

NO DIAGNOSIS: DRAWINGS BY PAINTERS
organized by Ivy Shapiro

June 7 – July 18, 2025

Much has been written about the role of the accident, or chance, in the recent history of painting. A canvas transfigured by an unplanned chemical synthesis; a painstakingly plotted grid shaded in hues determined by a random sequence of numbers; an oeuvre elaborated out of a fortuitous spill—a drip, a stain. Painting, the artist Terry Winters has remarked, is “a combination of carpentry and catastrophe. There are parts of the painting process that are civilized: a deliberate application of procedures. I take pleasure in that . . . But then, at a certain point, the carpentry needs to hit the catastrophe. That instability allows for significant or surprising things to happen, or at least the possibility.”

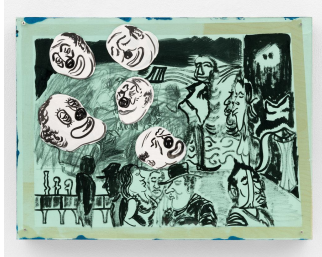
Far less, however, has been made of the generative possibilities of the accident in drawing—a medium often underestimated exactly for its more evidently spontaneous tendencies. Where many painters invested in the aleatory go to great lengths to remove evidence of their hand from the finished works (don’t forget, you need a system to court chance), the act of drawing can be seductively liberating. Cleaved from subjectivity, the autonomous artwork can get a little chilly all on its own. The artist’s tangible presence—and all the subjecthood and human error that implies—is a thaw. After all, accidents are notoriously messy; disorder begets disorder; failure burns and spreads like a full-body blush.

Many of the drawings collected in No diagnosis bear traces of the hands that made them. For some of the twenty-four participating artists, their drawings are no less process-based, no more nakedly confessional, than the oil or acrylic (or, or, or . . .) compositions they render on sturdier supports. For others, drawing—a method, many artists will argue, not bound to the two-dimensional—is as material as the psyche gets, an image-transmission straight from the subconscious. Spanning generations, media, methods, and conceptual approaches, these painters are nonetheless united in their embrace of accidents, chance, and even the possibility of failure in their work.

Here, it matters less which medium is primary than how each informs and recontextualizes the other. Perhaps their drawings are rendered with all the formal rigor of their paintings. Or maybe their paintings are as improvisatory and uninhibited as any drawing made with no end (stretcher bar, gloved handler, viewer, reviewer) in sight. Painting as a historical category carries associations of completeness or finality. Unburdened, drawing proliferates. Mishaps, surprise, catastrophe—all serve to jolt us out of any semblance of control, of mastery. The artists here relish in this infinitude.

– Sophia Larigakis

1.



Walter Price

Clown shoes, 2025

Graphite, ink, gesso, acrylic, plexi glass, screws on wood
45.72 x 60.96 cm 18 x 24 in

WP/D 3

2.



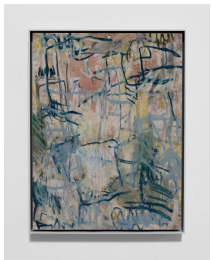
Walter Price

So A rat, pig, and clown walk into a bar, 2025

ink, graphite, acrylic, and gesso on framed drawing
109.85 x 83.82 cm 43 1/4 x 33 in

WP/D 1

3.



Shane Rossi

Frog Drawing, 2025

mixed media
42.55 x 32.38 cm 16 3/4 x 12 3/4 in

SHR/D 3

4.



Christopher Wool

Untitled, 2018

oil and etching on paper
59.69 x 47.62 cm 23 1/2 x 18 3/4 in

CW/D 1

5.



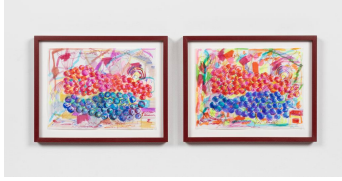
Nicolas Bermeo

Untitled, 2025

acrylic on canvas
20.32 x 20.32 cm 8 x 8 in

NB/P 1

6.



Jutta Koether

NYC Driving On NYC Drawing On,

ink and marker on vellum

2 framed works, paper approx 8.5 x 11 in each

JK/D 13

7.



Albert Oehlen

Untitled, 2025

Silkscreen, lacquer, pencil, and paper on handmade paper

70 x 80 cm 27 1/2 x 31 1/2 in

AO/D 1

8.



Cecily Brown

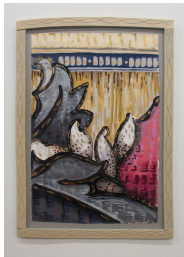
My echo my shadow and me, 2024

gouache, watercolor & ink on paper

60.96 x 45.72 cm 24 x 18 in

CB/D 1

9.



