fia Backstroem, Paul Chan, Claire Fontaine and Gelitin, Giti Nourbaksch Project Space, Berlin 06.09
No Solid Crystal, Remap KM2, Kerameikos Metaxourgeio, Athens, Greece 06.09
It won't stop until we talk, Dvir Gallery, Tel Aviv 06.09
FID de Marseilles, 20ème Edition, Marseilles 07.09
Utopics, curated by Simon Lamunière, 11th Swiss Sculpture Exhibition, Biel/Bienne, Switzerland 08.09
Eternal Tour 2009, curated by Donatella Bernardi, Neuchâtel, Switzerland 09.09*
Descent to Revolution, curated by James Voorhies, Bureau for Open Culture, Columbus College of Art & Design, Columbus, Ohio 09.09
Depression, curated by Lisette Smits and Dan Kidner, Marres Centre for Contemporary Culture, Maastricht 09.09
L'avventura, L'Albergo delle Povere, Palermo 19.09
Mamôyguara opá mamô pupé—Panorama da Arte Brasileira 2009, curated by Adriano Pedrosa, Museu de Moderna Arte de Sao Paulo, Brazil 10.09
Pivot Points 3, MOCA, Museum Of Contemporary Art, North Miami, Florida 09.09
Second Show- Contemporary Art from The Israel Museum, Jerusalem, curated by Suzanne Landau and Amitai Mendelson, Beit Mani House, Tel Aviv 09.09
Carpet and Friends, with Lutz Bacher, Bless, Tom Burr, Kitty Kraus, Manfred Pernice, Willem de Rooij, Gedi Sibony, Sean Snyder, MD72, Berlin 09.09
Eppur Si Muove, curated by Ilaria Bonacossa, Palazzo Ducale, Loggia degli Abati, Genoa 10.09
Contemplating the Void : Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York 10.09*
La Suite, Air de Paris, Paris 10.09
Rip It Up And Start Again, Phillip Thomas co-curated with Stefan Kalmár, Kunstverein München 10.09
Variety, an evening of performance, curated by Oliver Laric 30.09.09
Reciprocidad, curated by Loreto Garin and Frederico Zukerfeld, Centro Cultural de España en Buenos Aires, Buenos Aires
Going to Market, curated by Caroline Ugelstad, Henie Onstad Art Centre, Oslo 11.09
Delocalisation, curated by Fatos Ustek, Press to Exit project Space, Skopje * 11.09

The Malady of Writing, MACBA, The Museu d'Art Contemporani De Barcelona, Barcelona 11.09
ל מקוריים בנ, curated by and including Claire Fontaine, Karl Holmqvist and Delaine and Damian La Bas, Dvir Gallery, Tel Aviv, Israel
Dance in My Experience, co-curated by Vanessa Joan Müller and Cristina Ricupero, Kunstverein Düsseldorf 11.09
Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami, Fl. 12.09
BAROCK, curated by Mario Codognato, MADRE, Museo d'Arte Contemporanea DonnaREgina, Napoli, 12.09
That's all Folks, Stadthallen, Bruges, Belgium 12.09

2008

Mutual, On collaboration, Samson Projects, Boston 12.08
The Possibility of an Island, Museum of Contemporary Art, North Miami 12.08*
Getting Even, Oppositions & Dialogues, Lewis Glucksman Gallery, University College Cork, Cork, Republic of Ireland 11.08
Over the rainbow, curated by Benoit Villain with rca5600.be, Galerie de l' Erban, Nantes 11.08*
Moments, MD72, Berlin 11.08
Review, with Alan Charlton, Ull Hohn, Sergei Jensen, Kitty Kraus, Nick maus, Andreas Slominski and Francesco Vezzoli, Galerie Neu, Berlin 11.08
All's Fair in Art and War : Envisioning Conflict, 21c Museum, Louisville, KY 10.08
Salon of the Revolution, 29th Youth Salon Zagreb, curated Ivana Bago & Antonia Majaca, House of Artists, Zagreb 09.08
After October, Elizabeth Dee Gallery, New York 10.08
This is not a void, curated by Jens Hoffman, Galeria Luisa Strina, São Paulo 10.08
Interstitial Zones - Historical Facts, Archaeologies of the Present and Dialectics of Seeing, Argos, Bruxelles 19.10.08
Over the rainbow, curated by Benoit Villain with rca5600.be, l'Espace le Carré, Halle aux Sucres, Lille 09.08
La gran transformacion - Arte y magia tactica, MARCO, Museo de Arte Contemporánea de Vigo, Vigo, Spain 09.08*
Can Art Do More? , Artfocus 2008, curated by Ami Barak & Bernard Blistène, The Jerusalem Foundation, the Pavillion, Talpiot, Isreal 09.08*
Occupancy by More than 6'682'685'387 Persons is Dangerous and Unlawful, collaborations with Pierre Bismuth, Cosmic Gallery, Paris
Letters from a Front, Action Field Kodra 2008, Kalamaria, Thessaloniki, Greece 09.08*
abc art berlin contemporary - Alter Postbahnhof am Gleisdreieck, Berlin 09.08
An Unruly History of the Readymade, curated by Jessica Morgan, Fundación Jumex, Mexico City *09.08
Zapping Unit, Un projet de Marie Auvity et Keren Detton, Centre d'art contemporain de la Ferme du Buisson, Marne-la-Vallée 09.08
Constructs for Illumination, Allsopp Contemporary, London 09.08
Perception of Ideas Leads to New Ideas, curated by Anette Hans, Kunstverein für die Rheinlande und Westfalen in Düsseldorf 08.08*
Fair Market, Rental Gallery, New York 07'08
Principle Hope, Manifesta 7, curated by Adam Budak, Rovereto, Trentino, Italy *07.08
A Modest Proposal, curated by Alistair Robinson, Northern Gallery of Contemporary Art, Sunderland 07.08
A Season in Hell, MD72, Berlin 07.08
Passengers : Round 2, CCA Wattis Institute for Contemporary Arts, San Francisco 06.08
One or two things, 'Live' work/presentations', curated by Anne-Sophie Dinant, South London Gallery, London 06-07'08
Faites vos je, Sextant et plus, La friche la belle de mai, Marseille 07.08
Perplexed in Public, curated by Elena Crippa, Lisson Gallery, London 06.08
Industrial Lies: dystopian visions of the human developement in the era of the immaterial, curated by Giovanni De Donà, Disparie Dispari, Reggio Emilia
Shifting Identities – [Swiss] Art Now, Kunsthau Zürich 06.08
Less is less and more is more, curated by Charlotte Laubard, Musée d'Art Contemporain CAPC, Bordeaux, France 06.08
Revolutions - Forms That Turn, curated by Carolyn Christov-Bakargiev, 16th Biennale of Sydney, Sidney* 06.08
The Great Transformation – Kunst und Taktische Magie, curated by Chus Martinez, Frankfurter Kunstverein, Frankfurt 06.08*
L'argent, curated by Elisabeth Lebovici and Caroline Bourgeois, Le Plateau, FRAC ile de France, Paris 06.08
Jenseits von Eden – Eine Gartenschau: Lost Paradise – Der Blick des Engels, curated by Juri Steiner, Zentrum Paul Klee, Berne 05.08
Peripheral Look and Collective Body, Museion, Bolzano *05.08
Muliversity, S.A.L.E., Magazzini del Sale; Venezia 05.08