Laura Owens

Untitled, 2025

oil and flashe on paper in glazed ceramic frame

106 x 76 cm 41 3/4 x 29 7/8 in

LO/P 1

10.



Terry Winters

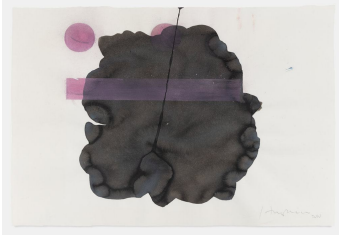
Untitled, 2025

graphite on paper

57 x 76 cm 22 1/2 x 29 7/8 in

TW/D 1

11.



Jacqueline Humphries

Untitled, 2020

ink and pastel on paper
38.1 x 83.82 cm 15 x 33 in

JHU/D 2

12.



Jacqueline Humphries

Untitled, 2020

ink and pastel on paper
38.1 x 83.82 cm 15 x 33 in

JHU/D 1

13.



Andy Robert

Notes from Rwanda: Tom Ndahiro (journalist), 2012

ink on paper
37.46 x 29.21 cm 14 3/4 x 11 1/2 in

RN/D 1

14.



Keltie Ferris

Untitled, 2025

pastel on paper
60.96 x 48.26 cm 24 x 19 in

KF/D 2

15.



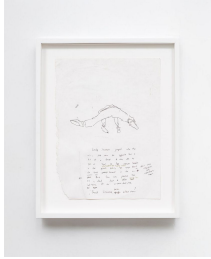
Richard Aldrich

Accidental Iphone Collage, 2023

Digital printout
27.94 x 21.59 cm 11 x 8 1/2 in

RA/D 1

16.



Richard Aldrich

Preparatory Sketch for Insert for First Tuck Tuck Tuck LP, 2001

ink on paper

27.94 x 20.7 cm 11 x 8 1/8 in

RA/D 2

17.



Richard Aldrich

Paint Accumulation Drawing with Fold, 2023

oil and wax on paper

27.94 x 21.59 cm 11 x 8 1/2 in

RA/D 3

18.



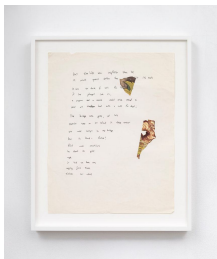
Richard Aldrich

This was a Drawing Made By Either a Friend or I Based Off of My Painting That Was Inspired by a Robert Smithson Painting, 2003

ink on paper

31.75 x 26.03 cm 12 1/2 x 10 1/4 in

19.



Richard Aldrich

"Experimental Poetry" with Hobbit Cutouts, 2000/2024-2025

collage and ink on paper

35.56 x 27.94 cm 14 x 11 in

RA/D 5

20.



Anh Trần

Killing me softly with his song, 2025

watercolours and ink on paper

120 x 90 cm 47 1/4 x 35 3/8 in

AT/D 2

21.



Marley Freeman

wake up my mouth, 2025

watercolor on paper

26.04 x 18.1 cm 10 1/4 x 7 1/8 in

MAF/D 2

22.



Marley Freeman

two equal hearts, 2025

watercolor on paper

26.04 x 18.1 cm 10 1/4 x 7 1/8 in

MAF/D 3

23.



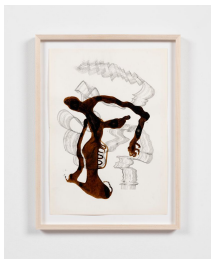
Walter Price

Clown shoes, 2025

Graphite, marker, drawing collage, ink, gesso, acrylic, plexi glass,
tacky glue, screws on wood

45.72 x 60.96 cm 18 x 24 in

24.



Michaela Eichwald

Untitled, 2022

graphite and shellac on paper

49.53 x 29.21 cm 19 1/2 x 11 1/2 in

ME/D 20

25.



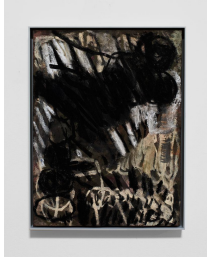
Molly Rose Lieberman

dull green pleasure summer, 2025

Photograph, colored pencil, vellum, natural dyed sunn hemp paper in
artists frame

25.4 x 35.56 cm 10 x 14 in

26.



Shane Rossi

Taffy, 2025

mixed media

42.55 x 32.38 cm 16 3/4 x 12 3/4 in

SHR/D 2

27.