La chute d'eau, l'espace d'art Circuit, Lausanne 05.08
Valeurs Croisées, Les Ateliers de Rennes – Biennale d'art contemporain, Rennes 05.08*
The Store, curated by Adam Carr, Tulips & Roses, Vilnius, Lithuania 05.08
Bouncing Balls, Werke aus der Sammlung Schröder, MD72, Berlin 05.08
Records played backward, curated by Daniel Baumann, Glasgow International, The Modern Institute, Glasgow 04.08
Where the lions are, curated by Francois Piron, Sheung Wan Civic Centre, Hong Kong 04.08
Etcétera..., curated by Claire Fontaine, Galerie Frank Elbaz, Paris 04.08
Italia Italie Italien Italy Wlochy, curated by G. Del Vecchio, A. Rabottini, E.L. Scipioni, A. Viliani, ARCOS Museo d'Arte Contemporanea Sannio, Benevento *03.08
Contrapolis; or, Creativity and Enclosure in the Cities, Nai, Rotterdam 03.08
Prêt-à-porter, curated by KunstBüroBerlin for The Kasseler Kunstverein, Fridericianum, Kassel *03.08
Porte-Parole, Théâtre Universitaire de Nantes Bâtiments Censive et Tertre Pôle Étudiant, Nantes 03.08
Unfair fair, curated by Cecilia Canziani and Vincent Honoré, Loto Arte, Rome *02.08
Fate Presto, Chiesa dell'Addolorata, Salerno, Italia *02.08
Ghost in the Machine, Kunstnernes Hus, Oslo *02.08
The Artist's Library, Le Centre international d'art et du paysage de l'île de Vassivière, 02.08
Bad Moon Rising, curated by Jan Van Woensel, Silverman Gallery, San Fransisco 02.08
The object is the mirror, curated by Max Henry, Wilkinson gallery, London 01.08
Trouble Makers, A curi di Marco Baravalle, S.A.L.E., Magazzini del Sale; Venezia 01.08
After Spinoza, how to enter the machine, two person show with Renaud-Auguste Dormeuil, Lumen Travo Gallery, Amsterdam 01.08

2007

French Kissin' in the U.S.A., The Moore Space, Miami *12.07
Terrible Video, How to cook a wolf, Kunsthalle Zurich, Switzerland* 10.07
Unmonumental – the object in the 21st century, New Museum of Contemporary Art, New York *10.07
Pawnshop, e-flux, New York 10.07
EMERGING WOR(L)DS, Tina B, the Prague Contemporary Art Festival, Prague, Czech Republic *10.07
The Irresistible Force, Tate Modern, London 09'07
White light/Write it. La Théorie Ondulante, Lieu-Commun, Le Printemps de Septembre, Toulouse 09.07
Poetical Political, curated by David Thorp, Simon Lee Gallery, London 09.07
The history of a decade that has not yet been named, Biennale d'Art Contemporain de Lyon 2007, curated by Saâdane Afif, Musée d'art contemporain, Lyon* 09.07
Not Only Possible, But Also Necessary-Optimism in the age of global war, curated by Hou Hanru, 10th International Istanbul Biennial, Istanbul 09.07
The Great Society, curated by Daniel Fuller, Esther M. Klein Art Gallery, Philadelphia 08.07
Belgrade Summer Festival, curated by Miroslav Karic and Maja Ciric, Belgrade *06.07
Hello, Goodbye, Thankyou, curated by Anthony Huberman, galerie Castillo/Corrales, Paris 07.07
Someone else with my fingerprints, Group show, Galerie Chantal Crousel, Paris 07.07
Unlimited, with Air de Paris, Galerie Chantal Crousel, Paris and Reena Spaulings Fine Art, New York, Art Basel, Basel, Switzerland 06.07
Otra de Vaqueros Redux, un projet d'Eva Svennung, au Bac, Bâtiment d'art contemporain, Genève 06.07
Subversion, curated by Estelle Nabeyrat et Frédéric Mauftras, La box,, Ecole nationale supérieure d'art de Bourges, Bourges 06.07
Some proposals for the next future, with Pierre Bismuth, Loris Gréaud, Laurent Montaron, Wit Pimkanchanapong, Arin Rungjang, PSG Gallery, Silpakorn University, Bangkok 06.07
A Theory-Fiction between the Real and the Possible, Beijing Center for Creativity, Yonghe Museum, Beijing, China 06'07
The Backroom, Kadist Art Foundation, Paris 05.07
Power Play, with Adel Abdessemed & Mircea Cantor, Artpace, San Antonio, Texas 05.07
Laws of relativity, Group show, Fondazione Sandretto Arte Contemporanea, Torino 05.07
The importance of not being seen, curated by Luca Cerizza, Berlin Weekend, Café Moskau, Berlin 04.07
945 + 11, FRAC - Collection Aquitaine, Hangar G2, Bordeaux 03.07
Beneath the Underdog, Gagosian Gallery, Madison Avenue, New York
Multiplex. A Pedestrian Cinema Production, with Bernadette Corporation and Reena Spaulings, Künstlerhaus Stuttgart, Stuttgart
Otra de Vaqueros, Perros Negros, with Sean Snyder, Jeremy Deller, Karl Holmqvist, Bernadette Corporation, Minerva Cuevas, Reena Spaulings, Jennifer Allora-Guillermo Calzadilla, Mario Garcia-Torres, Los Super Elegantes, UNAM, Mexico City
Radio Danièle, radio program curated by Christopher Williams and John Kelsey (in conjunction with William's exhibition at GAM/Bologna), Bologna, Italy
Quotidian, curated by Tom Duncan, Buia Gallery, New York
Inky Toy Infinitas, curated by Anna-Catharina Gebbers, Cereal Art, Philadelphia