Dona Nelson

Bubbling Brook II, 2023

acr paint and acr mediums on paper

55.88 x 76.2 cm dimensions variable 22 x 30 in dimensions variable

DN/D 2

28.



Dona Nelson

Bubbling Brook I, 2023

acr paint and acr mediums on paper

55.88 x 76.2 cm dimensions variable 22 x 30 in dimensions variable

DN/D 1

29.



Michaela Eichwald

Untitled, 2022

graphite and acrylic on paper

49.53 x 29.21 cm 19 1/2 x 11 1/2 in

ME/D 22

30.



Michaela Eichwald

Untitled, 2022

acrylic and shellac on paper

49.53 x 29.21 cm 19 1/2 x 11 1/2 in

ME/D 23

31.



Michaela Eichwald

Untitled, 2022

graphite, acrylic and shellac on paper
49.53 x 29.21 cm 19 1/2 x 11 1/2 in

ME/D 21

32.



Amy Sillman

REDONE VENICE_L13, 2021/2025

silkscreen ink, acrylic, and oil crayon on paper
151.1 x 105.4 cm 59 1/2 x 41 1/2 in

AS/D 1

33.



Ryan Sullivan

Untitled, 2024

Color pencil, sumi ink on paper
35.56 x 25.4 cm 14 x 10 in

RYS/D 3

34.



Ryan Sullivan

Untitled, 2004

Pastel, color pencil, Flashe on paper
35.56 x 25.4 cm 14 x 10 in

RYS/D 2

35.



Ryan Sullivan

Untitled, 2024

Pastel, color pencil, graphite on paper
35.56 x 25.4 cm 14 x 10 in

RYS/D 1

36.



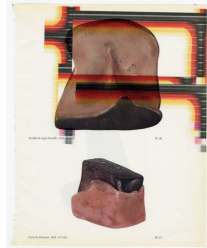
Anh Trần

Love, 2025

watercolors and ink on paper
66.04 x 85.09 cm 26 x 33 1/2 in

AT/D 1

37.



Wade Guyton

Untitled, 2025

Epson DURABrite inkjet on book page
26 x 21 cm 10 1/4 x 8 1/4 in

WG/D 4

38.



Wade Guyton

Untitled, 2025

Epson DURABrite inkjet on book page
26 x 18 cm 10 1/4 x 7 1/8 in

WG/D 3

39.



Wade Guyton

Untitled, 2024

Epson DURABrite inkjet on book page
25 x 18 cm 9 7/8 x 7 1/8 in

WG/D 2

40.



Wade Guyton

Untitled, 2024

Epson DURABrite inkjet on book page
25 x 18 cm 9 7/8 x 7 1/8 in

WG/D 1

41.



Keltie Ferris

Untitled, 2025

graphite on paper
48.26 x 60.96 cm 19 x 24 in

KF/D 1

42.



Jay Payton

Yanar Dağ Oil, 2025

Oil Stick, wax, glue on Kozo Paper
125.73 x 91.44 cm 49 1/2 x 36 in

JAP/D 1

43.



David Reed

Working Drawing for #614, 2009-2011

Mixed media on graph paper, in 4 parts
43.18 x 27.94 cm 17 x 11 in

DR/D 1

44.



Mary Heilmann

Untitled Study, 1988-1990

gouache on paper
15.88 x 8.89 cm 6 1/4 x 3 1/2 in

MH/D 3

45.



Mary Heilmann

Untitled Watercolor Study, 1993

watercolor on paper
26.03 x 17.78 cm 10 1/4 x 7 in

MH/D 2

46.



Mary Heilmann

Untitled Watercolor Study, 2001

watercolor and graphite on paper
60.96 x 45.72 cm 24 x 18 in

MH/D 1

47.



Charline Von Heyl

Pink Pony, 2025

Acrylic and spray paint on vintage Strathmore 400 watercolor paper
66 x 50.8 cm 26 x 20 in

VC/D 1

48.



Molly Rose Lieberman

Mood board of a priestess, 2025

Photographs, pencil, inkjet print, colored pencil, vellum in artists frame.
36.68 x 86.84 cm 14 1/2 x 34 1/4 in

49.



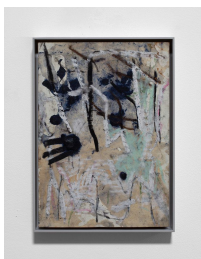
Marley Freeman

little shadow, 2025

watercolor on paper
26.04 x 18.1 cm 10 1/4 x 7 1/8 in

MAF/D 1

50.



Shane Rossi

Ski Town, 2025

mixed media
31.11 x 22.86 cm 12 1/4 x 9 in

SHR/D 1