Mount Analogue Academy, curated by Gareth James and John Kelsey, Group Show, Galerie Christian Nagel, Cologne

For the people of Paris, Group show, c/o Ghislaine Hussenot, Sutton Lane, Paris*

2006

Drapeaux Gris, Musée d'Art Contemporain CAPC, Bordeaux, France*

Domino, Air de Paris, Paris

ANONYM, In the Future no one will be famous, Schirn Kunsthalle, Frankfurt*

Incipit, curated by Charlotte Laubard, with Gilles Balmet, Benoît Broisat, Ghazel, Vincent Lamouroux, Guillaume Leblon, Bettina Samson, Denis Savary, Yann Sérandour, Espace Paul Ricard, Paris*

The Look of Law, curated by Simon Leung, with Silvia Kolbowski, Mary Kelly, The Speculative Archive, Trevor Paglen, Jeff Cain, Lincoln Tobier, Ashley Hunt, Julia Scher and Susan Siltan, University of California, Irvine

The Three Cities 2, curated by Paolo Zani, Anna-Catharina Gebbers and Gyonata Bonvicini, with Steven Claydon, Ruth May, Gian Domenico Sozzi, Josh Smith and Dirk Stewen, The Factory Hall, Milan, Italy

Group Therapy, curated by Letizia Ragaglia, with A12, Jennifer Allora & Guillermo Calzadilla, Bernadette Corporation, Clegg & Guttman, Elmgreen & Dragset, gelitin, goldiechiari, Superflex, Museo d'arte moderna e contemporanea Bolzano, Italy *

Aakey, curated by François Piron, with Wilfried Almendra, Erick Beltran, Aurélien Froment, Ryan Gander, Dora Garcia, Michel Angel Gaueca, Gregory Gicquel, Gemma Holt, Pierre Joseph, Juozas Laivys, Juan Luis Moraza, Joe Scanlan, Raphael Zarka, Centre de Création Contemporaine (CCC), Tours

Upping the Anti, with Rob McKenzie and Kain Picken with Claire Fontaine + Food Not Bombs, Physics Room, Christchurch, New Zealand.

Continuous Project #8, including Ei Arakawa, Seth Price, Bettina Funcke, Wade Guyton and Joseph Logan, CNEAI, Chatou, Malmasion, France *

IMAGE WAR : Contesting Images of Political Conflict, with Johan Grimontprez, Dinh Q. Le, Rainer Ganahl, Jon Haddock, Tamiko Thiel & Zara Houshmand, Willie Doherty, Claire Fontaine, An-My Le, Coco Fusco, Joy Garnett, Amar Kanwar, Radical Software Group (RSG), Whitney Museum of American Art, curated by I.S.P., CUNY Gallery, New York *

La Maman et la Putain, with Bernadette Corporation, Isa Genzen, Karl Holmquist, Adriana Lara, Leonor Scherrer, Josef Strau. curated by Eva Svennung. Air de Paris, Paris *

Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, with John Armleder, Lutz Bacher, Tacita Dean, Liam Gillick, Piero Golia, Michael Krebber, Jonathan Monk, Gabriel Orozco, The Atlas Group / Walid Raad, Allen Ruppertsberg, Seth Price, Wilhelm Sasnal, Karin Schneider, Shirana Shahbazi, Kelley Walker, Apichatpong Weerasethakul, Mario Ybarra Jr., The Sculpture Centre, New York *

Ça s'ouvre ? Ça s'ouvre pas, curated by Jean-Pierre Rehm and Thierry Ollat, with Francis Alÿs, Christophe Berdager and Marie Péjus, Wang Bing, Olivier Cadiot, Jordi Colomer, Jimmie Durham,

Latina Echakhch, Claire Fontaine, Peter Freidl, On Kawara, Jean-Luc Molène, Frédéric Pajak, Michelangelo Pistoletto, Marc Quer, Walid Raad and Kurt Schwitters, Ateliers d'Artistes de la Ville de Marseille, Marseille

The Dimes of March, Ei Arakawa, Patterson Beckwith, Lizzi Bougatsos, CUP, Kim Gordon, Jutta Koether, Seth Price, Josephine Pryde, Josh Smith & Christopher Wool, Agathe Snow and Lee Williams Reena Spaulings Fine Art, New York

Mafia, or One Unopened Packet of Cigarettes, curated by Eivind Furnesvik, with Johanna Billing, Gardar Eide Einarsson, Marius Engh, Matias Faldbakken, Ane Graff, Knut Henrik Henriksen, Kim Hiorthøy, David Lieske Michaela Meise, Are Mokkalbost, Torbjørn Røddland, Josh Smith, Oscar Tuazon, STANDARD(OSLO)

Optik Schröder: with Absalon, Kai Althoff, Guillaume Bijl, Cosima von Bonin, Martin Boyce, Tom Burr, Marc Camille Chaimowicz, Clegg & Guttman, Enrico David, Stephan Dillemoth, Lukas Duwenhögger, Michaela Eichwald, Cerith Wyn Evans, Keith Farquhar, Christian Flamm, Isa Genzken, Mark Handforth, Thilo Heinzmann, Andreas Hofer, Ull Hohn, Sergej Jensen, Jochen Klein, Michael Krebber, Mark Leckey, David Lieske, Sharon Lockhart, Lucy McKenzie, Christian Philipp Müller, Henrik Olesen, Paulina Ołowska, Diedrich Orth, Manfred Pernice, Josephine Pryde, Martha Rosler, Torsten Slama, Andreas Slominski, Reena Spauling (Reena Spaulings Fine Art), Katja Strunz, Jan Timme, Katharina Wulff, Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig eV, Germany

2005

MARS PAVILION, un laboratorio di resistenza artistica nel cuore della 51° Biennale delle Arti Visive di Venezia, Venice

Mots D'ordre, Mots de Passe, curated by C. Jarton & L. Jeanpierre, (including Davide Balula, Werner Buttner, Claude Lévêque, Raymond Haines, Bruno Perramant, Gil J. Wolman, Alain Sechas, Thierry Mouillé...) Espace Paul Ricard, Paris

Etrangers Partout, Cité Internationale des Arts, Paris

*Catalogue

Residencies, Research, Talks and Grants

2010

Artist Talk, Master en arts visuels, ECAL, Lausanne 01.10
Artist Talk, Masterclass, Kunstakademie München, München
Artist Talk, San Francisco Art Institute, San Francisco 02.10
Panel Discussion/talk, MIT Wasserman Forum at MIT, Boston 03.02

2009

Defend Yourself, artist talk with Jens Hoffman, Art Lobby, Art Basel Miami, Miami Fl. 04.12
Arteppensamiento (artandthinking), organized by Nuria Enguita Mayo, Claire Fontaine with Sean Snyder, Michael Krebber and Elena Crippa, International University of Andalusia, Seville 17-21.11.09
Libidinal Economy, organized by James Vooorhies, Descent to Revolution, Office of Collective Play, Columbus College of Art and Design, Columbus, Ohio 28.10.09
Peep-hole, panel discussion with Beatrix Ruf, John Miller, Jutta Koether, Falke Pisano and Claire Fontaine, Kunsthalle Zurich, Switzerland 08.09
Ecole de Stéphanie, Utopics, Bienne, Switzerland 08.09*
Icones, Question of the Object, organized by Simon Baier and Birgit Pelzer, Graduate Summer School, University of Basel. Schaulager, Basel 08.09
Artist residency, Fundação Armando Alvares Penteado (FAAP) with the Museu de Arte Moderna de São Paulo (MAM) Sept –Nov.09
Artist Talk, Masion Descartes, Institut Français des Pays-Bas, Amsterdam 01.09
Exhibition Walk through and talk, Friends of the Museum of Israel, Galerie Chantal Crousel, Paris 01.09
Artist Talk, Städtische Galerie im Lenbachhaus, München 03.02.2009

2008

Artist Talk, École nationale des beaux-arts de Lyon, Lyon 11.08
In / Out the white cube today, École des Hautes Études en Sciences Sociales, à l'Auditorium de l'INHA Paris 11.08
MULTIVERSITY, ovvero l'arte della sovversione / or the Art of Subversion, S.a.L.E. Docks, Venice 05'08
Claire Fontaine in discussion with Lars Bang Larsen, Witte de With, Rotterdam 05'08
Ping Pang Pong, artist talk, Le Centre international d'art et du paysage de l'île de Vassivière, 04'08
Porte-Parole, Théâtre Universitaire de Nantes Bâtiments Censive et Terre Pôle Étudiant, Nantes 03'08

2007

Séminaire « politique de l'image / image du politique », Centre d'art passerelle, Brest, France 12'07
Artist Talk, Städelschule, Frankfurt am Mai, 11.07
Strike: Devices, problems and contradictions of Claire Fontaine, Artist Talk, Office for Contemporary Art Norway, 10.07
Planet Claire, Encounter with Claire Fontaine, Art Lobby, Art Basel 38, Basel
International Studio Program Oslo, Office for Contemporary Art Norway. 08-11'07
Claire Fontaine : interview, Galleria dell'Accademia di Belle Arti di Napoli, Napoli
Something you should know/Artistes et producteurs aujourd'hui, Un séminaire conçu et organisé par Patricia Falguières, Elisabeth Lebovici, Hans-Ulrich Obrist et Natasa Petresin, CESTA/EHESS, Paris
Utopia Station et Making things public, avec Molly Nesbit, H.U.Obrist, Bruno Latour, Peter Weibel, l'EHESS, Paris
Localismos residency, Perros Negros curated by Fernando Mesta, Adriana Lara and Agustina Ferreyra, Mexico City
La révolte intime, Donatella Bernardi, collectif Claire Fontaine, Monica Bonvicini, MAPS, l'École cantonale d'art du Valais (ECAV), Sierre 02.07
Philosophie & Art Contemporain, with Laurent Jeanpierre, Atelier a la Villa Arson, Nice
Artist talk, L'école des Beaux-Arts de Bordeaux
Artist talk, École régionale des Beaux-Arts de Valence, Valence

2006

Group Therapy, Giornata del contemporaneo with Bernadette Corporation, Museo d'arte moderna e contemporanea Bolzano, Italy
"Retours du colonial?" Colloque organisé par AIRCRIGE (Association internationale de recherche sur les crimes contre l'humanité et les génocides), à l'EHESS, Paris
M.F.A. Glasgow School Of Art, Glasgow
Le Lundi c'est théorie, Laurent Jeanpierre, Bruce Begout, Laurent Foulon, Espace Paul Ricard, Paris
Journée d'études: " Art et études féministes : méthodologies plurielles", (Liée à exposition 'Revolt She Said' par Martha Rosler) Université Rennes 2

Estética e Política, Encontro Internacional, Sao Paolo, table ronde avec Catherine David, Sylvaine Bulle à l'occasion de la publication de la traduction portugaise de *Le partage du sensible* de J. Rancière

2005

Démocratie à propos, Antonia Birnbaum, Eric Hazan, Alain Joxe, Marie-José Mondzain, Jacques Rancière, Suely Rolnik, La Fonderie, Le Mans

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Italy

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